

# Secondary Spotlight



NATIONAL  
ART EDUCATION  
ASSOCIATION

## EASY ACCESS LINKS

NAEA WEBSITE

JOIN/RENEW NOW

Submit classroom or  
student STORY \*

GALLERY: submit  
images of student work \*

I would like to be  
partnered with a mentor.

I would like to be a  
mentor for someone.

I would like to host a  
virtual artmaking session.\*

ED&I

Advocacy &  
Policy



\*coming soon

Hello, I am Linda Kieling, your NAEA Secondary Director for 2023–2025. To say I am excited about the annual Convention is an understatement! It is where I reconnect and recharge. I have been attending for over 25 years and the number of connections, collaborations, and friendships I have gained are immeasurable. My bags are packed. Are yours?



**2024 MINNEAPOLIS**  
APRIL 4-6

Very soon we will be gathering in Minneapolis, MN, for the annual NAEA Convention. It is one of your most important professional development opportunities available, and we hope you are joining us.

### **Thursday 1:30–2:20pm**

Secondary Smash Hits: Shared Successes of Effective Practices and Student Engagement

### **Thursday 4:00–5:50pm**

Division Awards with guest speaker, Cameron Downey (see next page).

### **Friday 11:30am–12:50pm**

Conversations With Colleagues: Connect and Conquer

### **Friday 3:30–4:20pm**

Secondary Superstars: Award-Winning Secondary Art Educators Share Their Secrets

### **Saturday 12:30–1:20pm**

Secondary Success: Exploring Opportunities for Students

# Special

# GUEST

**We are thrilled to announce **Cameron Patricia Downey** as our guest speaker for the joint Division Awards Ceremony. The talk, titled *There Is No Art Without Dust*, will be at the beginning of the program so plan to arrive early to get a seat.**



**Cameron Patricia Downey** (b. 1998) is the current artist in instructional and curatorial residence at Juxtaposition Arts. Downey is an anti-disciplinary artist born and raised in North Minneapolis, Minnesota, whose practice oscillates between photography, film, body, sculpture, curation, and otherwise. The incidental, the precarious, and the misremembered are central to this work which strives to archive, unfurl, make-altar-of, and bring fantasy to the blues of Black life and relation.

Downey graduated from Columbia University in 2021 with a double concentration in visual arts and environmental science. Downey's art has been exhibited by HAIR+NAILS, Minneapolis; Engage Projects, Chicago; Aronson Gallery, New York; Kunstraum Kreuzberg/Bethanien, Berlin; Kemper Museum, St. Louis; Macalester College Law Warschaw Gallery, St Paul; as part of Midway Contemporary Art's Off-Site program; M+B Gallery, Los Angeles; and Museum of Contemporary Art, Santa Barbara. They are the 2023 recipient of the Carolyn Glasoe Bailey Foundation's MN Art Prize and a recent artist-in-residence with the Walker Art Center's Moving Image department, Loghaven Artist Residency and Second Shift Studio Space of Saint Paul.

**Thursday, April 4**  
**4:00pm**  
**Center/Auditorium/Level 1**



**ELECT:** Robin Brewer, robinbrewerpaea@gmail.com  
**WESTERN:** Gayle Trueblood, president@ohioarted.com  
**PACIFIC:** Cydney DeBenedetto, cdebenedetto@sjsud.org

**SOUTHEASTERN:** Cathy Heller, cloggerart@gmail.com  
**EASTERN:** Lora Marie Durr, LDurr@aenj.org

# Award Recipients



## **National Secondary Art Educator of the Year**

James Andrews  
Art & Art-CTE Teacher  
North Kitsap School District, WA



## **Eastern Region Secondary Art Educator of the Year**

Mary Jane Long  
Dover High School, DE



## **Pacific Region Secondary Art Educator of the Year**

Josh Everson  
Olympia School District, WA



## **Southeastern Region Secondary Art Educator of the Year**

Leslie Burwell  
Northwood High School, NC



## **Western Region Secondary Art Educator of the Year**

Tasha Newton  
Augusta School District



# Rising Stars

The Rising Stars Secondary Recognition Program promotes art education as a career by recognizing active NAHS members. Junior or senior high school students who are interested in becoming art educators are eligible for this program. From the nominees, one individual from each state can be selected.



**Audrey VanNosDeIn** - Uniontown High School, PA

**Kayla Smith** - Wethersfield High School, CT

**Ruby Rehkopf** - Pleasant Grove High School, TX

**Phoebe Pinder** - Glen Cove High School, NY

**Sabrea Jordon** - Ida B. Wells Academic & Performing Arts Complex

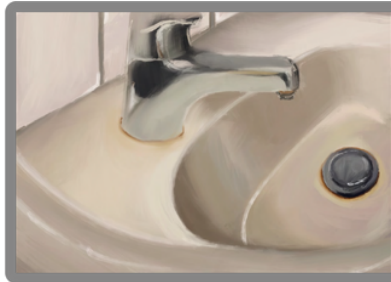
**Hailey "Rue" Garcia** - Thomas Jefferson Academy for Advanced Studies, LA

**Natalia Monsale** - Glen Cove High School, NY

**Mary Dunn** - Wethersfield High School, CT

**Rain Diederichs** - Kent Island High School, MD

**Ray Aoki** - Towson High School, MD



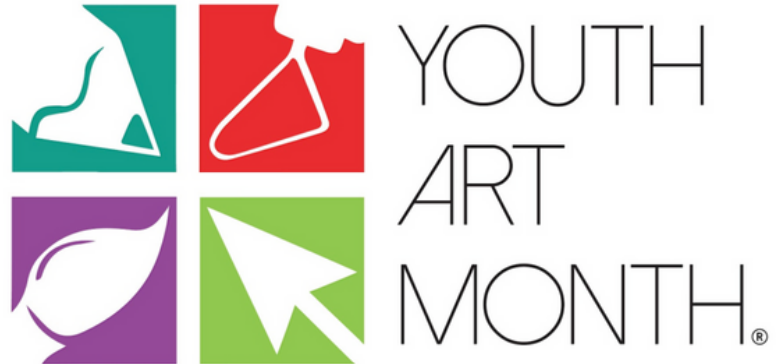
clockwise: Dunn, Smith,  
Rehkopf, Monsale,  
Diederichs, Pinder,  
Aoki, VanNosDein

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# Youth Art Month

**YAM is YOUR  
grassroots  
advocacy program.**



## some ideas

- Participate in activities in your state
- Participate in the banner contest get endorsements from stakeholders
- Have your principal make an announcement every day
- Hold a "March Madness" competition with artworks every Friday
- Have a "color day" so everyone wears that color
- Make a display with student artwork and YAM information  
Make posters of student art and place in local businesses

What did you do to advocate?

**VISIT, GET  
INFORMATION, JOIN, and  
MAKE A DONATION  
HERE**



The Art & Creative Materials Institute (ACMI) created Children's Art Month in 1961 as an event to emphasize the value to children from participating in visual arts education.

- In 1969 the celebration expanded to include secondary school students, and the Children's Art Month event officially became known as Youth Art Month.
- In 1984, ACMI created the nonprofit organization The Council for Art Education (CFAE) to advocate for visual arts education. CFAE coordinates the Youth Art Month program at the national level.

While Youth Art Month typically occurs in March, local and state events celebrating visual art education take place on almost a year-round basis! Events and fund-raisers take place in schools, libraries, arts centers, museums, and even state capitol buildings.

**The CFAE reviews submissions of states' written and visual documentation. Using a rubric, they award YAM programs for their efforts and successes with varies levels of monetary rewards.**

**Be sure to visit  
the Youth Art  
Month Museum  
at the NAEA  
Convention!**



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# Resources, Wants & Needs

Your Secondary Team is actively collecting information about opportunities for high school students. Do you know of any scholarship opportunities? Do you know of any summer programs for them? We want to know about them, too! Use this form to help us build a national/international database: [SUBMISSION FORM](#)

## VOLUNTEERS NEEDED

### Opportunities to Help

- social media (develop and/or post)
- single specific projects
- newsletter
- mentor coordinator
- host a virtual artmaking and conversation session



[VOLUNTEER HERE](#)

\*\*\*\*\*We are thrilled that some of you responded after the first newsletter. Unfortunately we don't have your contact information. If this was you, please reach out or fill out the form above again!\*\*\*\*\*



#### A Sketchy Webinar: Developing Student Drawing Skills in a Digital Age

Wednesday, March 6, 2024 | 7–8pm ET

FREE for NAEA members; \$49 for nonmembers

Join us as we explore drawing in the 21st-century classroom. From analog to digital arts, see examples and hear from educators who teach drawing to advance artmaking and communications skills to help students capture real and imagined worlds. As part of this discussion, we'll also dive into how the methods and mindsets of sketchnoting can help learners of all ages build confidence with new and effective ways to absorb and manage information.

## for archived event

## CLICK HERE



Bookends created by Adrienne C. Nelson High Ceramic II students, Oregon

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