



EMERITUS | JANUARY 2024

RAEA - Retired Art Educators Interest Group

Artwork by Malcome Potek



From the President

Nancy Walkup

**Now that the holiday season has passed,
my thoughts and energies
are focused on our upcoming
NAEA 2024 Conference to be held in
Minneapolis, April 4-6.**

RAEA has had two proposals accepted: one for our business meeting and one for our awards session. Here are scheduled dates and times for these presentations:

RAEA Awards, Friday, 4/5/2024, 1:30PM - 2:20PM
Center/Meeting Room 202AB/Level 2

RAEA Annual Business Meeting, Friday, 4/5/2024,
2:30PM-3:20PM
Center/Meeting Room 202AB/Level 2

Many of our RAEA members have also had NAEA proposals accepted:

Melody Weintraub and **Debi West** are presenting "Mentoring Matters II." **Debi West** is also presenting "An Arts Integration Celebration: Literacy, Numeracy, and More" with **Stan Dodson, Ivey McMillan Coleman, and Kirby Meng**, and "Authentic Secondary Art Assessment: Snapshots from Art Teacher Practice" with **Richard Siedgesmund** and **Cathy Smilan**.

Linda Popp is presenting "Telling Authentic Stories With Stuff....In The Classroom and The Studio" and "Creating Narrative Found Object Assemblage Sculptures."

James Rees is presenting, with **Frank Juarez** and **Rama Hughes**, "How to Maintain Your Studio Practice as an Art Educator and Why It Matters."

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I also have had a presentation accepted: "Contemporary Art in Context," with **James Rees, Frank Juarez, Melody Weintraub, and Rama Hughes**. If I have missed acknowledging anyone who was accepted for NAEA Minneapolis, please let me know. If you will be at the conference, we invite you to come to our presentations.

NAEA Keynote Speakers

NAEA has recently named the keynote speakers for the 2024 general sessions and they represent a wide diversity of artists and ideas. The general session keynotes include **Lynda Barry** (Thursday), **Jordan Casteel** (Friday), **Ruth E. Carter**, and **Wanda Knight** (both Saturday).

Lynda Barry has worked as a painter, cartoonist, writer, illustrator, playwright, editor, commentator, and teacher. Check out her website, **Drawn and Quarterly**, <https://drawnandquarterly.com/author/lynda-barry/>, to learn more about her four bestselling and acclaimed creative how-to graphic novels. I just ordered her graphic books, What It Is and Picture This. Can't wait to read them!

Jordan Casteel is an American figurative painter who typically paints intimate portraits of friends and family members as well as neighbors and strangers in Harlem and New York. You can see her artwork at <http://www.jordancasteel.com>.

Ruth E. Carter is the first costume designer to win an Academy Award for her work on the Black Panther movies and the first Black woman to win multiple Academy Awards in any category. Her beautifully designed website can be found at <https://www.ruthecarter.com>.

Wanda B. Knight is our NAEA President, who will give a special address for visual arts, design, and media arts educators, on behalf of the association. I highly encourage going to these keynote general sessions – you will learn so much.



James Rees, Nancy Walkup, Melody Weintraub, Frank Juarez and Leigh Drake present in 2023, San Antonio



NAEA President Wanda Knight with NAEA member Melody Weintraub

Registration: You can register for NAEA 2024 for either **Hybrid or On Demand access**. Hybrid registration pricing includes access to hundreds of in-person sessions and opportunities April 4-6 in Minneapolis, as well as all **On Demand** content available post-event through August 31, 2024.

Can't join us in Minneapolis? Access 100+ session recordings and pre-recorded content while earning professional learning credit—no matter where you are. Check this link to learn more about your options: <https://my.arteducators.org/NAEA24>. See you there!! Nancy



TRIVIA

November Trivia Answer

Congratulations to Melissa Gallagher who was the first to correctly answer! The marble slab that eventually became Michelangelo's David was originally intended as a statue of what famous character?

Answer: Hercules

Hercules (216 AD) is depicted in a moment of rest, but full of strength. Leaning on his gnarled club, which is draped in the skin of the Nemean lion, he holds the golden apples stolen from the Hesperides, hiding them behind his back, in his right hand.

David (1504) was considered symbol of the strength and independence of the Florentines. Originally some parts of the David were gilded: a garland on his head, the trunk (or "broncone") behind the right leg and the sling. By Michelangelo in Galleria dell' Accademia, di Firenze



*Farnese Hercules
4th century BC Museo
Archeologica Nazionale,
Naples.*



Michelangelo's David, Firenze

March Trivia Question

What famous artist was considered a suspect in the 1911 theft of the Mona Lisa?

Send your answers to me at: nancywalkup@mac.com



Sara Ann Chapman

In The Spotlight

- **Executive Director 2004-Present
Texas Art Education Association (TAEA)**
- **NAEA Distinguished Fellows, 2011- Present**
- **NAEA Distinguished Fellow's Secretary 2016-2019**
- **Marion Quinn Dix Award 2016**
- **NAEA Board of Directors -
Western Region Vice President 2000–2002, 2002-2004**

Sara Ann Chapman has been a professional art educator in Texas for 51 years, retiring in 2018. She continues to serve as the Executive Director of the Texas Art Education Association. Sara was an Administrator with the Alief Independent School District for 36 of her years in Texas. She served as the District Director of Fine Arts and the District Coordinator for Visual Arts. During that time, she was an active member of the Texas Art Education Association (TAEA) as well as the National Art Education Association (NAEA).

In addition to her present term as Executive Director, Sara has served in many capacities for TAEA. She was President (1991-1993); President-Elect (1988-1990); Past President (1994-1996); Secretary (1986-1989); Editor of STAR Publications, (2004-Present); Chair of the UIL Study Taskforce and served on the Coalition for Quality Arts Education. Moreover, Sara has been recognized for her award-winning contributions in the organization. Chapman was the Texas Art Educator of the Year (1996); TAEA Outstanding Art Supervisor (1990-91) and TAEA Distinguished Fellow (1998 to Present).

From NAEA, Sara received the Marion Quin Dix Leadership Award (2016) for her outstanding contributions and service to the profession. She demonstrated her leadership abilities in NAEA as she was elected to two terms of office as the Western Region Vice President (2002-2004); and was inducted as an NAEA Fellow in 2011. She was selected to be on the NAEA Publications/Materials Committee (2004-Present) and the NAEA Nominating Committee (2004-2006). Sara served in Delegates Assembly of State Association Presidents and as a member of several NAEA Advisory Committees.

Sara has also worked as a professor at the University of Houston and is the Co-Author of the Middle School Art Book, Portfolios, in her capacity as an author/consultant for Barrett Kendall Publishers. She was also an author/consultant at Scott Foresman, Pearson. In the summer of 2006, she was one of six educators to teach art education in another country as a guest of the State Department, Washington, DC. Sara was invited by the American Embassy in South Africa to be a guest lecturer and presenter. Sara says,

"I taught art in regular classrooms, in museum art programs, in village classrooms and with university students. I also taught art education to an entire school of special needs students. I met with many arts' alliance groups as well as teacher groups from the cities and villages. I was fortunate to get to teach the orphaned children kept by South Africa's Supreme Court ranging from three to teens. Their parents had died from aids and many of them were ill. It touched the heart. They loved making art. I hope that they live to become artists someday."

She traveled to Canada,

"I went to Canada to teach teachers using the Pearson Art Publications. I worked mainly with art teachers in different cities."

She went to China – Beijing and Shanghai in 2010 to work with government officials and China's educational instruction leaders to revise their art education program.

"I went on behalf of Pearson Art Publications as an American leader in curriculum and instructions. I worked with diplomats, teachers, government officials and University professors. We did study groups after several formal presentations in different locations to allow more people to be involved in the process. Then I was able to attend several schools in two different cities and I taught and made art with the children showing the process we had discussed. They seemed very pleased with the new and different approaches to the creation of art. The new way of allowing students choices and decision-making in the creation of their own personal art works moving away from the formal approach."

Sara Ann Chapman is an amazing art education and continues to support the profession and share her knowledge with other educators. Here are some of her thoughts:

"All children can benefit from being involved in Visual Arts Education. It provides a bounty of visual life skills that touch all aspects of a child's life as they grow into adulthood. Art education helps convey meaning through visual images which help a child tell their story, it immediately explains contextual images for clear meaning, and heart and soul images brought from the inner child, come easy."

The focus of art education instruction is on the creative expression of each individual child. It exercises the brain and nurtures the imagination...the ability to envision the ultimate product desired and the process to be tackled. It encourages solving problems and ultimate divergent thinking as well as how to reach new rich outcomes. Participating in art encourages pride in one's accomplishments and "sticktoitiveness" to the task until the last brush stroke is made or the last clay coil adhered.

The children learn about art and its rich history and to appreciate the diversity of origins and culture, subjects, materials, tools, styles, methods, etc., in the body of artwork that has been celebrated over the ages. Horizons are broadened; the mind and the spirit are lifted.

Art teachers emphasize and demonstrate during all instruction that there is no single "right" pathway to the creative endeavors, just as there are generally many viable approaches to any problem-solving tasks in art. Conveying this concept is perhaps the art instructor's best service to youth. The other is engaging students in the creative process so that they may visually express what is in their hearts and minds. The mission of a visual arts instructor is to serve as a mentor, facilitator and role model for both students and adults.

They are also to set the standard of expectation and hold it to be true. As a creator, the process of making art is essential for the body and soul to thrive and grow. My art form is to help people grow. My greatest gift to children and teachers is to encourage the creative process in all that they do. Help them tell their story!"

Sara Chapman continues to work for Art Education with the Texas Education Agency (State Department). She served as Chair of the State Committee for developing Texas Essential Knowledge & Skills (Standards) for the Visual Arts (1995-1998); and is currently serving as a cadre training member of the Center for Educator Development (CEDFA) for the Fine Arts in Texas (1998-Present); serving on the CEDFA Board of Directors (2005-Present); and is Special Consultant to TEA Fine Arts Director (on-going).

**Thank you,
Sara Ann Chapman
for being a force for
Art Education
around the world!**



Dance of Life by Sara Chapman



Untitled by Sara Chapman



Image and Imagination by Sara Chapman

RAEA Silent Auction Speaks Volumes!

By Melody Weintraub, RAEA Silent Auction Chair

Annual Silent Art Auction – This annual event is held during the NAEA Convention. Original artworks are donated by RAEA members for purchase during the auction. In lieu of original artworks a financial donation may be made to RAEA. The generated funds are the main income source for RAEA.

Giving to the RAEA Silent Auction is a great way to not only exhibit your artwork, but also provide support to our organization. Don't forget to set aside your donation(s) to the RAEA Silent Auction for our 2024 NAEA Convention in Minneapolis! Any hand-made original art will be accepted. Categories include all 2-D and 3-D artwork. The RAEA Auction will take place in the Artisan Market. Be sure to come by our space and bid as well!

We encourage you to donate small to medium-sized work so it can be displayed on the tables AND so people can fit their purchases in their suitcases!

The donation form can be found at: <https://www.arteducators.org/community/articles/73-retired-arteducators-affiliate-raea>. Scroll down to the ***"Silent Auction Bid Sheet,"*** found at the bottom of the RAEA page under Helpful Downloads.

Please print out **TWO** copies of the information/silent auction bid sheets to include with your donation. Multiple donations can be included on this form.

Then drop off your auction items at the RAEA table located near registration on Wednesday, Thursday or Friday if an RAEA member is there to accept your work. Work must be dropped off by 5 pm on the day of the auction/artisan market to allow us time to include the work in the auction.

Make sure it is labeled and that your information sheets are attached. ***Include your name, email and contact information you wish to share.***

Not going to NAEA? You can ask a colleague who is going to the convention to drop off your work for you!

Not able to donate an item? Please consider making a monetary contribution. You can sponsor a table for **\$40.00** or just make a general donation for any amount. Your generosity is greatly appreciated. If you are sponsoring a table, please make your check payable to **NAEA** and designate, **RAEA Silent Auction Table Sponsor Donation** on the memo line. You can sponsor as many tables as you want. If you are sponsoring a table please email Melody Weintraub and let her know and then either bring your check to the convention or mail it to:

RAEA Donations
901 Prince Street
Alexandria, VA 22314

Got questions? Contact RAEA Auction Chair, **Melody Weintraub** at: melodyweintraub@gmail.com

We love to know what you're bringing!

RAEA membership is open to all current NAEA members and is NOT a dues-paying Interest Group. Operational funds are generated through individual donations and RAEA fund development activities. These funds support the RAEA Student Chapter Award and the RAEA National Emeritus Art Educator Award, contributions to the National Art Education Foundation (NAEF), RAEA operational expenses and other initiatives.





NAEA National Convention Minneapolis

Helpful Suggestions for getting around

Diane Scully

We are ALL so excited for you to come to Minneapolis for the NAEA Convention, April 4-6, 2024! We have been planning wonderful sessions and speakers. The following are some helpful hints if you are coming UP NORTH!

Next to the NAEA registration desk in the Convention Center, you will find a Minneapolis booth with maps including skyways, hotels and restaurant listings. Make sure to pick up info about discounted "show your badge" restaurants! Also, in that area you will find the AEM Hospitality table which can answer any of your questions. We are also raffling off MN silkscreen prints by local artist Brian Geihl of Dogfish Media. You Betcha!

A variety of local art museums will have free or reduced cost admission during the convention. The Walker Art Center and the Minneapolis Institute of Art are less than a mile from the convention center. Take the light rail over to the University of Minnesota to visit the Weisman Art Museum designed by Frank Gehry. The Northeast Minneapolis Arts District is full of over 300 studios and galleries to visit! Ask for information about all of these at the Minneapolis desk.

A day of fun with Minnesota Art Educator/Leader Diane Scully, camera in hand capturing Minneapolis:



From left to right: Weisman Art Museum, Inside Minneapolis Institute of Art, Yes, we are standing on the lake for the Art Shanty Project! Making winter fun!



Gordon Parks, Self-Portrait (detail), 1941, gelatin silver print. Courtesy of The Gordon Parks Foundation. Taken at age 28, when Parks was living in Chicago. Will be on view at **Minneapolis Institute of Art**



LOCAL TRANSPORTATION HELP:

Light rail to/from MSP Airport, Downtown Minneapolis, St. Paul, Mall of America
<http://www.metrotransit.org/metro-system>

Free Ride - Downtown Minneapolis and stops directly in front of the Minneapolis Convention Center
<https://www.metrotransit.org/free-ride-buses>

Taxi/Uber/Lyft - Average taxi fare from MSP Airport to downtown Minneapolis is approximately \$35 to \$49.

Putting an Art Discipline (Architecture) at the Center of Curricula

by Arnaldo Cardona



*Presenting my journey as the author of K-12 Landscape Architecture
in Teachers College, Columbia University in New York City*

The terms “Architecture” and “Landscape Architecture” can be associated with fields like construction, design, horticulture, etc. Sometimes art educators forget that both are art disciplines. For me, architecture and landscape architecture are both ideal themes for curriculum design.

I am a retired art teacher from New York City Public Schools, but during Covid I worked on two books that were inspired by art programs I developed in New York City. The titles of the books are:

K-12 Architecture Education (2022)

K-12 Landscape Architecture Education (2021)

These books are interdisciplinary STEAM curriculum guides that put architecture and landscape architecture at the center of curricula. Instead of presenting these art disciplines just as professions, these books also present them as:

- 1- problem-solving methods
- 2- ideal themes for interdisciplinary curriculum design
- 3- as educational terms defining architecture and landscape architecture education as fields that study the applications, behaviors, and cognitive gains that students can develop through the design process embedded in architecture and landscape architecture

I had the joy to be invited as a presenter on October 13, 2023 for an alumni authors celebration at Teachers College, Columbia University in New York City to talk about my journey publishing my books. With these books now part of Teachers College Library, Columbia University, educators will be able to **implement STEAM learning experiences based on architecture and landscape architecture**. Currently, there is a big trend in the pedagogical field in the areas of Design Education, STEAM Education and Environmental Education; now, with these books, K-12 educators will have a comprehensive interdisciplinary curriculum to develop holistic activities. During a book talk sponsored by Teachers College, Columbia University, I found out from some attendees that these books are currently being implemented in Dubai, Hong Kong and in other parts of the nation.

As a retired art educator I thought that I would not be doing that much but writing these books inspired by lessons I designed throughout my career has enabled me to experience many rewarding professional experiences.

A little about Arnaldo Cardona

- retired from NYC Public Schools in 2020
- taught art and design courses at college level from 1990 to 1995
- worked at NYC Public Schools from 1995 to 2007 (injured in the line of duty in 2007)
- taught art, design and education courses for art nonprofits and colleges from 2008-2020
- currently a University-Based Teacher Educator at VCUarts (2023-24)

Congratulations on your books and Thank You for sharing your story with us!



CONTACT INFORMATION

RAEA Board

President: **Nancy Walkup**, New Mexico, nancywalkup@mac.com

Past President: **Betsy Logan**, Alabama, rbjlogan@bellsouth.net

President-Elect: **Debi West**, South Carolina, dwestudio@gmail.com

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Liason/Chair RAEA/Preservice Initiative: **Linda Willis Fisher**, Illinois, lmwfis@ilstu.edu

Parliamentarian: **Lorraine Poling**, Delaware, elseapea@yahoo.com

RAEA MISSION STATEMENT

The purposes shall be to define and establish the role of the retired art educators as an interest group of NAEA; to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and support, as well as provide mentorship for student members of the NAEA.