



## From the President

Nancy Walkup

**Have you ever noticed how often artists seem to live to a ripe old age? Famous figures of art history like Michelangelo (89), Picasso (92), Andrew Wyeth (92), Élisabeth Louise Vigée-Le Brun (87), Louise Nevelson (89), Pueblo potter Maria Martinez (93), and Georgia O'Keeffe (99), to name a few. I believe it is because they had a reason that motivated them to get up every day – that reason was the desire to create.**

As I am a volunteer at the **Georgia O'Keeffe Museum** (<https://okeeffemuseum.org>) here in Santa Fe, the only museum in the United States devoted to one woman, I am using **Georgia O'Keeffe** as a prime example of a long-lived, productive artist. If you come to Santa Fe, you should definitely schedule a visit to her museum and her home in Abiquiú, about an hour north of Santa Fe. (Tickets for both the house and museum are available online.) You can't visit her house at Ghost Ranch but they do have landscape tours that feature her paintings (and horseback rides). Educational Materials from the Georgia O'Keeffe Museum can be found at <https://www.okeeffe-museum.org/learning-activities-by-grade-level/>

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O'Keeffe is an excellent role model for us, as she kept working long into her later years. She also left us some incredible quotes:

*- "I've been absolutely terrified every moment of my life and I've never let it keep me from a single thing that I wanted to do."*

*- "The days you work are the best days."*

*- "The 'To create one's world in any of the arts' takes courage."*

*- "The morning is the best time, there are no people around. My pleasant disposition likes the world with nobody in it."*

Interesting Facts about Georgia O'Keeffe (in no particular order)

She is considered to be the **Mother of American Modernism**. She studied with Arthur Wesley Dow, who pretty much introduced the elements and principles of art. She completely curated her whole life, including her houses, furnishings, and clothing, which you will see if you take a tour of her **Abiquiú, house**. (<https://www.okeeffemuseum.org/homes>).



**Abiquiú House**



**Abiquiú Skull**



**Abiquiú Ladder**

She never let anyone watch her paint. She was born the same year as Pueblo potter Maria Martinez and lived fairly close to her. She corresponded with Frida Kahlo. Andy Warhol visited her at her Abiquiú house and made a diamond dust screen print of her (<https://shorturl.at/pCELU>). She visited 49 countries in her lifetime. Her ashes were scattered on the Pedernal mountain she could see from her **Ghost Ranch home**.

She would take her cat camping. When she taught in West Texas, she put a **pony** on a table for her students to draw (I met someone who was in that class!). An episode of Breaking Bad was shot at the Museum (season 3, episode 11). **Georgia O'Keeffe did just what she wanted to do. She didn't care much about what anyone else thought about her work or her life. She only had to please herself.**



**Nancy Walkup at the Ghost Ranch area**



## NAEA Emeritus Art Educators Facebook

Have you joined the NAEA Emeritus Art Educators Facebook page? It is inspirational to see the artwork our members are sharing there. While we were teaching, many of us didn't have the time to devote to our own artmaking. It's a joy to see that so many of you are now focusing on artmaking. If you are not a member, please sign on to our page and feel free to share and post your artwork online.

### A Segue to our RAEA Silent Art Auction at NAEA

Every year at the NAEA conference, **RAEA hosts a silent art auction to raise funds** for the awards we give. If you are going to NAEA Minneapolis, now that you have been making art, **please think of bringing a piece or two for the auction.** If you can't attend, you can send work with a fellow art educator who is going or make a \$40.00 donation to sponsor a table. I am bringing **small pieces** because they are easy to pack and carry, but the size is up to you, **2D or 3D.**

**I hope to see you there!**

## Trivia

### September Trivia

**Andy Brown** writes: "God Save the Queen"

"In June 2002 I was finishing my degree in Fine Art (Painting) at Loughborough University. As part of my final degree show I made a portrait of Queen Elizabeth II using **tea bags**. I stitched around 1000 onto a piece of hessian which created a portrait of Her Majesty unlike any other. I chose this unorthodox material and method to examine ideas of nationality, heritage, culture and

**Amy Hipple** was the first to respond correctly!  
**Kudos Amy!!!**

Send your answers to me at:  
[nancywalkup@mac.com](mailto:nancywalkup@mac.com)



### November Trivia Question

The marble slab that eventually became Michelangelo's *David* was originally intended as a statue of what famous character?



## In The Spotlight

### Richard Siegesmund

Treasurer RAEA  
Professor Emeritus of Northern Illinois University  
Former Deputy Director of the  
San Francisco Museum of Modern Art  
Distinguished Fellow of the National Art Education Association

I retired as Professor Emeritus from Northern Illinois University in 2020, just as the world shut down due to the pandemic. If I had known then that I soon would have the option to teach all my classes on-line, maybe I would have not retired! My wife and I have returned to the neighborhood in Berkeley, CA where we met 35 years ago. Back then, we were two single parents with kids and our sons were best friends in the 4th grade. It's a super sweet origin story.

My route to art education was circuitous. I never was K-12 teacher (I'm not counting my years in high school and college as a summer camp art instructor). The first half of my career was in arts-administration. I rose as high as the Deputy Director of the San Francisco Museum of Modern Art. All the time, I kept asking questions about what people were learning. Our non-profit status was based on our being an educational institution. How exactly, was an art museum educational? I was surprised by how many people found this question annoying. A friend, the head of education at the Philadelphia Museum of Art, told me that I should check out this guy Elliot Eisner. I left SFMOMA and did just that.

After Elliot, my first real teaching job was at the University of Georgia. Sitting in my first class was our RAEA President Elect, Debi West. From that evening on, I never regarded her as my student. We formed a partnership to explore the possibilities of art education together. For 25 years we've kind of been joined at the hip—right up to now on the RAEA board.

Part of that partnership with Debi is a **new book** that was just published in September, [Authentic Secondary Art Assessment Snapshots from Art Teacher Practice](#), that I co-edited with Cathy Smilan. Debi is a contributing author! It's a super chapter (and the Routledge 20% discount code is **AFL03** – just saying).

**Debi West**

**and**

**Richard Siegesmund**

**at NAEA**





**20% Discount available with this flyer!**

**Authentic Secondary Art Assessment**  
 Snapshots from Art Teacher Practice  
 Edited By **Cathy Smilan and Richard Siegesmund**

Offering a contemporary overview of how visual art teachers assess learning in their classrooms, this book provides an outline of the role of assessment in not only reporting student achievement, but also how student assessment ties to the intrinsic and external assessment of teacher performance. Including both diverse teacher voices as well as presenting assessment perspectives with an eye to the National Core Art Standards (NCAS), this book is ideal for pre-service and in-service secondary art educators; as well as for use in art education teacher certification courses that focus on secondary methods, and art education graduate classes in assessment.


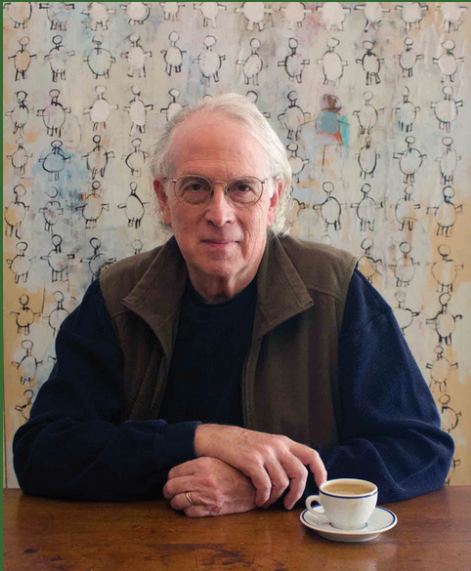
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Hb: 978-1-032-50321-9 | \$170.00  
 Pb: 978-1-032-49357-2 | \$52.95  
 eBook: 978-1-003-39794-6

\* Please note that this discount code cannot be used in conjunction with any other offer or discount and only applies to books purchased directly via [www.routledge.com](http://www.routledge.com). This code expires on 31 December 2023.

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**Richard Siegesmund**

A major strand of my research has been **arts-based educational research** – **what education and all the social sciences can learn from the visual arts**. In October, I have another book coming out!

**Visual Methods of Inquiry: Images as Research** is co-authored with Kerry Freedman. It's meant to help social scientists better understand and analyze the use of images in research, but Kerry and I may take the plunge and write a second book on how this can be seen as a **scope and sequence for a high school art curriculum**. If you're curious, the Routledge 20% discount code is **EFL02** - just saying.

In the meantime, I'm busy on the **3rd edition** of **Arts-Based Research in Education: Foundations for Practice**, and a book on art education curricular implications of John Dewey's "Art as Experience."

**To quote Barbara Laws, I failed retirement.**

**20% discount with this flyer!**

**Visual Methods of Inquiry**  
 Images as Research  
 Kerry Freedman and Richard Siegesmund

*Visual Methods of Inquiry: Images as Research* presents qualitative researchers in the social sciences with the benefits, applications, and forms of visual research methods. It includes a wide variety of images to illustrate the many uses of visual methods for social research. Students of social science and the visual arts will find this book useful in expanding and improving their methods of inquiry. Artists and researchers already familiar with visual methods will find that this book clarifies the ways the visual works in various research contexts and provides helpful language to describe and explain those methods.

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For more details, or to request a copy for review, please contact:

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# JOIN RAEA

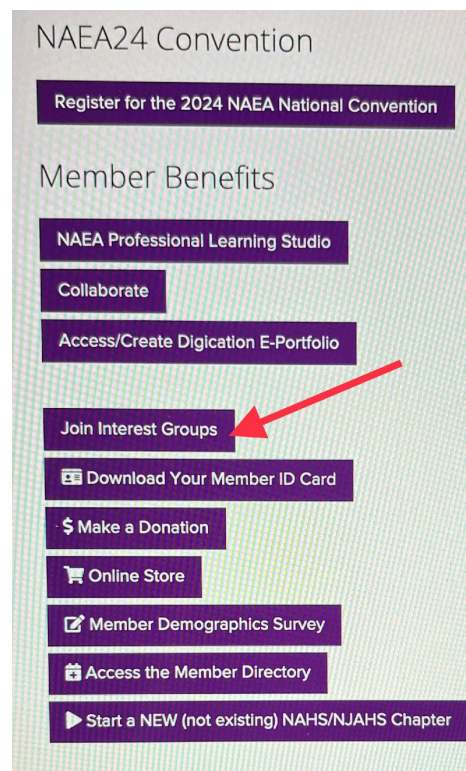
Go to [www.arteducators.org](http://www.arteducators.org)

1. Log in to your account on the NAEA website and this will come up. You will click on Join/Renew Interest Groups.

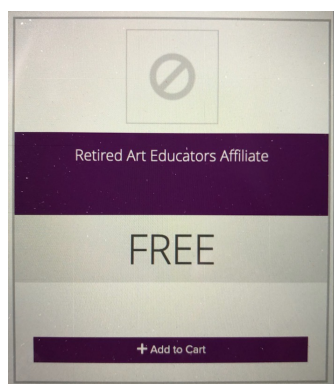
2. Next you will select the interest group from the long list. RAEA is almost at the end of the list. As you scroll you will see that some groups have dues but RAEA is **FREE**, what a good deal right? You will see this image (RAEA) click on +Add to Cart.

(Unfortunately, due to NAEA's existing membership database, there is no current way for you to join NAEA and RAEA in the same transaction.)

3. Go to your cart and you should see the image that is below. You will click checkout or subscription and you are done! You should get an email acknowledging that you are now a member of the Retired Art Educators Interest group. It says Affiliate but we are called an Interest Group now, but that's okay we still want you to be a part of our group! We will be so happy to have you!!



2.



We invite you to join RAEA [online here](#).

Please note that NAEA retired membership does NOT automatically include membership to RAEA. In order to join RAEA, you must be a Retired member of NAEA first. To join as a Retired Member of NAEA, [click here](#).


So, if you thought you were already a member, check and see. If not please join us!!

We try to have interesting information for you. There is always a lot of news in ***Emeritus*** and we hope you enjoy reading about your fellow Emeritus art educators. If you are going to Minneapolis, be sure to stop by the RAEA table and say hello !

Remember... *"Just because we are retired doesn't mean we stop impacting people's lives with art"*.

If you have questions about your membership contact Membership Chair **Denise Tullier-Holly**, [dtholly52@gmail.com](mailto:dtholly52@gmail.com)

3.

Item	Quantity	Item Price
 Retired Art Educators Affiliate Subscription	1	Free



# **VOLUNTEERS NEEDED!**

If you are attending the NAEA National Convention, please consider volunteering to staff the RAEA table near registration. It's an easy job and a nice way to connect with other retired members.

Just email Anne that you are willing and we'll contact you directly about times to help. Looking forward to SEEING you in Minneapolis!!!!

Thank you in advance!!!

Anne Becker - [anzebe@comcast.net](mailto:anzebe@comcast.net)

A promotional banner for the 2024 NAEA National Convention in Minneapolis. The banner features a purple header with the text "NATIONAL ART EDUCATION ASSOCIATION". Below this, the NAEA logo is shown next to the text "2024 2024 MINNEAPOLIS" and "2024 NAEA NATIONAL CONVENTION | APRIL 4-6". The word "MINNEAPOLIS" is written in large, colorful letters. Below the text is a row of seven small images showing diverse people engaged in various activities. At the bottom, a purple bar contains the text "Hundreds of options for professional learning, connectivity, and creativity!".

NATIONAL ART EDUCATION ASSOCIATION

2024 2024 MINNEAPOLIS 2024 NAEA NATIONAL CONVENTION | APRIL 4-6

Hundreds of options for professional learning, connectivity, and creativity!

## **ARE YOU INTERESTED IN SHARING???**

If you've thought of something that would be of interest to other RAEA members, write it up and send it to us. We are open to submission of articles. Have you started a new career? Have you increased your artistic output and created an online presence? Have you found a way to share your experience with young art teachers on YouTube? Let us know how you are continuing to be an art teacher. If you finally have time to read all day long, what are you reading? Send your articles to:

Donna Anderson - [artzychick@yahoo.com](mailto:artzychick@yahoo.com) & Flowerree McDonough - [flowerree@mac.com](mailto:flowerree@mac.com)



2023 San Antonio NAEA Memories

## CONTACT INFORMATION

### RAEA Board

**President: Nancy Walkup, New Mexico, [nancywalkup@mac.com](mailto:nancywalkup@mac.com)**

**Past President: Betsy Logan, Alabama, [rbjlogan@bellsouth.net](mailto:rbjlogan@bellsouth.net)**

**President-Elect: Debi West, South Carolina, [dewestudio@gmail.com](mailto:dewestudio@gmail.com)**

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**Awards Chair: Emily "Boo" Ruch, Tennessee, [eruchboo@gmail.com](mailto:eruchboo@gmail.com)**

**Silent Auction Chair: Melody Weintraub, Tennessee, [melodyweintraub@gmail.com](mailto:melodyweintraub@gmail.com)**

**Membership Chair: Denise Tullier-Holly, Louisiana, [dtholly52@gmail.com](mailto:dtholly52@gmail.com)**

**Liason/Chair RAEA/Preservice Initiative: Linda Willis Fisher, Illinois, [lmwffis@ilstu.edu](mailto:lmwffis@ilstu.edu)**

**Parliamentarian: Lorraine Poling, Delaware, [elseapea@yahoo.com](mailto:elseapea@yahoo.com)**

### RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.