

NAHS NEWS



NaeA

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Spring 2009

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Dates to Remember!

OCTOBER 1

Nominations for NAHS and NJAHS Sponsor Award due.

Nominations for Rising Star Secondary Recognition Award due.

NOVEMBER 1

Winter NAHS News chapter reports due.

DECEMBER 15

Charles M. Robertson Memorial Scholarship Applications due.

JANUARY 31

Is your chapter registered this school year?

MARCH 1

Spring NAHS News chapter reports due.

SPRING

Please allow 4 weeks for mailing and processing of orders. Orders will be filled as they are received in our office. Your cooperation is appreciated.

Jenna Slater Wins 2009 Rising Stars Secondary Recognition Program Award

Jenna C. Slater—president of the Lake Brantley High School NAHS in Altamonte Springs, Florida, and an AP art student—has been selected as this year's award recipient of NAEA's Rising Stars Secondary Recognition Program. Chapter sponsor Kathryn A. Farmer notes that in addition to Jenna's artistic talents and her taking the most demanding AP studio art/design class, Jenna is also an honors student with an excellent GPA who is musically gifted as well. She is a member of the school's award-winning marching band and is first chair for oboe and English horn.

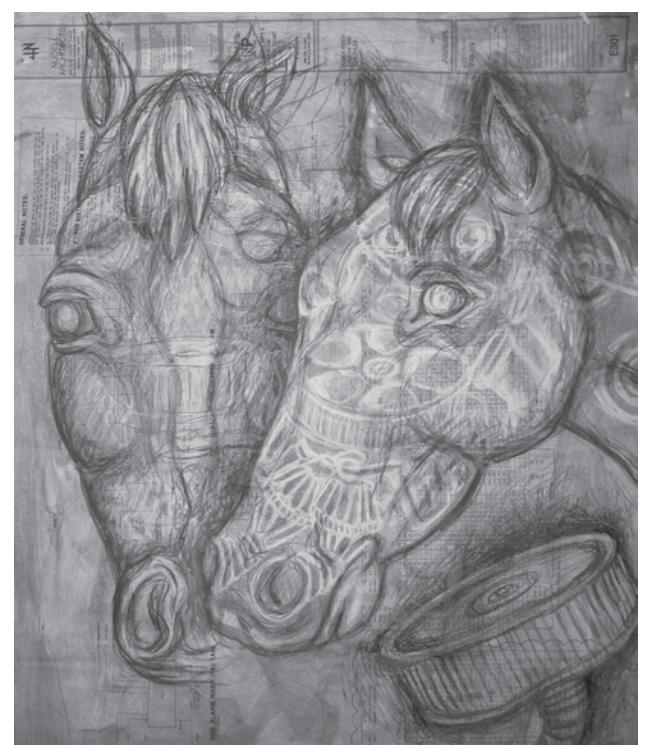
According to Ms. Farmer, Jenna has put in countless community service hours, and she spearheaded a program to raise \$700 per year over a 4-year period to send a girl in Kenya to high school. Her leadership in NAHS has "energized the club and increased our membership," says Ms. Farmer.

Jenna has participated and received awards in many art shows, including Lake Mary-Heathrow Festival of the Arts, Seminole County Art Association Spring Show, the Congressional Art Awards, and all school art exhibits. Her work is also on display at Sanford International Airport. Jenna has taken private art lessons and regularly visits museums and galleries. She attended the National Portfolio Day at Ringling College of Art & Design and received many positive comments on her artwork.

Ms. Farmer notes that "Jenna would be an outstanding art educator; many students already turn to her in our AP Studio Art Class for advice and ideas. She has several amazing sketchbooks, which incorporate a breadth of techniques and concepts... Jenna is an exceptional art student of the finest character and she is certainly deserving of NAEA's 'Rising Stars' Secondary Recognition."

Congratulations, Jenna!

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From the Coordinator

Spring is finally upon us, and as this is the time for new beginnings I would like to introduce myself to you. I am Na'Denna Colbert, the new Member Services Coordinator at NAEA, and the new direct contact for the NAHS and NJAHS program. I feel so privileged to be working with such a wonderful and diverse group of people. The talent and commitment that I have seen so far from the student members can only be described in one word: AMAZING!

I want to congratulate Rising Star Jenna Slater; NAHS Sponsor of the Year Kathy Jackson, Director of Visual Arts at Alpharetta High School (Fulton County Schools) in Alpharetta, Georgia; and NJAHS Sponsor of the Year Aimee Burgamy, Lead Visual Arts Teacher at Trickum Middle School (Gwinnett County Public Schools) in Lilburn, Georgia.

I want to wish all the graduating seniors well with their future endeavors. Let this time serve as a new beginning for you as well—a time for your skills to grow, and your passion and enthusiasm for your craft to lift you to new heights.

I look forward to working with you all in the coming months—developing new partnerships and seeking opportunities for the NAHS and NJAHS programs to continue their growth and success!

Sincerely,
Na'Denna Colbert

National Art Education Association

SERVING THE ART EDUCATION COMMUNITY SINCE 1947

President: Bonnie B. Rushlow; Past President: Susan J. Gabbard; President-Elect: Barry Shauck; Board of Directors: Debbie Greh, Myrna B. Clark, Larry S. Barnfield, Dennis Inhulsen, Rosie Riordan, Shirley Howard, Ralph J. Caouette, John C. Fitzpatrick, Melody Milbrandt, Anne Henderson; Executive Director: Deborah B. Reeve.



THE NATIONAL ART HONOR SOCIETY NEWS

Member Services Manager: Kristie Castillo
Publisher: NAEA

The National Art Honor Society News is published two times a year in the Winter and Spring for National Art Honor Society Chapter members and their sponsors by the National Art Honor Society, Division of the National Art Education Association, 1916 Association Drive, Reston, Virginia 20191-1590. Deadlines for submitting material for the NAHS News—November 1 for the Winter issue and March 1 for the Spring issue. Please contact nahs@arteducators.org for more information.

NAHS Update

A meeting of NAHS and NJAHS sponsors was held at the NAEA National Conference in New Orleans last spring. Many suggestions for potential changes to the programs were discussed, chief among them a proposal to include 9th grade high school students in the NAHS program which has been implemented for the current 2008-2009 school year. The NJAHS program is now limited to middle and junior high school students. Ninth graders in a junior high school will remain members of the NJAHS. Having both programs school based rather than grade based should simplify the record keeping for each individual chapter as well as having all students part of the same organization rather than two separate groups.



NATIONAL
ART
HONOR SOCIETY

The NAHS logo and product line have also been refreshed. An updated, more colorful logo is now reproduced on the pins, pendants, and patches. The new seals are a more dignified looking silver foil that is more acceptable for use on award certificates. A decal that can be used on cars, notebooks, and art kits is now available. We plan to add more items to the product line in the future, and suggestions for new items are welcome.

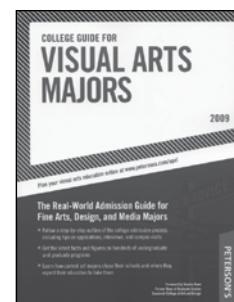
The NJAHS logo and product line are scheduled for revision in time for next school year. Your suggestions for items you would like to see us include for the NJAHS are welcome.

Please keep the deadline dates in mind, and remember to register all of your students by the end of your first semester. Thank you for all of the news articles, photos, and artwork that you sent in for this issue. You continue to represent your school communities so all can be proud of your achievements.

The NAHS and NJAHS logos and product lines are currently being revised and updated.

For more information on the NAHS and NJAHS programs, please contact NAEA at www.arteducators.org.

Peterson's College Guide for Visual Arts Majors 2009



The most comprehensive guide available for college art programs in the US and Canada. Ideal for students interested in fine arts, graphic arts, design, architecture, media arts, and many other art disciplines. This book contains a comprehensive profile and description for each program;

advice from current art majors, college officials and professors, and industry professionals; and a list of summer programs to help students develop their talent and prepare a portfolio. An indispensable resource for every art department, career center, guidance office, and school library. Order from NAEA, No. 254. \$24.95

Scholastic Art & Writing Awards

The Scholastic Art & Writing Program has provided students and teachers in secondary schools an annual assessment of their creative work since 1923. Students in grades 7-12 are eligible to submit entries. An entry form must accompany all submissions. More than 600 awards are presented annually on the national level. Winners may receive cash awards, scholarships, certificates, and exhibition opportunities. Special Portfolio Awards and scholarship nominations are open to graduating high school students who plan to attend college.

Please check www.scholastic.com/artandwriting for further information on how to enter, deadlines, and entry forms.



Tee Shirts, Buttons, Bags, and Aprons!

Show your love of art with this fine knit fitted tee—lightweight and colorfast, 100% cotton, imprinted with white "You Gotta Have Art" and "National Art Education Association" below. Specify color and size. Due to the fitted style of this shirt, please review the color/size chart online before ordering.

No. 502—Women's S, M, L, XL, XXL
Black, Vibrant Red, Fatigue Green, Fuchsia, Denim Blue

No. 504—Mens S, M, L, XL, XXL
Black, Heathered Alpine, Deep Navy

For size and color chart, and other items, see
www.arteducators.org/store

To order: **1-800-299-8321. Or use form on p. 30 or 31.**

Jenna Slater is Award Recipient of 2009 Rising Stars Secondary Recognition Program

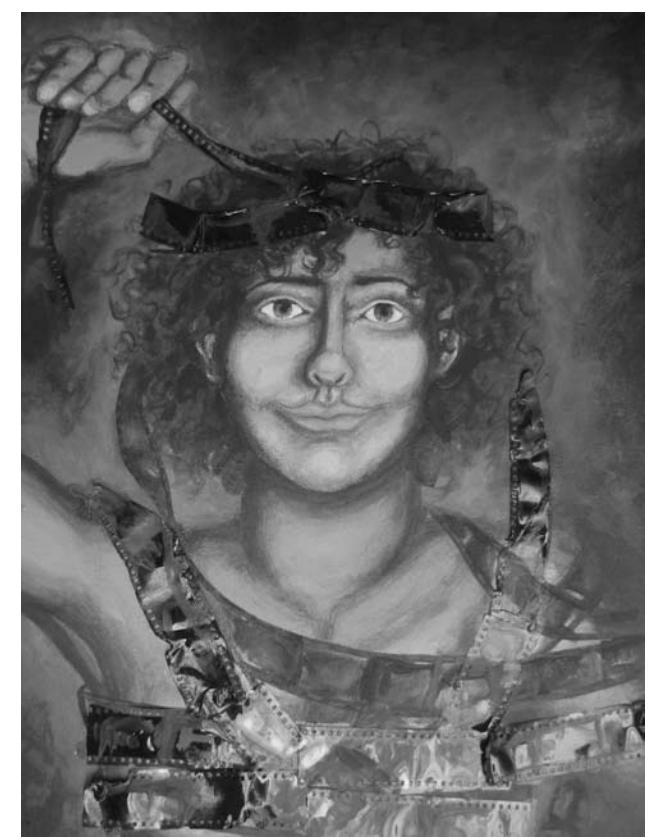
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ARTIST'S STATEMENT

By Jenna Slater

I have been interested in pursuing a career in art since elementary school. Recently, though, I have become enthralled about the idea of teaching fine arts. My long-term goal would be to teach others how to express themselves through art using a variety of creative techniques....I consider my determination to finish projects and tasks, combined with my enthusiasm for using creativity even in everyday life as probably one of my best characteristics. I hope to use these things to further my career in art for future success.



NAHS News Guidelines

All NAHS and NJAHS chapters are encouraged to submit chapter reports, photos, and images of artwork following the guidelines below. Please contact the NAHS Office if you have any questions.

CHAPTER REPORT:

- Your chapter report must be limited to no more than 400 words.
- Your school name, sponsor's name, city, state, and chapter number must be included.
- If you miss the deadline, your chapter report will be held for the next issue or returned to you.

PHOTOS AND IMAGES OF ARTWORK:

- You may submit 2 photos (short captions may be included) and 5 pieces of artwork per chapter.
- Mail or e-mail submissions of black & white or color photos and images are accepted.
- Student's name, chapter number, school name, city, and state must be included with artwork.
- Please, no slides.
- NAHS News encourages students to submit their artwork for publication. We will do our best to represent all chapters who submit artwork based on the space available.

SUBMIT BY E-MAIL:

- E-mail chapter reports to nahs@arteducators.org as a Word attachment or in the body of the e-mail.
 - E-mail images as JPEG or TIFF attachments only. Please make sure the resolution is 200 dpi or higher for the equivalent of a 4"x6" image.
 - In each e-mail, include chapter number, sponsor's name, school name, city, and state.
- Make sure the school name is in the subject line.

SUGGESTIONS FOR CHAPTER REPORTS:

Chapter activities: Election of officers, chapter meetings, field trips, special classroom projects, school or community projects.

Fundraising projects: Share your fundraising ideas and the results of your project.

Special accomplishments: Share information on scholarship or award recipients or any other special accomplishment by NAHS or NJAHS students and sponsors.

Photos and Artwork: You may submit up to 2 photos (activities, events, projects, etc.) and 5 images of artwork per chapter.

DEADLINE DATES FOR SUBMISSIONS

November 1st and March 1st

National Art Honor Society Scholarship

High school seniors who also belong to the National Art Honor Society may apply for The Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institutes location of your choice or 1-800-275-2440.

SCHOLARSHIP AWARDS

- First place: \$20,000 tuition scholarship
 Second place: \$10,000 tuition scholarship
 Third place: \$5,000 tuition scholarship

DEADLINES & IMPORTANT DATES

Applications must be postmarked by midnight, March 2, 2009. Winners will be notified after May 1, 2009.

HOW TO ENTER

All entries must be addressed to:

National Art Honor Society Scholarships, c/o The Art Institute of Pittsburgh
 420 Boulevard of the Allies
 Pittsburgh, PA 15219
 Attention: Bill McAnulty
 (or e-mail to bmcanulty@aii.edu)

Entry Requirements & Criteria

- Select an Art Institutes location you would like to attend.
- You must be a high school senior graduating in 2009 and a member of the National Art Honor Society.
- Submit six slides of six different original pieces of artwork that represent your creative ability and interest. Digital files may be submitted in lieu of slides.
- Submit a written statement describing your artistic career goals and why you want to be considered for a scholarship.
- Submit your name, home address, and phone number; and school name, address, phone number, and name of your National Art Honor Society advisor.

*To validate the scholarship, winners must apply and be accepted to The Art Institutes location of their choice.
 Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.*

Outstanding National Art Honor Society Sponsor Award

To recognize the dedication of an NAEA member who sponsors an outstanding NAHS Chapter.

Eligibility: Sponsors of active NAHS Chapters.

Submit to NAEA National Office by October 1:

A Nomination Form, Standardized Vita Form, cover letter of nomination, two letters supporting nomination, a one-page typed summary of NAHS activities, and a photograph of nominee or digital photograph on disk. For more information, contact awards@arteducators.org. Mail submissions to NAEA Awards Program, NAEA, 1916 Association Dr., Reston, VA 20191-1590.

Outstanding National Junior Art Honor Society Sponsor Award

To recognize the dedication of an NAEA member who sponsors an outstanding NJAHS Chapter.

Eligibility: Sponsors of active NJAHS Chapters.

Submit to NAEA National Office by October 1:

A Nomination Form, Standardized Vita Form, cover letter of nomination, two letters supporting nomination, a one-page typed summary of NJAHS activities, and a photograph of nominee or digital photograph on disk. For more information, contact awards@arteducators.org. Mail submissions to NAEA Awards Program, NAEA, 1916 Association Dr., Reston, VA 20191-1590.

Media Literacy Art Education: Logos, Culture Jamming, and Activism

Sheng Kuan Chung, Assistant Professor and Graduate Program Director

Michael S. Kirby, Art Educator

Art Education in the Department of Curriculum and Instruction at the University of Houston, Texas

Lanier Middle School in Houston, Texas

You live in a world saturated with popular media constructs¹ that not only sway you into purchasing and consuming, but also influence how you experience and learn about the world. Ads and TV commercials often serve as ideological sites that shape our perceptions of reality as we formulate attitudes, beliefs, and values. Indeed, Americans immerse themselves in a media-infused culture of consumption manufactured and controlled by megacorporations.

This article explores the power of logos in visual/media communication and the concepts of “subvertising,”² culture jamming, and media activism. It also describes a media literacy art project developed and implemented in a middle school art classroom. Students questioned the domination of corporate America over media advertising and programming and how it plays a central role in influencing what people consume, experience, and believe in their everyday lives. Students applied what they learned to create subvertisements that raise public awareness of important social issues ranging from global warming to cyber safety, consumption and obesity, to child abuse and homelessness.

LOGOS IN VISUAL/MEDIA COMMUNICATION

In visual/media communication, a logo is a graphic symbol that allows the consumer to locate a product, service, place, or company. Middle school students learned about the power of logos and slogans and their effects on everyday life in two class activities: a signing activity and a slogans guessing game. In the signing activity, each student received a letter-sized sheet of paper with an individual message penciled at the bottom. Some of the messages included no cell phone, road construction ahead, and hunting prohibited. We instructed the students not to verbally reveal individual messages. Their task was to communicate the given message with a sign/logo. The students used black markers to draw their signs/logos and shared them with the class. Through this exercise, students came to understand that logos are symbols of language that cross linguistic, and in some cases, cultural boundaries. A successful logo should clearly communicate its meaning to the public whether literate, illiterate, or of different nationalities.

The second activity was a slogans guessing game. To play this game, the students guessed the name of a company based on its slogan. We included primarily recent slogans to ensure cultural relevancy, as well as several from the 1990s to make the game somewhat challenging. Students had no trouble correctly linking a slogan to its company. Student participation in this activity increased notably, perhaps because it was a game related to their everyday media culture.

Although a logo may be the smallest element of a company, it functions as that company’s public image or brand. Depending on the consumer’s experiences with the

company’s services and products, and familiarity with its history and reputation, a logo that symbolizes the company may evoke positive or negative associations. Logos are omnipresent in contemporary visual and media culture mainly because they can be used to identify a business entity, product, or service instantly and effectively, and to promote a company’s public image. There is a growing trend by megacorporations such as Shell, Nike, and Pepsi of replacing text (i.e., company names) with signs, symbols, or logos in their product marketing campaigns.

To discuss how a company constructs its business identity, public image, and product reputation through the use of logos and slogans circulated in the media, students were shown a number of mainstream logos used by corporations in the United States. In conjunction with a studio assignment, we pointed out several elements of an effective logo design. For example, the logo should be distinct and easily identified; generate desirable associations via its form and content; harmonize with the company’s products, services, and culture; and reflect the company in an elastic way that allows for shifts of meaning in the logo. Additionally, we discussed the concepts of culture jamming and subvertising before students proceeded to the project’s next step, which involved producing a subvertisement using a logo and slogan.

CULTURE JAMMING AND SUBVERTISING

Within a mediated culture, consumers’ everyday choices are swayed by multimillion-dollar advertising campaigns. Culture jamming is a form of media activism driven by the idea that advertising is a propaganda device for accomplishing special interests. Culture jammers adopt the notion of détournement, a French word translated as “turnabout” to counter or appropriate well-known media constructs in order to unveil their hidden agendas. Examples of détournement include subvertisements, performance art, and flash mobs.³ An example of subvertisement can be seen in the work of contemporary artist Barbara Kruger, who uses common media elements and techniques to address gender and consumption issues. For example, she uses the slogan “Your body is a battleground” superimposed on media images in one of her works to critique the stereotypical female beauty perpetuated by media and advertising.⁴

Culture jammers recognize that symbols, logos, and slogans are the predominant text through which the dis-



Global Warming

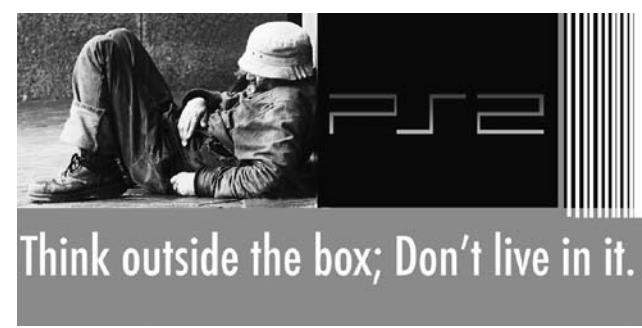


Figure 1 (left): This subvertisement illuminates how the automobile industry contributes to global warming.

Figure 2 (bottom): This subvertisement depicts issues of homelessness.

Think outside the box; Don't live in it.

course of capitalism takes place. Culture jammers produce subvertisements that challenge the cultural influence of corporate commercialism. They use the same media advertising techniques to reveal a sharp contrast between the public images of corporate America and the consequences of corporate behavior, and provide commentary on unethical or questionable business practices. By disseminating parodies of mainstream media constructs, culture jammers attempt to disrupt the cultural domination and unveil corporations’ hidden agendas. Culture jamming is a key tactic for breaking corporate domination over what we consume and experience every day. It is regarded as a resistance movement dedicated to disrupting such domination, control, and cultural influence.

Virtually all distinctive design elements related to brands or logos are subject to subvertising. The Adbusters Media Foundation offers activists ways to “uncool” the corporate domination by initiating campaigns to resist its exploitation (see www.adbusters.org). A well-known subvertisement by this foundation is the “Buy Nothing Day” campaign, in which people from over 20 nations have participated against capitalist materialism and commercialism. Through subvertisements and other forms of détournement, culture jammers coax the public into participating in the quest for justice and cultural democracy.

After exploring the concepts of culture jamming and subvertising, middle school students to brainstormed greater issues of concern and chose an issue to produce a subvertisement about, using a logo and slogan with

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Adobe Photoshop®. They paid particular attention to how their subvertisements unveiled or illuminated the consequences of corporate behavior or addressed a particular social issue. We reiterated the elements of an effective logo design to make them more understandable to the students in designing their work. A successful subvertisement, for instance, should be clear about the message it delivers, easy to read (not using too many colors or a complex composition), show appropriate design principles (e.g., space and consistency), sway people into believing the message, convey strong emotions, and challenge people's perceptions.

MEDIA ACTIVISM

The subvertisements produced by 8th-grade students targeted a wide range of issues from global warming to child abuse; cyber safety to corporate commercialism; consumption; obesity; and fair trade/sweatshop practices; to violence and homelessness. One student's subvertisement illustrated how the automobile industry contributes to global warming (see Figure 1). One girl used a powerful slogan, "Think outside the box; Don't live in it," to illustrate a homeless person using a cardboard box as his shelter (see Figure 2). Another student appropriated the Coca Cola® logotype to raise alarm over the linkage between childhood obesity and the soda drinks sold in most public schools (see Figure 3). At the completion of the project, the students shared their work by articulating what issue they were telling people about, how they sought to persuade people with their subvertisements, and what they were trying to accomplish through their work.

As one student described the idea behind his work:

I am telling people how Nike underpays workers in foreign countries and sells their products for lots of money. I am trying to raise awareness of trade issues in foreign countries. This project allows me to target an issue by producing a subvertisement. (personal communication, December 15, 2006)

Two boys co-designed their subvertisement (see Figure 4) and discussed their work as follows:



Figure 3 (top): This piece links the soda drinks sold in most public schools to childhood obesity.

Figure 4 (bottom): McDonald's is one of the fast food restaurants accused of making American people obese.

The issue we're trying to tell people [about] is the obesity problem. One of the many reasons people are obese is eating food with lots of fat. McDonalds is a cause of much obesity in the world. We used the slogan "We love to see you smile" and changed it to "We love to make you fat?" We are trying to discourage people from eating at McDonalds. What we are trying to accomplish is to get people to notice what they can do. They see it and think about how badly they are hurting their health. We work on fulfilling our goal of persuading people to eat in more healthy places. (personal communication, December 15, 2006)

Another girl cautioned against the dangers of cyberspace, particularly MySpace.com (see Figure 5). As she articulated her work:

I am trying to raise [awareness of] how being on MySpace isn't safe as everybody thought it was. I crossed out the my in MySpace and listed names of potential dangers of MySpace.com as if to say not only your space, but a space for kidnappers, rapists and predators. I am trying to inform people to be more cautious on MySpace. (personal communication, December 15, 2006)

The descriptions provided by these 8th-grade students showed a clear understanding of each issue addressed. Each student's subvertisement was thought-provoking and clearly the result of integrating aesthetic sensitivity, design skills, and a sense of social responsibility. It raised an important issue of concern or brought to light a questionable corporate behavior. Through the design cycle (investigating, planning, creating, and evaluating), students were encouraged to think about and reflect upon the mediated world in which they live, to transform it, and to initiate a positive change.

The ultimate goal of the project was to have students go into the real world to increase public awareness about important social issues that people face today. To do so, students printed their designed subvertisements on image-transfer paper and transferred them onto T-shirts (see Figures 5, 6 and 7). Students had one week to wear their designed T-shirts and participate in culture jamming using the approach of guerrilla communication.⁵ Guerrilla communication moves students from passive spectatorship toward active involvement with culture production. The students wore their T-shirts as living billboards and behaved as cultural producers to solicit comments or reactions from the public.

CONCLUSION

In this project, students relished the opportunity to "talk back." They were motivated to learn and were eager to produce a subvertisement of their own. According to one student reflection:

We learned a lot about the world of advertising. I see the media in a whole new light. Without this class, I would still be clueless on the take-over and wouldn't see the big-



Figure 5 (top): In response to the prevalence of online sex predators, this subvertisement informs people to be more cautious on MySpace.

Figure 6 (bottom): This student work cautions against child abuse.

ger picture... We learned some of their secrets. (personal communication, December 15, 2006)

The act of culture jamming, or the opportunity to talk back, was liberating to these students. It was encouraging for us as art teachers to see how 8th graders were engaged and demonstrated substantial interest and enthusiasm in this project.

Authors' Note: Continuation of this project is funded by a grant from Texas Commission on the Arts. This article was adapted from Art Education, Vol. 62, No. 9, January 2009. Reston, VA: The National Art Education Association.

ENDNOTES

¹ A *media construct* is a message or an idea purposefully constructed and promoted by the media. It does not truly represent "reality" (Ontario Ministry of Education, 1989).

² *Subvertising* is the practice of making parodies of corporate advertisements in order to convey a critical message (Klein, 2000).

³ *Flash mob* describes a group of people who assemble through Internet communications to perform/protest publicly and then quickly disperse ("Flash mob," 2007).

⁴ To view a digital image of this piece, go to <http://www.tfaoi.com/am/12am/12am199.jpg>

⁵ *Guerrilla communication* is a communication method and a political intervention through street performance/events or public engagements designed to disrupt or change the public's perspectives. It attempts to distort normality by illuminating those hidden desires that are usually silenced by dominant rules of conduct.

The Marie Walsh Sharpe Art Foundation

2009 Summer Seminar Program

THE PROGRAM: The Marie Walsh Sharpe Art Foundation Summer Seminar, is a scholarship program (full tuition, room and board and all seminar related expenses, excluding transportation), available nationally to artistically gifted high school juniors (2007-08) in public and private schools. The Summer Seminar, held on the campus of The Colorado College, Colorado Springs, Colorado, is designed as an art institute offering an intensive visual art studio program for the students. Three, two-week seminars will be held this summer.

This two-week program allows each student to gain a stronger foundation of skills and understanding in the visual arts through experiencing college-level drawing and painting classes in a group setting. Artists-in-residence serve as the primary instructors. The artists will provide instruction, giving specific problems to solve and assignments to complete. Students will live in a dormitory, eat all meals in the dining hall and have access to all campus facilities. Sessions concerning careers in art, the development of a portfolio, and small group discussions with artists sharing their unique insights, technical expertise and commitment to art, will be included. Students also enjoy a full schedule of evening activities. Trips are planned to draw and paint in the mountains, visit area museums, and sightsee in the Pikes Peak area.

The National Association of Secondary School Principals has placed this program on the National Advisory List of Contests and Activities for 2008-2009.

Applicants will have the opportunity to select, in order of preference, which session they would like to attend. Dates for the 2009 Summer Seminars are listed below.

Seminar 1: June 7 – June 20, 2009

Seminar 2: June 21 – July 4, 2009

Seminar 3: July 5 – July 18, 2009

Art Supplies provided through a grant from LIQUITEX ARTIST MATERIALS, TARA MATERIALS INC., Manufacturer of Fredrix Artist CanvasR, SAKURA OF AMERICA, makers of Cray-PasR, KoiTM Watercolors, and Gelly RollR Pens, GENERAL PENCIL COMPANY, INC. Since 1889, and SILVER BRUSH LIMITED.

ENTRY REQUIREMENTS:

Brochure/applications will be mailed by the Foundation to all public and private high schools in early January. The application deadline is Wednesday, April 8th, 2009. The entry requirements are listed below. THIS IS A NON-SMOKING PROGRAM.

Entry Requirements include:

- a completed application form.
- a CD (PC compatible only) with 6-10 images of at least 4 individual works, two must be drawings from observation (maximum height or width 1240 pixels, file format must be .jpg or .gif, 300 dpi resolution, file size should be no larger than 1.2 MB). CD's preferred, but slides will be accepted.
- or you may submit 6-10 slides of at least four individual works, two must be drawings from observation. Emphasis is on drawing and painting. Do not send images or slides of photographs or sculpture.
- a written personal statement expressing the most memorable experience of your life.
- a recommendation from a high school art teacher, summarizing (a) the applicant's creative potential for original work, (b) how the applicant interacts with others and (c) any other factors including aspects of character, personality and health that bear on the applicant's ability to participate in the Summer Seminar Program.

THE JURY PROCESS:

A panel of jurors designated by the Foundation will select the participants for the 2009 Summer Seminars. There are three, two-week sessions. A maximum of 60 students (up to 20 students per session) will be selected. Alternates will be chosen. Award winners, alternates and non-finalists are notified before the end of May, 2009.

NAHS and NJAHS Awards Program

Forms can be found in the July issue of *Art Education*. For more information visit NAEA's website at www.arteducators.org/awardsprogram.html. The Awards program can be downloaded under Tool Kit.

Submit all nominations to: NAEA Awards Program, NAEA, 1916 Association Drive, Reston, VA 20191-1590.

CHARLES M. ROBERTSON MEMORIAL SCHOLARSHIP

Established to honor the memory of Charles M. Robertson for his many years of service to the NAEA and the Pratt Institute, this four-year partial scholarship to the Pratt School of Art & Design, Brooklyn, New York recognizes brilliance in student art achievement and artistic involvement at the High School level.

ELIGIBILITY: Open to all NAHS high school seniors who are members of an active Chapter with a 3.0+ GPA in all subjects. To keep the scholarship, students are required by Pratt to major in Art Education and maintain a 3.0+ GPA. Deadline: (postmarked no later than) December 15.

Submit to NAEA National Office by DECEMBER 15: A completed Pratt application form; a letter of nomination listing student's name, grade, address, and home telephone number; sponsor's name, chapter number, school, school address, and telephone number; high school transcript; a one-page typed listing of the student's artistic and extracurricular achievements in both school and community; a disk containing five digital samples representing a variety of the student's art work (all work must be original); and a listing of titles and media used.

RISING STARS SECONDARY RECOGNITION PROGRAM

To promote art education as a career by recognizing 50 talented, active NAHS Members. Recognition as a "Rising Star" will be given at the NAEA National Convention* along with a four-year complimentary NAEA student membership (with proof of college enrollment as an art education major); and a one-year, first year professional membership (with proof of employment).

ELIGIBILITY: Junior/rising senior high school NAHS students seriously interested in becoming art educators.

Submit to NAEA National Office by OCTOBER 1:

- A cover sheet containing nominee's name, home address, telephone number, e-mail address, school name, school address, school telephone, NAHS Sponsor's name, and chapter number
- Three letters of recommendation (one by an art educator, two from teachers and/or administrators)
- Official high school transcript
- Nominee's personal statement regarding art education goals
- Disk containing five digital samples of the nominee's artwork
- A list denoting artwork titles and media used. All work must be original and not copied from other sources.

*Recipients of this award are not required to attend the Convention.

..... ➤ Remember!
All chapters must register all students each school year.

Student Artwork



Boya Zhang
#29 Parkview High School
Lilburn, GA



Chelsea Nabb
#1667 North Gwinnett High School
Suwannee, GA



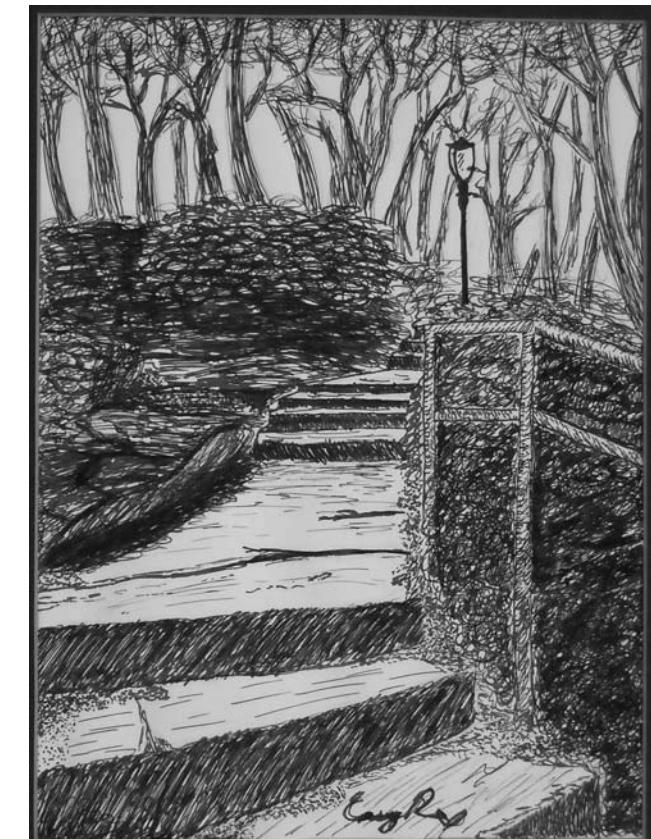
Adam Siler
#692 J.L. Mann High School
Greenville, SC



Randi Watson
#680 North West Rankin High School
Flowood, MS



Kaylee Rudolph
#2191 Grinnell High School
Grinnell, IA



Casey Roberds
#2143 Winter Mill High School
Westminster, MD



Krista Pecoa
#274 Clarkstown High School
West Nyack, NY

Mural restored by Student Members
#2242 Art Institute of Mill St. Loft
Poughkeepsie, NY



Major: Interior Design

Interior designers draw upon many disciplines to enhance the function, safety, and aesthetics of interior spaces. Their main concerns are with how different colors, textures, furniture, lighting, and space work together to meet the needs of a building's occupants. Designers plan interior spaces of almost every type of building, including offices, airport terminals, theaters, shopping malls, restaurants, hotels, schools, hospitals, and private residences. Good design can boost office productivity, increase sales, attract a more affluent clientele, provide a more relaxing hospital stay, or increase a building's market value.

Traditionally, most interior designers focused on decorating—choosing a style and color palette and then selecting appropriate furniture, floor and window coverings, artwork, and lighting. However, an increasing number of designers are becoming involved in architectural detailing, such as crown molding and built-in bookshelves, and in planning layouts of buildings undergoing renovation, including helping to determine the location of windows, stairways, escalators, and walkways.

Interior designers must be able to read blueprints, understand building and fire codes, and know how to make space accessible to people who are disabled. Designers frequently collaborate with architects, electricians, and building contractors to ensure that designs are safe and meet construction requirements.

Whatever space they are working on, almost all designers follow the same process. The first step, known as programming, is to determine the client's needs and wishes. The designer usually meets face-to-face with the client to find out how the space will be used and to get an idea of the client's preferences and budget. For example, the designer might inquire about a family's cooking habits if the family is remodeling a kitchen or ask about a store or restaurant's target customer in order to pick an appropriate motif. The designer also will visit the space to take inventory of existing furniture and equipment and identify positive attributes of the space and potential problems.

Then, the designer formulates a design plan and estimates costs. Today, designs often are created with the use of computer-aided design (CAD), which provides more detail and easier corrections than sketches made by hand. Once the designer completes the proposed design, he or she will present it to the client and make revisions based on the client's input.

When the design concept is decided upon, the designer will begin specifying the materials, finishes, and furnishings required, such as furniture, lighting, flooring, wall covering, and artwork. Depending on the complexity of the project, the designer also might submit drawings for approval by a construction inspector to ensure that the design meets building codes. If a project requires structural work, the designer works with an architect or engineer for that part of the project. Most designs also require the hiring of contractors to do technical work, such as light-

ing, plumbing, or electrical wiring. Often designers choose contractors and write work contracts.

Finally, the designer develops a timeline for the project, coordinates contractor work schedules, and makes sure work is completed on time. The designer oversees the installation of the design elements, and after the project is complete, the designer, together with the client, pay follow-up visits to the building site to ensure that the client is satisfied. If the client is not satisfied, the designer makes corrections.

Designers who work for furniture or home and garden stores sell merchandise in addition to offering design services. In-store designers provide services, such as selecting a style and color scheme that fits the client's needs or finding suitable accessories and lighting, similar to those offered by other interior designers. However, in-store designers rarely visit clients' spaces and use only a particular store's products or catalogs.

Interior designers sometimes supervise assistants who carry out their plans and perform administrative tasks, such as reviewing catalogues and ordering samples. Designers who run their own businesses also may devote considerable time to developing new business contacts, examining equipment and space needs, and attending to business matters.

Although most interior designers do many kinds of projects, some specialize in one area of interior design. Some specialize in the type of building space—usually residential or commercial—while others specialize in a certain design element or type of client, such as health care facilities. The most common specialties of this kind are lighting, kitchen and bath, and closet designs. However, designers can specialize in almost any area of design, including acoustics and noise abatement, security, electronics and home theaters, home spas, and indoor gardens.

Three areas of design that are becoming increasingly popular are ergonomic design, elder design, and environmental—or green—design. Ergonomic design involves designing work spaces and furniture that emphasize good posture and minimize muscle strain on the body. Elder design involves planning interior space to aid in the movement of people who are elderly and disabled. Green design involves selecting furniture and carpets that are free of chemicals and hypoallergenic and selecting construction

materials that are energy efficient or are made from renewable resources

Work environment. Working conditions and places of employment vary. Interior designers employed by large corporations or design firms generally work regular hours in well-lighted and comfortable settings. Designers in smaller design consulting firms or those who freelance generally work on a contract, or job, basis. They frequently adjust their workday to suit their clients' schedules and deadlines, meeting with clients during evening or weekend hours when necessary. Consultants and self-employed designers tend to work longer hours and in smaller, more congested environments.

Interior designers may work under stress to meet deadlines, stay on budget, and please clients. Self-employed designers also are under pressure to find new clients to maintain a steady income.

Designers may work in their own offices or studios or in clients' homes or offices. They also may travel to other locations, such as showrooms, design centers, clients' exhibit sites, and manufacturing facilities. With the increased speed and sophistication of computers and advanced communications networks, designers may form international design teams, serve a more geographically dispersed clientele, research design alternatives by using information on the Internet, and purchase supplies electronically.

SIGNIFICANT POINTS

- > Keen competition is expected for jobs because many talented individuals are attracted to this occupation.
- > About 26 percent are self-employed.
- > Postsecondary education—especially a bachelor's degree—is recommended for entry-level positions; some states license interior designers.

Majoring in Interior Design (cont.)

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TRAINING, OTHER QUALIFICATIONS, AND ADVANCEMENT

Postsecondary education, especially a bachelor's degree, is recommended for entry-level positions in interior design. Two-year and 3-year programs also are available. Some States license interior designers.

Education and training. Postsecondary education, especially a bachelor's degree, is recommended for entry-level positions in interior design. Training programs are available from professional design schools or from colleges and universities and usually take 2 to 4 years to complete. Graduates of 2-year or 3-year programs are awarded certificates or associate degrees in interior design and normally qualify as assistants to interior designers upon graduation. Graduates with a bachelor's degree usually qualify for a formal design apprenticeship program.

The National Association of Schools of Art and Design accredits approximately 250 postsecondary institutions with programs in art and design. Most of these schools award a degree in interior design. Applicants may be required to submit sketches and other examples of their artistic ability. Basic coursework includes computer-aided design (CAD), drawing, perspective, spatial planning, color and fabrics, furniture design, architecture, ergonomics, ethics, and psychology.

The National Council for Interior Design Accreditation also accredits interior design programs that lead to a bachelor's degree. In 2007, there were 145 accredited bachelor's degree programs in interior design in the United States; most are part of schools or departments of art, architecture, and home economics.

After the completion of formal training, interior designers will enter a 1-year to 3-year apprenticeship to gain experience before taking a licensing exam. Most apprentices work in design or architecture firms under the supervision of an experienced designer. Apprentices also may choose to gain experience working as an in-store designer in furniture stores. The National Council of Interior Design offers the Interior Design Experience Program, which helps entry-level interior designers gain valuable work experience by supervising work experience and offering mentoring services and workshops to new designers.

Licensure. Twenty-three States, the District of Columbia, and Puerto Rico register or license interior designers. The National Council administers the licensing exam for Interior Design Qualification. To be eligible to take the exam, applicants must have at least 6 years of combined education and experience in interior design, of which at least 2 years must be postsecondary education in design.

Once candidates have passed the qualifying exam, they are granted the title of Certified, Registered, or Licensed Interior Designer, depending on the State. Continuing education is required to maintain licensure.

Other qualifications. Membership in a professional association is one indication of an interior designer's qualifications and professional standing. The American Society

of Interior Designers is the largest professional association for interior designers in the United States. Interior designers can qualify for membership with at least a 2-year degree and work experience.

Employers increasingly prefer interior designers who are familiar with computer-aided design software and the basics of architecture and engineering to ensure that their designs meet building safety codes.

In addition to possessing technical knowledge, interior designers must be creative, imaginative, and persistent and must be able to communicate their ideas visually, verbally, and in writing. Because tastes in style can change quickly, designers need to be well read, open to new ideas and influences, and quick to react to changing trends. Problem-solving skills and the ability to work independently and under pressure are additional important traits. People in this field need self-discipline to start projects on their own, to budget their time, and to meet deadlines and production schedules. Good business sense and sales ability also are important, especially for those who freelance or run their own business.

Certification and advancement. Optional certifications in kitchen and bath design are available from the National Kitchen and Bath Association. The association offers three different levels of certification for kitchen and bath designers, each achieved through training seminars and certification exams.

Beginning interior designers receive on-the-job training and normally need 1 to 3 years of training before they can advance to higher level positions. Experienced designers in large firms may advance to chief designer, design department head, or some other supervisory position. Some experienced designers open their own firms or decide to specialize in one aspect of interior design. Other designers leave the occupation to become teachers in schools of design or in colleges and universities. Many faculty members continue to consult privately or operate small design studios to complement their classroom activities.

EMPLOYMENT

Interior designers held about 72,000 jobs in 2006. Approximately 26 percent were self-employed. About 26 percent of interior designers worked in specialized design services. The rest of the interior designers provided design services in architectural and landscape architectural services, furniture and home-furnishing stores, building material and supplies dealers, and residential building construction companies. Many interior designers also performed freelance work in addition to holding a salaried job in interior design or another occupation.

JOB OUTLOOK

Employment of interior designers is expected to be faster than average; however, keen competition for jobs is expected.



Employment change. Employment of interior designers is expected to grow 19 percent from 2006 to 2016, faster than average for all occupations (<http://www.bls.gov/oco/oco20016.htm>). Economic expansion, growing homeowner wealth, and an increasing interest in interior design will increase demand for designers.

Recent increases in homeowner wealth and the growing popularity of home improvement television programs have increased demand for residential design services. Homeowners have been using the equity in their homes to finance new additions, remodel aging kitchens and bathrooms, and update the general décor of the home. Many homeowners also have requested design help in creating year-round outdoor living spaces.

However, this same growth in home improvement television programs and discount furniture stores has spurred a trend in do-it-yourself design, which could hamper employment growth of designers. Nevertheless, some clients will still hire designers for initial consultations.

Demand from businesses in the hospitality industry—hotels, resorts, and restaurants—is expected to be high because of an expected increase in tourism. Demand for interior design services from the health care industry also is expected to be high because of an anticipated increase in demand for facilities that will accommodate the aging population. Designers will be needed to make these facilities as comfortable and homelike as possible for patients.

Some interior designers choose to specialize in one design element to create a niche for themselves in an increasingly competitive market. The demand for kitchen and bath design is growing in response to the growing demand for home remodeling. Designs using the latest technology in, for example, home theaters, state-of-the-art conference facilities, and security systems are expected to be especially popular. In addition, demand for home spas, indoor gardens, and outdoor living space should continue to increase.

Extensive knowledge of ergonomics and green design are expected to be in demand. Ergonomic design has gained in popularity with the growth in the elderly population and workplace safety requirements. The public's growing awareness of environmental quality and the grow-

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NAHS Chapter Reports

Alabama

#696 FAIRHOPE HIGH SCHOOL, FAIRHOPE



Youth ART Month bulletin board, Fairhope High School library.

Happy Youth ART Month, everyone! We at Fairhope have been working on our annual service project of making ART pins for the faculty and staff to wear during the month. We use old art magazines, art supply catalogs and such, glue the mini artworks to mat board, varnish, add a pin back, and voila! ART pins! A basket of them is placed in the teachers workroom and each day the staff chooses a different pin to wear for the day. This year we also created mini art magnets for the teachers (generally our male staff!) who may not want to wear a pin :-).

To celebrate diverse artistic talents, we send out a request to the faculty to share their "hidden" talents with us—we put up a display of their works, a photo, and short bio including info about their talent(s) in the library and then have a reception to close the show. We've had scrap-bookers, knitters, photographers, poets, printmakers...many wonderful varieties of artistic endeavors! We utilize the library bulletin board to display famous works of art and art history posters, and also feature many NAHS members artworks as well along and atop the bookshelves.

March is also our nationally recognized Fairhope Arts & Crafts Festival, where many of our NAHS members work as ambassadors, helping assist the participating artists in their booths. This year we will also be helping young artists paint mini blue jeans with an environmental theme at the Eastern Shore Art Center as part of the Outdoor festival, held along side the arts & crafts festival (March 20-22). NAHS members will also be hard at work painting and decorating a 4' x 8' foam board panel which will be used for the artists' "Welcome dinner." This year's theme for that is Mardi Gras, so we've got lots of recent experience (and tons of beads and goodies!!) to use to create an awesome 3-D "table centerpiece" for their dining pleasure :-).

Many of our members have been participating in statewide competitions and scholarship opportunities. Congratulations!! go out to Alex Lazzari, (NAHS public relations/ historian officer) whose artwork was chosen for the cover design of the GMAC bowl here in Mobile, AL! Another member, Alex Shaw, won 1st place and a scholar-

ship award at Bay Rivers Art Guild in Daphne AL, for his colored pencil piece. Julie Trice (2007–08 officer) headed up the props and background design crew for the drama department's winter production The Little Shop of Horrors, and Hayes Adams' artwork won the t-shirt design contest for Art Clubs first official club shirts!

NAHS members keep on keepin' on in their artistic ventures!

Wishing you all a wonderful youth ART month, happy spring, and many joyful memories as the end of the school year comes upon us! Come on down, the weather is beautiful here!!

Sponsors, Lynda Williams, Felicia Olds, and Amy Plunkett.

er and clean up our school's garden, located in our school's H building. In order to keep things productive and our creative juices flowing, the majority of our club has signed up to work on Johansen's very own Dance Productions backdrops for their upcoming performance. School spirit coupled with artistic flair. J.H.S students are always ready to help out. With the talent, creativity, and ambition of our members the possibilities and achievements are endless. President, Naomi Baratta.

Sponsor, Vicky Boese

California

#1927 JOHANSEN HIGH SCHOOL, MODESTO



NAHS of Johansen High School is proud to announce that we have surpassed the limit of previous NAHS members—we have a whopping 60 members for the '08-09 school year! There have been many exciting projects NAHS has been involved in, led by our wonderful staff of officers including: President Naomi Baratta, Vice President Kinarik Shallow, Secretary Emily Lehikainen, Treasurer Ricky Arroliga, and our historians Melyssa Lopez and Bonnie Towne. One of our first projects we set out to accomplish was to come together and work with some of the kids from Hughes Elementary to make pinch pots. We've also been fortunate enough to go on a truly enriching field trip to the Museum of Modern Art in San Francisco! and the De Young Museum in Golden Gate Park. However, such amazing adventures require some sort of payment; which introduces us to our festive mistletoe holiday gram sale! It was very successful, and quite a sight to behold as our 60+ members came together to assemble the holiday gram bags with different treats and surprises. N.A.H.S is always on the lookout for more activities, especially ones that can better our school! Our current goal that we are working towards is a combination of different clubs coming together

Maryland Institute College of Art

Fifty \$4,000 to \$8,000 merit-based scholarships allocated over 4 years are awarded each year to high school seniors who are members of the National Art Honor Society. You must be accepted for admission to MICA in order to receive a scholarship/award.

For further information please contact: Scholarship Coordinator at: Maryland Institute College of Art, Office of Undergraduate Admission, 1300 Mount Royal Avenue, Baltimore, MD 21217-4191; phone 410-225-2222 or email questions to admission@mica.org.

More information and an application are available at www.mica.edu.

Columbus College of Art and Design

CCAD offers \$4,000 scholarships to qualifying students to be applied toward the cost of tuition.

This award is in addition to any other scholarship the student may have received; the awards will be added together and divided evenly over the same number of terms of the larger award.

Please forward a copy of your National Art Honor Society certificate to the Admissions Office with your application to the school.

Please contact: Jaclin Bender, Admissions Office
Columbus College of Art & Design, 107 North Ninth Street
Columbus, Ohio 43215 for more information. Jaclin Bender, Admissions 614-222-3207

Connecticut

#2298 DANBURY HIGH SCHOOL, DANBURY

Many exciting things are happening with NAHS chapter 2298, Danbury High School in Danbury, Connecticut (advisors Mike Obre, Greg Scalzo, and Randy Wade), including:

- Evening figure drawing every Friday from 6:30–8:30PM
- Special art exhibit at Blue Z Coffeehouse through March 15th!
- Animation Club every Monday with Mr. Wade
- New DHS NAHS t-shirts to raise funds for our senior scholarships designed by junior Eric Kolenki.
- Film Club every Wednesday with Mr. Scalzo
- Fashion photo shoots weekly, Fridays after school with Mr. Obre. Themes vary every week. There is a special NAHS collaboration with FBLA this year in photographing the annual fashion show.
- Eco-Friendly Fashion: NAHS is proud to host designer Allison McConnell of Analogue Chic Friday March 6th for a special presentation. Ms. McConnell is a designer of clothing and accessories using recycled and repurposed materials. She will first speak about repurposing and utilizing sustainable new materials/techniques in constructing clothing, then direct students in a photo shoot featuring her latest handbags!
- Anime Club every Thursday with Mr. Wade.

DRAW-ON! We are again collaborating with Dr. Michael Blakeney of The Aldrich Contemporary Art Museum for DRAW-ON! This year NAHS will be working with artist Michael De Feo. De Feo is quintessential New York. Best known for his ubiquitous flower image, De Feo has been creating street art for over 16 years. Not limited to the streets as his canvas, his work has also appeared in galleries and museums around the world.

Special exhibit of student artworks at The Richter House. Since its inception in 1971, the Richter House has hosted some of the most interesting events of the Danbury area cultural scene. These include lawn arts festivals, lectures, performances, and both classical and popular musical presentations. APRIL 24th—our annual NAHS COFFEE HOUSE NIGHT!!

We are presently planning our annual NAHS picnic at Storm King Sculpture Park for sometime in May.
Sponsor, Michael T. Obre.



person's preference, and a choice of the various soup items. In a joint-effort alongside our school's Art Club, nearly 600 hundred bowls were made and glazed, out of which approximately 450 were sold. The bowls were vivid illustrations of each student's creativity, especially this year since the theme for the event was Cirque du Soleil. The proceeds would go towards the medical expenses of a very special boy. His name is Branson and he has a severe medical condition for which he has to make frequent visits to the hospital. We previously met him during one of the afternoons in which we worked for the event. His dazzling, beautiful smile was present with us during the whole event, reminding us of the reason we worked so hard. It was a memorable night.

A project we plan to complete before the school year ends is one assigned by the Culinary Arts teacher at our school: Mrs. Hollenburg. It is very interesting since it's a mural presenting a scene outside a café, with delicious pastries displayed in a window. The mural is located on the wall just outside her classroom. We have nearly achieved completion and are determined to finish it at all costs before summer break.
Sponsor, Steven Vandam.

#2454 SEBRING HIGH SCHOOL, SEBRING

Florida

#2454 SEBRING HIGH SCHOOL, SEBRING

Time has passed quickly as we now find ourselves in the 2nd half of the 2008-2009 school year. The Sebring High School NAHS chapter has had an active season. First in January, we were present in the community's annual snow festival, Snowfest, to paint children's faces. A few tons

of snow were enough to attract a large audience of frantic children and loving parents. It was a very demanding day, lines stretched a length of 30 to 40 people all day long and kids' patience grew weary with every second. No one wanted to leave with an unpainted face. The designs varied from a simple flower, to a more complex butterfly, and to an even more intricate Spiderman mask. Other popular designs included: a Batman mask, a snowflake, a tiger, a snake, and numerous other colorful designs.

The most recent event in which we participated was Soup Up the Arts. The event consists of selling the bowls in a restaurant-oriented environment. Several business in Highlands County donated soup and other foods to the event, and some members brought their collaborations to "fill" the bowls on sale. The entrance price guaranteed a bowl of the

#3027 PONTE VEDRA HIGH SCHOOL, VEDRA

A passionate group of student artists initiated a brand new chapter of NAHS during our inaugural year here at Ponte Vedra High School. It was important to students to contribute from the beginning so right after electing officers it was decided to start a recycled art jewelry line to be sold both on campus and off to support the beginning art program. Students worked co-operatively bringing new life to painted scraps of canvas and paper, detailing and layering them into "mini-masterpieces" that were then pierced and strung onto necklaces, earrings and key rings.

Our first presentation of the work was at a Go Green environmentally-friendly open house with professional artists and then we opened up sales to our own community at Ponte Vedra High. Sales grew as students and staff alike supported the arts by purchasing their favorites or through special orders for holiday gifts. These canvas

MOORE COLLEGE OF ART & DESIGN

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For more information call 215-965-4030 or ce@moore.edu

160 YEARS & BEYOND
Excellence in the Arts



jewels evolved further into a Valentine's Day pitch lovingly named "Hearts for Art."

Spring brings more ideas for the ever-evolving jewelry line and also many exhibitions and contests. Students will be competing in the St. Johns All County High School Show for the first time along with participating in St. Johns County Art Attack, Ponte Vedra Education Foundation Artworks and local contest, including The Betty Griffin House Calendar. Wearing our "Gotta Have Art" shirts proudly, we are beginning a tradition here at Ponte Vedra High of supporting the arts with our talents and passion.

Sponsor, Agatha Christine

#259 PLANTATION HIGH SCHOOL, PLANTATION

National Art Honor Society members are well known for their individual artistic minds and our chapter here at Plantation High School is no different. In its third year running, the club has transformed itself with the help and guidance of its new advisor, Ms. Kristen Rine.



She leaves little to no mistakes and we are lucky to have precision such as hers in our club.

Following the retirement of Plantation High School's excellent art teachers last year, Ms. Rine has taken over the art department with invigorating passion; she has rejuvenated our club and has pushed the society to its pinnacle performance. With the huge jump from last year's comparably small size of less than 15 members to this year's over 50 registered members, Ms. Rine and NAHS's plan to beautify the school and the community has made NAHS one of Plantation High's most distinguished organizations.

In our effort to make our school more bright and lively, we have initiated several projects such as painting murals and helping raise funds for the school's art department to buy supplies for the much desired art classes. We have just recently finished an elaborate mural in our school's auditorium. As the drama club was desperately seeking a new look for their theater, Rine and NAHS took on the white-washed auditorium walls and brought it to life with vivid colors and imagery. The original design focuses on the arts; primarily on singing, music, and band. It proved to be a striking success on opening night of Drama Club's new play; guests walked through the auditorium doors and were immediately dazzled.

For several years, the art department had struggled to buy new art supplies from year to year. To help fund the art department and pay for expenses dealing with service projects, Ms. Rine suggested that NAHS should sell hot beverages such as hot coffee, hot chocolate, tea, and cappuccinos. Every morning members rise early to take turns selling coffee to those waiting in the long lines that flow out of her art room. This successful effort has proved to make all the difference as we are now able to buy colored-ink cartridges, markers, paper, paint and other such supplies for all art classes.

NAHS also marks the importance of giving back to the

community. With portions of the money raised from coffee sales, NAHS bought gifts for multiple families in need during Thanksgiving and Christmas time. Gifts ranged from an entire backpack of school supplies, clothing gift certificates, and gift cards for local supermarkets. In addition, a local dance studio has commissioned NAHS multiple times to decorate their eight paneled windows with colorfully inviting holiday themed paintings ranging from Halloween to Saint Patrick's Day. Onlookers always love the delightful characters.

Plantation High School's new and improved NAHS is certainly off to a great start. Now it is clear that NAHS is alive with members that are ready to take action and an advisor that leads the way. Victoria Lichtenberg and Jeanie Giebel, the president and vice-president, work endlessly to keep the Society running smoothly. Both Victoria and Jeanie were members of the club last year and both agree that there is a significant, positive change in the society. But the year isn't over, and Plantation's NAHS members are standing by with their paintbrushes in hand, eagerly waiting for their next chance to show off what they've got.

Sponsor, Kristen Rine

Georgia

29 PARKVIEW HIGH SCHOOL, LILBURN

This year, the Parkview High School chapter of NAHS is continuing our tradition in excellence in artistic service as our membership continues to grow. The strong leadership of our officers encourages participation in the arts at our school and in our community. The NAHS officers for the 2008-2009 school year are Tracie Hinnant, President; Boya Zhang, Vice President; Caila Blanton, Treasurer; and Cindy Hong, Historian.

Our NAHS members have spent numerous hours enhancing the community, for example by painting a large aquatic mural at a local swimming club. Swimmers there will soon be socializing among sea creatures and a ship wreck.

One of our goals this year is to raise money for Relay for Life, an organization which promotes public support and funds for cancer research. We have raised money through Chick-Fil-A sales by NAHS members before school to our hungry student populace. We also made linoleum block-printed cards, depicting intricate regional bird designs for the holidays; the hand-made cards are popular among the teachers at Parkview.

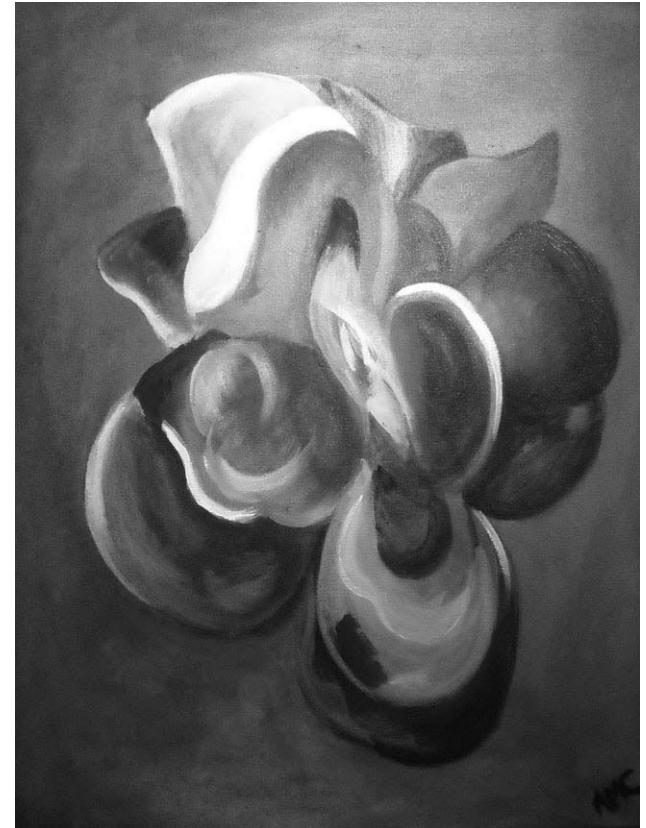
The officers organized a "Valentine's Day Social" for the Parkview faculty. Participants were charged five dollars to make and paint a clay valentine! It provided a creative way for the faculty to de-stress, socialize, and create a lasting piece of artwork to give to a loved one. NAHS members assisted in the instruction and provided snacks for the faculty members.

Our National Art Honor Society members also worked long hours on Shutter Sense and Non-Sense, the county-wide photography exhibit including over 900 artworks. Students assisted judges, labeled artwork, sold t-shirts at the reception, and helped to dismantle the show. Shutter Sense is a judged county-wide competition for middle and high school photography students at the Jacqueline Casey Hudgens Center for the Arts.

Student Artwork



Peter Max
#1975 Georgetown High School
Georgetown, SC



Amanda Clarke
#2995 Mercy High School
Baltimore, MD



Doi Heo
#2695 The Pennington School
Pennington, NJ

Georgia (cont.)

Along with designing and painting a homecoming banner, submitting designs for the senior t-shirts and senior picnic t-shirts, and designing the agenda book cover for next year, members are currently involved with painting a large banner for Relay for Life to hang in the cafeteria. In addition, we are painting a 30 foot mural for our Relay for Life site for the walk in May; a project which demands countless hours of hard work and dedication. Our members use their artistic skills to depict a scene within the theme developed by the school's relay team. This year's theme is "Hairy Pawter and the Promise of Hope" – wordplay derived from our school mascot, the pop-culture phenomenon of Harry Potter, and the fight against cancer carried out by Relay for Life. Last year, our school won the best site award for Gwinnett County with an innovative interpretation of the theme "Cure Wars."

Members are currently looking forward to participating in the NAHS conference at SCAD-Atlanta this March. Nine members will participate in the activities which include an Art-History Exam, a Push-pin exhibit, various scholarship contests, and workshops taught by SCAD professors.

NAHS at PHS provides members with opportunities to showcase their talents throughout the community while enhancing their skills!

By Boya Zhang and Caila Blanton
Sponsors, Judy Nollner, Alexandra Kates

#668 GAINESVILLE HIGH SCHOOL, GAINESVILLE

What is art? Is it paintings and drawings, a sculpture of marble, or is it something more? While art lacks a satisfactory definition, it is easier to describe it as "the use of skill and imagination in the creation of aesthetic objects." But why should someone join an Art Club?

Nationwide many art clubs have made creating visually pleasing objects their main focus, but in the Gainesville High School chapter of the National Art Honor Society has taken it a step further. Our NAHS's 2008-2009 members have taken the definition of art to a whole new level by using their creations to help various causes throughout the community.

In December, officers Hanna Stroom (President), Kelly Mattick (Vice president), Veronica Leon (Secretary), and Fatima Talevera (Treasurer) centered their meetings on their first volunteer project for the year. The NAHS members came together to raise money for a local two-year-old who had been severely burned in an apartment fire last summer. NAHS members not only held an auction for the child, selling their artwork in hopes of donating all profits, but also produced paintings to decorate her bedroom, as well as her one year old brothers. Just earlier that month members voluntarily made bowls for the Empty Bowl luncheon take took place October 1.

In February, the NAHS meeting will consist of making Valentine cards for residents of a local nursing home. Members will also be taking time off on weekends to vol-

unteer at a local Art Center. In March NAHS members will be attending the 19th Georgia NAHS State Conference that will be held at the Atlanta campus of Savannah College of Art and Design. Those in attendance will be competing for scholarships and participating in workshops conducted by SCAD instructors.

The club's members are not only thriving in the community, but throughout the state as well. The GHS club has had members in the state drawing competition at SCAD, others whose artwork is to be hung in Washington DC for the US Congressional exhibit, as well as artwork hanging in the GA Department of Education office. Overall the members have learned that there is more to art than just simply creating breathtaking artwork and it is only by giving that you receive more than you already have!

Sponsor, Joseph Emery

#1667 NORTH GWINNETT HIGH SCHOOL, SUWANEE

This spring has been busy here at North Gwinnett High School. Our National Art Honor Society is getting ready for Youth Art Month and advocating "Art for All," our Georgia theme!

To begin YAM this year, we have invited our legislators to come and visit us, roll up their sleeves and make some art, while signing our official Youth Art Month proclamation. So far we know that Representative Bobby Reese is coming and so is our Mayor, Dave Williams. We are looking forward to sharing our art ideas with them. Speaking of our legislation, 15 of our members worked at the Capitol Art Exhibit, the state's largest kick off event for our state Youth Art Month festivities! We worked the Legislative table, the registration table (registering over 200 student arts, K-12), the photography area, where state Capitol photographers took photos of our student artists with their legislators and the refreshment table, the cookies and punch were delicious! Four of our members had their art in the show, we are really proud of Tian Chen, Esther Kim, Sidney Copeland, and Moses Lee! Congrats!

We are working on a mural at Kiddo's Clubhouse in memory of our art teacher's son, Croy West. The memorial mural is coming along beautifully. We send 8 students every Saturday to work on this. So far we have many hours invested but it's so worth it. We all loved Croy West.

We are looking forward to the upcoming NAHS State Conference at SCAD Atlanta this year. We have 35 of our members signed up and ready to participate in the hands-on activities, the push pin exhibit and the food! Really the best part is that we get to meet NAHS students from around the state.



Our members are also getting excited about our upcoming New York City trip in June! We can't wait to paint in Central Park and visit the MOMA, the Guggenheim and the Met! We're even going to see a Broadway Show!

Oh, and we have a little bit more exciting news, one of our members, Jenni Paek came in 2nd place for the Istanbul / UN art competition and won a trip to Turkey this June! Mrs. West, her draw/ paint teacher gets to go too. We can't wait to hear all about their art adventure in Turkey! We're really proud of Jenni!
Officers: Lina Soh, President; Scott Rogers, VP; Ana Gardiner, Sec; Catherine Wong, Tres; Mori Haynes, Historian; Moses Lee, Intern, Tian Chen, Intern
Sponsors, Debi West / Bruce Bowman; President Lina Soh

#2092 SAVANNAH ARTS ACADEMY, SAVANNAH

Our school's charter will be holding its annual members induction ceremony on Thursday, March 12th. There will be 37 members inducted to the membership. In conjunction with the ceremony, the members will hold their opening reception for the National Arts Honor Society Youth Arts Month Exhibition.

Additionally, some of our members participated in state and local competitions and recently submitted entries to the 2009 All-State Art Symposium at Kennesaw St. University. NAHS members who are finalist in the show are Taylor Mackie, Mary Ann Ernst, Kirsten Welch, Audrey Baechle, and Monica Wery. This year we had many NAHS members who won awards in the 2009 Georgia Scholastic Art Awards. Audrey Baechle, Alessandra Hosher, Taylor Mackie, and Nicholas Taylor all won a Gold Key award. Mallory Atkins, Audrey Baechle, Shauna Fannin, and Taylor Mackie won Silver Key Awards. Audrey Baechle, Sarah Brigdon, Hannah Harrison, Alessandra Hosher, Stephanie Pfeiffer, Nicholas Taylor, Nikeya Thompson and Monica Wery won Honorable Mention awards. Alessandra Hosher participated in the 2009 Congressional Art Exhibition at Armstrong Atlantic State University, winning 2nd place for her mixed media titled "Preserve." The local Black Heritage Festival, in partnership with the LINKS women's organization, sponsored the New Beginnings Art Show. Among the winners were; Taylor Mackie, Best of Show, and Danielle Bostic, First Place.

Our members participated in a number of community projects such as creating and decorating a Christmas tree for the Westins Hotel's Tree of Life Exhibition and painting windows at McDonald's in holiday décor.

In the month of March, each member submits an artwork to our annual membership exhibit in the school's art gallery in recognition of Youth Art Month. Upcoming events include our Sidewalk Arts Fair in March.
Sponsors, Napoleon Wilkerson and Trellis Payne.

• • • • • • • Please place your supply order as early as possible. Thank you!

All supply orders must be mailed to the sponsor at the school address.

Illinois

#642 CURIE METRO HIGH SCHOOL, CHICAGO



This school year, Curie High School's NAHS has embarked on an incredible journey with one main goal in mind: to encourage others to seek art in their everyday lives. This year our members consist mainly of seniors, who are ready and eager to graduate, attend Art Schools and Universities, and share their voices and artistic vision with the world. Our elected officers have devoted themselves to guide our membership toward reaching our goals. They are: President Yesica Prado, Vice-President Alexandra Castro, and Secretary Melissa Patino. We would also like to acknowledge our NAHS sponsor, Mr. Colin Ewald, who has provided us with his time, support, and inspiration. He is an excellent art teacher, role model, and an admirable artist. We could not have asked for a better sponsor!

This Fall, some of our membership worked on a beautiful mural that competed with the efforts of some other Chicago high schools. The contest, sponsored by a local bank, was based on the theme of the Presidential election and how its outcome would affect the community. Our entry was based on a montage of images depicting members of our community representing a wide array of ethnicities and occupations. At the bottom of the panel are two large hands shaking, one white, one black, representing the candidates (and political parties) coming together to create a better future. The caption at the center of the mural, written in chalk on a blackboard by a teacher reads: "Who will lead us?" Our students' teamwork and dedication paid off as Curie won 2nd place and \$1500 to purchase art supplies for our Art Department! The mural was displayed at the Mexican Fine Arts Museum in Chicago and has now been installed permanently back home at Curie. We would like to congratulate those hardworking Curie students who put all their effort and heart into this stunning and inspirational work of art. Go Condors!



Our talented students are also working toward completing a two canvas mural representing our country's challenges and aspirations. The diptych mural was begun at last Spring's Martin Luther King Jr. Day of Peace event. The first panel focuses on negative words and images of hate and violence superimposed over the symbol for "no" (the circle with a slash). The second panel focuses on positive imagery of hope and unity over a large peace sign. The mural is designed to reference the iPod ad campaign by using a grid of bold colors and black silhouettes and text.

But the fun and creativity doesn't stop there! We are continuing to brainstorm new ideas for murals, service learning projects, and screen-printing posters and T-shirts to promote the arts throughout our school and community! Curie's NAHS takes pride in the wonderful artistic gift our school possesses. We celebrate our great achievements and are enthusiastic about the ones that are yet to come. Submitted by Yesica Prado-Curie, NAHS President. Sponsor, Colin Ewald

#783 CAMBRIDGE HIGH SCHOOL, CAMBRIDGE

They have artistic talent, school spirit, caring hearts, and dedicated minds. These are the National Art Honor Society members of Cambridge #783. Starting off the year the NAHS members paint a window of each Cambridge business during Homecoming, with the Homecoming theme for the year.

In the middle of the year the art class does a fundraiser selling boxes of Fannie May Candy. The candy comes right in time for Thanksgiving, and is always a big hit. The NAHS members recently helped supervise pre-K and kindergarten students while they created a glass mural with the help of an artist in residence, Lawrence Cimaglio.

At the end of the year, the art students get the chance to go to Chicago to visit The Art Institute of Chicago, watch a Broadway Play, and shop at Water Tower Mall. It is a great experience, and a fun trip for everyone.

The 2009 NAHS. returning Members are Victoria Hanson, Kassi Lookingbill, Kiersten McKie, and Jennifer Saulnier. New members are Brittany Bainbridge, Aly Smith, Hailey Clark, Jacquie Imhoff, Ashley Kruger, Kayla VanWatermeulen, Sammi Stevenson, Dana Brock, Meagan DeKezel, Leah Maertens, Chelsea Mitro, Emily Schmoll, and Liz Spangler. Sponsor, Susan Youngstrom. NAHS Secretary, Victoria Hanson.



NAHS students helping Pre-K students working with artist, Lawrence Cimaglio to create a glass mosaic mural.



Indiana

#2781 WESTVIEW JR. SR. HIGH SCHOOL, TOPEKA

This year NAHS group at Westview High School has been busier than it has ever been, with events almost every month!

We started the year with a community painting project where students had to climb on top of building to turn a water storage tank in to an under the water scene. It was a beautiful day to paint on top of a building and a great addition to the community's park.

This year the group has been raising money to fund our Summer Excursion. This year, after graduation, we will be traveling to Mill Run, Pennsylvania to experience Frank Lloyd Wright's creation of Falling Water and Kentuck Knob. We will be taking our trip June 2nd and 3rd.

One of our many fundraisers this year included Creative Cookie Sales. Each member makes a couple dozen cookies and we roam the halls before school starts selling cookies like crazy. It's a very fun and fast fundraiser. We sell on dates such as Halloween, Christmas, Valentine's Day and St. Patrick Day. All of the cookies creatively fit each holiday.

We also sold Creative Carriers, where each member painted 5 canvas tote bags and we sold them at a home basketball game.

A few of our members got a chance to experience a High School Workshop at St. Francis University in Ft. Wayne, IN. They were able to experience a college level high school class. Brock Miller, senior member and treasurer took a computer animation class and Cara Borkholder, President, took a drawing class. Both members walked away with an eye-opening experience to college level art classes.

Up and coming events include T-shirt designs and sales, Outward Bound where students get to be art teachers for a day at the local elementary schools, and Judging the Learning Fair at Meadowview Elementary School. We will wrap up our school year with the Art Show and Induction Ceremony, which is May 17th.

Summer plans for our club include the Summer Excursion and a Chalk Walk during the 4th of July in downtown Topeka.

Sponsor, Jesse Martin



Kentucky

#2827 PRESENTATION ACADEMY, LOUISVILLE

This is the second year for NAHS at Presentation Academy and the members are more active than ever! This year's chapter includes 16 members, with officers: Samantha Bersig, president; Meredith Miles, vice president; Jamie Weisbach, treasurer; Hannah Grossman, secretary; Rachel Harpe, historian; and Laura Etheredge, photographer.

During our fall break in October, five NAHS seniors went on a field trip to Northern Kentucky University in Highland Heights, KY to take a look at the art department, the campus, and the student art gallery. After touring the campus, they went to the Cincinnati Art Museum, Eden Park, and the Krohn Conservatory in Cincinnati, OH.

NAHS has been very involved around the school this year helping children create Christmas character bells out of small flower pots during the annual "Light Up the Tower" celebration. Our next event is gearing up for the school's annual student art show in March. To finish out the year, we have many workshops, field trips, and activities planned. NAHS members will be traveling on their own gallery hop in Downtown Louisville, while riding the trolley and visiting many of the art galleries around the local area. We also plan to take a trip to Glassworks, where we'll take a tour of the studio and hot shop, meet with local artists, and learn about glassblowing and other techniques. We'll also participate in creating our own glass art!

Currently, Presentation Academy's NAHS is greatly committed to the Louisville community working with local artists Jeanne Tessier and Brian Somerville in decorating a Gallopalooza horse. The Gallopalooza tradition began in 2004 as a way "to beautify the streets, encourage tourism and local exploration, showcase local artists and generate civic pride" in the Louisville area. After the horses are displayed for a number of months, they're auctioned off and the money is given to various charity groups and organizations around the city. Our horse will stand in front of the Kosair Children's Hospital and will commemorate previous and current patients. We're very excited to get a chance to become part of such a great Louisville tradition.

Sponsor, Susanne Iles



Maryland

#2143 WINTERS MILL HIGH SCHOOL, WESTMINSTER

Winters Mill NAHS members continue to showcase their artwork within the community. Members participated in a joint art exhibit with a neighboring retirement home this fall. Together, resident, staff and high school artists displayed their artwork during the Fall Festival held at the retirement home. It was enjoyed by all.

Coordinators of Westminster's annual community historic house tour asked our members to create realistic pen and ink house illustrations of the 14 homes featured on the tour. The illustrations were printed in the program booklets which were given to the many people who visited each home. Framed illustrations were given to the homeowners as a thank-you gift for opening their homes to the public.

Members created line drawings of falcons, the Winters Mill mascot. The illustrations were used to illustrate a 2009 calendar given to all faculty and staff as a holiday gift in December. Six of the illustrations were used to create note cards which were sold to support our senior scholarship fund.

With spring around the corner, our members are preparing for many upcoming area art exhibits. Our senior is looking forward to receiving their rainbow tassel for graduation. WMHS members have been asked to paint murals in three rooms of county's department of child services this spring. It will be a busy second semester for our artists.

Sponsor, Sharon Schaeffer

#2190 OLD MILL SENIOR HIGH SCHOOL, MILLERSVILLE



Continuing the remainder of the year with a passionate mind-set, the Old Mill NAHS has maintained their vigor in promoting the arts. Upholding their positive relations within the school, the society has persisted in assisting fellow organizations and providing aesthetic flair to numerous projects. Aiding organizations such as the Spanish Honor Society with their efforts in Old Mill's annual Diversity Day, members have input cultural values into multiple advertisements for the event. They have also created exclusive urban backdrops for the school's Senior Fashion Show. Furthermore to exemplify Old Mill's great diversity, members have meticulously prepared for Mural Night in which they plan to transform a once bleak stairwell into the illuminating faces of students from all different ethnic backgrounds as well as highlighting the various groups that contribute to the productivity of the school. One of

the greatest projects of the year, Mural Night will be a 24-hour event that will express the daily endeavors Old Mill's unique student body offers to the overall character of their school.

Moreover, the Old Mill NAHS has made munificent efforts to encourage far-reaching service. Broadening their perspectives members have participated in Shoes of Hope, spending countless hours altering plain white canvas shoes into eye-catching pieces of footwear that are to be donated to the impoverished children of Uganda. In addition to Shoes of Hope, members have continued their heartfelt production of Comfort Dolls for local women's shelters. Old Mill's NAHS has also painted mini-canvas of renowned pieces of artwork that are to be displayed in the community art show, promoting moving art history. In the upcoming Relay for Life event, members have persisted in arduously preparing for fundraising events such as glow in the dark hand/footprints for walk participants as well as producing thrilling 80s themed face cutout stands for volunteers. Throughout the year members have also partook in a vast number of less extensive but nonetheless equally significant projects such as face painting for a local PNC Bank charity event, crafting dazzling crane and wire ornaments, creating an Old Mill patriots football mural eliciting school spirit, and much more. Perpetually energetic, the Old Mill NAHS has not yet paused in their uplifting contributions for their school and community and thus do not plan to do so anytime soon.

Sponsor, Jordyn Roemer

#2995 MERCY HIGH SCHOOL, BALTIMORE

Although Mercy High School may be new to the National Art Honor Society, their student artists have already shown great enthusiasm and participation in many art-related events around the school as well as in their community.

On Saturday, Jan. 24 19 excited Mercy students received their NHAS pins, certificates, and red carnations in a ceremony held on the afternoon of their second annual juried art show.



The student-produced art show, entitled "Lucid Awakening," was held at Adornment Gallery and Craft Center in Hampden, an area in Baltimore known locally for its art. All Mercy students were invited to submit up to three pieces of artwork for the show, which were then judged by three artists, including Ms. Katie Morris, a faculty member at the Maryland Institute College of Art (MICA). Selected pieces included paintings, drawings, photography, and fiber art; NAHS members framed and hung all of the chosen work.

The NAHS is currently preparing for their second show of the year, which will take place at Mercy Ridge, a

Baltimore-area assisted living community, on Saturday, March 14. This is the second year Mercy students have been invited to display their work at Mercy Ridge. Recently, NAHS member and senior photography student, Audrey Van De Castle, posed as paparazzi for the residents at their "Oscar Night."

Mercy senior art students are also planning an end-of-the-year art show at the school. In addition to the shows, Mercy's NAHS is working on two other art-related projects. Sophomore NAHS member, Gina Peluso, recently designed a bumper sticker for the Basilica of the National Shrine of the Assumption of the Blessed Virgin Mary, America's first cathedral. The stickers will be available soon in the basilica's gift shop.

In addition to these events, all of the art students are extremely eager for their class trip to Washington DC this April. The students have been given the opportunity to visit two museums: the National Museum of Women in the Arts and the National Art Gallery.

Congratulations to all of the newly inducted members of Mercy's NAHS!

Submitted by Megan Davis, Mercy High School '09
Sponsor, Melanie Coburn

#3000 MEADE HIGH SCHOOL, FORT MEADE



Promising Beginnings at Meade High School. Meade Senior High School of Fort Meade, Maryland, is proud to be recognized as chapter number 3000 of the National Art Honor Society. We would like to thank you all for welcoming us and recognizing the strong artistic talent students at Meade have. Our induction ceremony was long anticipated and finally took place on February 4th. Friends and family cheered as we took oath and accepted our pins. Our president Stacy Babcock, vice president Meso Lee, and master of ceremonies Patrick Brown made the occasion special and endearing. A second induction is planned for this spring to officiate the new members who have joined us for the second semester.

Our chapter is off to a promising start and has high expectations for the remainder of the school year. Our first project was a mural painted in the office of our school security official, Corporal Mills. We were also commissioned to paint the bowling alley on Fort Meade military base, and hope to accomplish this in the near future. The next major project will be a mural outside of our cafeteria that will involve all Meade High students, and allow them to make their mark in the school.

On February 20th, we volunteered at Manorview Elementary School to participate in their cultural fair and teach students crafts from around the world. We demonstrated how to make Origami, Indinkra cloth, Batik painting, Henna painting, Polish paper cutting, and coiled baskets. The K through 5th graders were involved with the hands-on activities and each child took their completed projects home. We intend on revisiting this school in the future to help with spring activities.

We had a successful fundraiser before Valentines Day, where we made photo key chains. Students had their pictures taken with their special someone or group of friends, and preserved in a clear personalized key chain.

Again, thank you for welcoming us into the society; we intend to make a difference in our community through our abilities in art. Meade High School is eager to be a more prominent, positive influence in the Anne Arundel County school district. It is exciting to be given the opportunity to utilize the creative excellence we have in our members. Look for our chapter updates this fall; goodbye and thank you from Meade Senior High School.
Secretary, Willow Kosinch.
Sponsor, Denise Schaefer



• • • • • ► Please email chapter reports to nahs@arteducators.org. See p. 4 for details.

Massachusetts

#785 SHREWSBURY HIGH SCHOOL, SHREWSBURY



The NAHS Chapter of Shrewsbury High School has had its hands full with various projects to reach out to the community. As always, we started the year with our major fundraiser: our face painting booth at the annual Spirit of Shrewsbury Expo during the fall. Same as in the past, our chapter has also been busy hanging up student artwork in various town buildings throughout the year.

Earlier in the fall, members of our chapter participated in an art exchange program with elementary school students in Japan. Half of our chapter's members created backgrounds, which were sent to Japan for the elementary school students to draw on. The other members of our chapter created drawings on top of backgrounds created by the Japanese elementary school students. Shortly after this project was completed, five members of our chapter attended the first Massachusetts NAHS Chapters Conference at Milford High School. The five members of our chapter listened to a guest speaker from University of Massachusetts Dartmouth, met with other art students from schools all over Massachusetts, and discussed different projects that chapters have done in the past.

Our chapter also participated in the Memory Project for the first time during the fall. NAHS members, together with students from select art classes at the high school, created more than 40 portraits of orphans in Ecuador and wrote short letters to the orphans, which were translated by Spanish language students at the high school. Our chapter not only enjoyed making the art; we were also glad to have been able to share our talents to children in another country.

During the winter, our chapter finished two mural projects for organizations around town. One of the projects is a 4-panel mural painting for the University of Massachusetts Medical Center Pediatrics Unit. Two designs created by our chapter members were chosen by those in the Pediatrics Department to be displayed in two different rooms in the unit. Another project, spearheaded by one of our chapter members, is another mural at the Mass Health and Fitness Center. This mural brightens what was once a dull, empty wall in the building.

This spring, our chapter is busy preparing for the Art Awards in our high school, continuing to put up artwork throughout the town, and brainstorming for projects that will promote art throughout our community.

Sponsor, Pamela LeBlanc

#2247 AGAWAM HIGH SCHOOL, AGAWAM

In the cold winter months when colleges are on break, two former National Art Honor Society students returned to talk and show college artwork. Courtney Moren, a senior at UMass Amherst, and Kathleen Thibodeau, a sophomore at the Fashion Institute (FIT) in NYC shared advice and their college art. Our Winter Arts Festival in December was well attended and a great success with fundraising for art scholarships to students pursuing art in college. Jeen Hye-Kim, an incoming art honors sophomore, was guided by Art Teacher, Ms. Waters to apply for the Agawam Cultural Council \$1,000 grant. Jeen will use this to attend the School of Visual Arts in NYC during the summer. In March, Art Honors I and II will go to the Boston Museum of Fine Art using the Big Yellow School Bus grant money obtained by Art Teacher, Mrs. Florek.

In May, Art Honors will have their yearlong exhibit where art awards will be announced. These awards are scholarships under the following categories James Franco Outstanding Artist Memorial Award, Outstanding Painting and Drawing and Best in Mixed Media. There is a formal award ceremony in June where NAHS are pinned and given an art cord. "I loved all of the experience and project that happened in Art Honors I and II. The classes pushed my creativity to the next level and introduced me to new materials that I would never have attempted before. I take this love of art with me forever," Laken Gendron, senior. Co-sponsors, Ms. Amber Waters and Mrs. Debora Florek

well represented. Artworks will continue to the state level for adjudication into the May Youth Arts Festival.

Many students have been focusing on creating clay bowls for the Empty Bowls Project, a service project intended to create an awareness of hunger and the need for support within the community. A fundraising ice cream social will be held late spring with funds raised going to a local food pantry.

Lakeview's NAHS will participate in the Annual Macomb Student Exhibit held at The Anton Art Center through the month of April. This is a very nice venue to showcase this year's best student artwork.

Currently, a mural is being painted by a few of the NAHS students, at the middle school. The mural expresses an array of students involved in a variety of activities that are subject- and school-related.

Traditionally senior NAHS students will have a prominent position in our end of the year May Arts Exhibit held during the week of graduation in the high school auditorium lobby. Over 500 artworks will be on display for everyone's viewing pleasure.

Sponsor, Harlan Minor

#2970 CLINTONDALE HIGH SCHOOL, CLINTON TOWNSHIP

Community Service: The Clintondale High Art Club has done a mural every year since it was established two years ago. We have painted an "Under the Sea" image for one of our science teachers. In our school store, the "Hot Spot," we painted a fire-breathing dragon after our mascot. Each has turned out excellent and we plan on continuing this tradition. Our next mural will be a landscape at the end of our art hallway.

Meeting the Public: Clintondale High Art members' works were on display in the Clinton Township Festival of the Senses in September. Hundreds of local artists came to the festival to show off their talents, and thousands more came to enjoy the sights and sounds.

Scholastic Art Competition: Senior Kelly Lindquist constructed a coil vase that was accepted in our regional competition of Scholastic Arts. She received a certificate.

Portfolio Work: As a part of our portfolios, we painted boxes to a theme we chose individually and they will be presented in our school showcase. Words such as *passion*, *elements*, and *structure* were chosen by various members to symbolize.

Club Fundraiser: We recently ordered a shipment of glass candleholders, which we painted and sold for \$2.00. We also took commissions from students and teachers.

Meetings: During our meetings, which are held every Friday after school until 4:30 pm, we discuss what we plan on doing next and updating everyone on our progress on previous topics. We have enjoyed a great year of art! Kelly Lindquist, Acting Secretary
Sponsor, Elizabeth Hwacinski

Michigan

#380 LAKEVIEW HIGH SCHOOL, ST. CLAIR SHORES

Lakeview did very well at this year's regional Scholastic Art and Writing Competition. Competing against some much larger districts Lakeview had the third highest number of artworks accepted, 35 into the show. The exhibition was on display through February at the Macomb Cultural Center, on the campus of MCCC.

Lakeview NAHS students created gingerbread houses for the Eleanor and Edsel Ford House, iHomes for the Holidays contest. Lakeview students won in the team and individual categories.

Lakeview students collaborated with area Boy Scouts to create knitted and crocheted blankets. The blankets were donated to help keep the people of Detroit warm.

The Region 6, Michigan Art Education Association exhibition was displayed at The Clinton/Macomb Public Library late February through early March. Lakeview was

Minnesota

#3087 THOMAS EDISON HIGH SCHOOL, MINNEAPOLIS

We the art students at Thomas Edison High School, home of the Tommies in Minneapolis, Minnesota proudly announce our entrance into the National Art Honor Society as of the 2008-2009 school year! So far our year has been exciting and successful with the guidance from our sponsor, Gabrielle Bliss. Our purpose here at Edison, through NAHS, is to develop a peer group of students who seek to excel in art, develop opportunities that expand the mind, have fun with art, to explore the depths of being an artist and to impact our school. We want to make a difference in our northeast community and beyond, Edison's NAHS' true purpose.

This fall we met Mondays at lunch to establish our chapter, elect officers and plan our activities. Our elected officers are: Mai Chue Moua, president, Bee Yang, vice president, Misty Ganley, secretary and Lachmie Dhanesri, treasurer. We registered with 12 members and have recruited 3 additional members since then.

Our first major activity was an art exhibition, installation, and raffle to introduce our organization on the night of Parents Teacher Conference in December. That day we set up an exhibit that display works by our exceptional artists in the 3-Dimensional Class, AP Advancement Class, and the Jewelry Class at Edison, in the hallways on huge platform boards. Most of the artworks were done by members from NAHS. The 3-D class set up a body cast tape sculpture in the old phone booth that was wrapped with fabric. That night students, parents, and staff members toured our exhibit. To quote our VP Bee Yang, "The parents were amazed at the quality of work we do in art here at Edison". We also set up a table for people to buy raffle tickets to help support NAHS. By the end of the night we managed to raised a considerable amount of money.

Edison's NAHS biggest upcoming event is at Art-A-Whirl. Art-A-Whirl is an open-studio and gallery tour of Northeast Minneapolis. Last year during Art-A-Whirl, Edison High School created a mural for the Hollywood Theater in the northeast community. This year, NAHS is planning on making this event as fun and memorable as last year. We, the Tommies, are proud to be a part of the "art district" in our community.

Sponsor, Gabrielle Bliss



Missouri

#1752 HICKMAN HIGH SCHOOL, COLUMBIA

Oh, What a year we are having at Hickman High School, Columbia, MO, in National Art Honor Society! There is so much to talk about, where to begin?

Well, this year we kicked off the induction of our new members with fun get-to-know-you games over delicious snacks. We were eager to get acquainted with each other and to make friends. Soon the leaders of our Society were chosen: Lucia Bourgeois as president, Sofia Danziger as vice-president, Jeanelle Jordan as secretary, and Carolyn Hadusek as treasurer. And of course we all got to know our sponsors, Ms. Traci Bolda and Mr. Michael Jones.

We spread our love for art through a variety of events this year. We participated in The Columbia Festival of the Arts during September, where we volunteered to face paint the town locals. We face painted tons of kids for several hours and had great fun doing it! Our new members were anxious and excited to show their personal artistic spin on numerous penguins, Batman symbols, kittens, and sea horses they were asked to draw. At The Festival of the Arts, the community was extremely loving and appreciative. I believe it is something that we will do again next year.

An equally exciting opportunity we had this year was to showcase our chapter's art exclusively in a local professional gallery. We created functional art pieces for nearly a month and displayed them in the Perlow-Stevens Gallery in downtown Columbia, Missouri. Our members turned the simplest of objects, chairs, shelves, clothes hangers and cigar boxes, into funky, functional works of art. And to make this experience even better, we sold almost every single piece of our artwork! All proceeds went to the NOT FOR SALE campaign in its pursuit to raise awareness



against human trafficking. Our exhibit went on for nearly an entire month and all was sold before the end of our reception. The turn out for the reception was amazing; family and friends and fellow artists came out to support and to have a look. We had a ball.

There is a lot more that will come out of our chapter of NAHS, it seems as if the events we take part in get more exciting and fun-filled with every year. We will continue being a part of our local community by sharing our love for

NAHS Outstanding Sponsor Award

Congratulations to Kathy Jackson, Director of Visual Arts at Alpharetta High School (Fulton County Schools), Alpharetta, Georgia, NAEA's selected recipient of the 2009 National Art Honor Society Outstanding Sponsor Award.



Ms. Jackson received her BS and her MEd in Art Education from North Georgia College and State University. An NAEA member since 1983, she has been active in secondary division conferences as well as in leadership roles for numerous Georgia state art education committees and conferences. In 1990 and in 2007 she was named Secondary Art Educator of the Year, Georgia; and Teacher of the Year finalist in 2008.

As NAHS Sponsor, Ms. Jackson has initiated the annual Empty Bowl fundraiser in Atlanta, a community service project that involves young artists and helps feed Atlanta's homeless and hungry. She has curated museum exhibitions, written grants, and contributed to art and design catalogs. She is a writer/consultant on art textbooks for Glencoe-McGraw Hill Publishing.

Kathy says, "Whatever the experience, it has always been about the students, building great programs, and creating rigor and warmth."

Thanks, Kathy, from NAEA!

art with others and working our hardest for a cause. That is what brings us joy.

The Hickman High School NAHS members are: Courtney Billings, Lucia Bourgeois, Tiffany Bower, Lizzie Brooks, Meredith Cristal, Sofia Danziger, Carolyn Hadusek, Mitchell Hendley, Jeanelle Jordan, Hailey Knouff, Cassie Lamb, Ryan Logan, Alyssa Mead, Mary Porter, Allia Rahman, Samantha Sanchez, Cenedra White, and Maggie Winkelmann. Co-sponsors, Traci Bolda and Michael Jones

Remember! ◀.....
All chapters must register all students each school year.

Mississippi

#120 WEST JONES HIGH SCHOOL, LAUREL

West Jones High School Senior Beta art students participated in the 75th Anniversary Art Contest sponsored by the National Beta Club and Purple Tuna Tees of Greenville, South Carolina. Artwork



from across the United States was sent to the headquarters of the National Beta Club in Spartanburg, South Carolina. Alex Geiger and Kate Jones, senior National Art Honor Society members at West Jones High School were named as two of the fifteen finalists. Each of their paintings will be on display in the gallery at a reception celebrating the 75th anniversary of the National Beta Club in Spartanburg. Artwork was also be placed on the National Beta Club website beginning March 2, 2009.

Sponsor, Lori Harrison

#680 NORTHWEST RANKIN HIGH SCHOOL, FLOWOOD



The National Art Honor Society of Northwest Rankin High School is proud to say we have 42 members. President Randi Watson leads the club with Vice-President Molly Brantley. Brittany Terry is the secretary/treasurer who probably has done more work than any one member thus far keeping track of all who participates

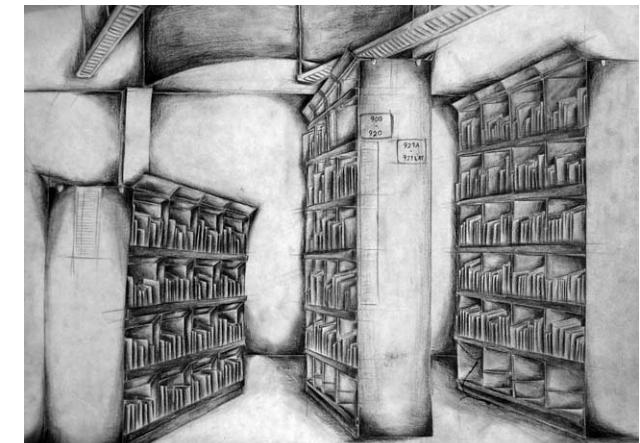
Early on this year, our band solicited us to paint a half-time backdrop with images of Cirque de Soleil. The Art Society painted two 20 foot-long banners for various band members to perform in front of as well as change appearances behind. We took the small pictures and using a grid enlarged it to 3 feet by 20 feet. Each student group was given a section to complete. In the end, the banners were unified by several students. It took a good bit of work for such a large scale painting but it turned out really cool and the art students were proud to be involved.

The NWR Art Honor Society "painted the whole school pink" (not literally) by participating in a fund raiser to help support the American Cancer Society. Students painted pumpkins, picture frames, flower pots, canvases with quotes all in shades of "October Pink" for Breast Cancer Awareness month. A large sign was painted that read "Pink is our Favorite Crayon." We made everyone "think pink"

and at the end of the month all of the money collected was given to the American Cancer Society.

This year there were 13 student winners in the Mississippi Regional Scholastic Arts Competition. This handful of students won 27 awards. Our President, Randi Watson won two Gold Key/Jurors Awards, five Gold Key Awards, and one Silver Key Award. She also won a Gold Key on her art portfolio! She painted two self-portraits. But, most of Randi's artworks were portraits of people who have helped her along the way. These various folks include mother, brother, sister, grandfather, boyfriend, and friends who are close to Randi and by painting and drawing them; she feels she is preserving that closeness forever. We are so proud of all our winners in Scholastic Arts and are keeping our fingers crossed for Nationals! The students of NWR National Art Honor Society rocks!

Sponsor, Mary Jane Cox



dent who has been positively impacted by the arts and who wishes to further pursue his or her arts education. We are looking forward to being able to contribute to the scholarship this year. Our fundraising efforts have included bake sales and selling holiday candy-grams.

As Youth Art Month is quickly approaching, we are excited to share the importance of the arts with the rest of our school through fun facts in the daily announcements, dynamic display cases, and other fun activities during lunch.

So far, our year has been productive and fun. But we continue to look forward to many activities for the spring, including painting a mural at the Randolph YMCA, planning and hosting our Induction Ceremony and spring art shows. It has truly been an exciting, and inspiring year, and we plan to end it with as much energy and passion as we started with!

Sponsors, Angela Sergonis and Jessica Greenhalgh

#940 RANDOLPH HIGH SCHOOL, RANDOLPH

The Robert E. Maitner chapter at Randolph High School has accomplished a lot this year! In October, we painted pumpkins and created a beautiful Halloween display to decorate for the residents of St. Francis Residential Community in Denville. Then we returned in February to host a Valentine's Day Tea Party, complete with cookie decorating, card making and Bingo.

We also enjoyed an afternoon of holiday card making and story telling with residents of the Sunrise of Randolph Senior Center. During the winter months, we taught Art Enrichment classes at two of the elementary schools in town, Center Grove and Fernbrook. Our student members developed their own curriculum and lesson plans to teach 1st through 4th graders. The afternoons are spent creating fun art projects with younger artists. It is exciting and fulfilling for both groups!

We have also sent numerous works to local art shows, and some of our members have been honored with awards. Alexa LoPresti was awarded an Honorable Mention at the 30th Annual DuCret School of Art Student Show on February 20th. Taras Varshavsky was awarded with a 3rd place ribbon for his sculpture at the Mt. Olive High School Invitational Art Show. Future inductees also received recognition at these shows.

One of our ongoing projects is raising money for the Robert E. Maitner Art Scholarship. This year marks the 20th anniversary since Bobby started our chapter. Each year, his mother gives a very generous scholarship to a stu-

#2695 THE PENNINGTON SCHOOL, PENNINGTON

The Pennington School's National Art Honor Society chapter continues to grow! This year, there are 8 new members to the NAHS and 7 returning members. All inductees have displayed the appropriate qualities of an NAHS member. We have also grown together as a group; in September a group of art 6 students visited the Grounds for Sculpture in Hamilton, New Jersey, to both enjoy the artwork and discover more about three-dimensional designs. We are hoping to take more trips to museums and galleries in the future months. During our school's homecoming in the fall, we helped out at the Sylva Gallery of Art for a gallery opening by promoting the show. In December, we also held our annual Empty Bowls sale. The Empty Bowls project is not only for the art club members; anyone in the school or even outside of school can do it. We made bowls out of clay and sold them in the Sylva Gallery. This year we raised over \$2,300, which we donated to Trenton Area Soup Kitchen!

The art club, a subcommittee of the NAHS in the Pennington School is very involved in a lot of community service projects this year. Our intent is to improve the lives and the environment of our community. We recognized the National Day Without Art- World AIDS Day on December 1. On this day, anyone who is involved in this activity wears black and we covered up everything that represents art. This activity shows people what it is like to live without art, and help them understand how important art is to us. As a group, we have also addressed the sustainability issue and tried to find a way to create a sustainable,



yet artistic, approach to the Global Warming epidemic. Students came up with the ideas of creating homemade recycling bins and creating sustainable sculptures among other things. Artists from our school helped create entire sets for our school play, made only out of recycled materials. At this years spring fling students will have the opportunity to make their own paper from recycled paper products we've collected throughout the last 6-7 months. Also, in April we will be participating a sustainable fashion show; students will make their outfits out of recycled materials.

Beginning on April 30th and showing through May 29th, our annual student art show will be on display in the Sylva Gallery of Art. All students who have taken an art class, whether it is photography, drawing, painting, or ceramics course are encouraged to donate their work for display. The reception for the show is Thursday, April 30 and both Ms. Hall and Ms. Uzmack will be presenting annual awards for artistic

Our art club has grown dramatically over the past year, now with over thirty members! Our NAHS chapter has also grown, and has helped encourage artmaking to everyone on campus! We are looking forward to a warm sunny spring where we can be outside encouraging artistic creation throughout the environment.

Officers: Co-Presidents Sarah Gardineer '09 and Terrie Chang '09. Publicity: Brielle Wilson '09, Sustainability Leader Jessica Dybfest '09.
Submitted by Sarah Gardineer and Terrie Chang, Chapter Presidents.
Sponsors, Caroline Hall and Peggy Uzmack

New York

#2242 THE ART INSTITUTE OF MILL STREET LOFT, POUGHKEEPSIE

The National Art Honor Society, Chapter #2242 of The Art Institute of Mill Street Loft has 12 dedicated members from area high schools. Our officers are Samantha Elmes—President, Ben Chipkin—Vice President, Christine Batson—Secretary, and Minhee Bae—Treasurer. Our members are Joe Casanova, Clarissa Eck, Matthew Every, Hannah Karp, Ksenia Konovalov, Carina Liebmann, Veronica Miller, and Jacklyn Schauer. Together, along with the help of our sponsors Todd Poteet and Michael Gallo Farrell, we have accomplished a number of tasks which connect us to our community.

In November, our members restored a mural of the Hudson River serpent "Kipsy," outside a popular concert hall in Poughkeepsie. The mural was designed by artists Dick and Margret Cranson. With their approval we restored the mural in one arduous day. (See mural on p. 8.)

In January, our members installed the annual "Teen

"Visions '09" exhibit at Vassar College's Palmer Gallery. The show, included over 120 juried pieces of art including photography, sculpture, paintings, drawings, and mixed media. Viewers were astonished to learn that the high level work was created by high school students.

Our members received awards at the regional Scholastic Art Awards. Ksenia Konovalov received 2 American Visions Nominations, a Gold Key Portfolio, 2 Gold Keys, and 2 Silver Keys. Christine Batson received an American Visions Nomination, and a Silver Key. Joe Casanova received a Silver Key.

In February, we installed our Senior Project NAHS show at the Mill Street Loft Gallery. This show included our work, as well as that of the students who completed the demanding Senior Project course. Members worked with a professional artist to curate, organize, and hang the exhibit. The artworks displayed left a huge impression on the more than 150 people who attended the opening reception.

Recently, the members of the National Art Honor Society created pieces for a silent auction, which will be held during the Friend of the Arts Awards event. The proceeds for these pieces will benefit Vassar Brothers Medical Center's Arts for Healing program. This program includes our most recent project, The Garden of Hope Mural. (See mural on p. 32.)

The mural is in the Specialty Pediatrics waiting room at Vassar Brothers Medical Center. It is quite possibly the largest—and the most successful—mural the National Art Honor Society has attempted. Clarissa Eck and Samantha Elmes designed the mural. Our members have devoted countless hours in its creation. We hope to provide a positive environment for the children, who would otherwise only notice the intimidating hospital.

The National Art Honor Society also hosts Mill Street Loft's nationwide annual Exposure Photography Competition. If our members put as much dedication and vigor into this project as we have our previous projects, this challenge is one that will be met successfully.

#3049 CHARTER HIGH SCHOOL FOR APPLIED TECHNOLOGIES, BUFFALO

As one of NAHS' newest groups, Chapter #3049 at the Charter High School for Applied Technologies (CHSAT) held its first meeting on Feb. 10. All 44 members were on hand to take part in an enthusiastic discussion about the chapter's future. Plans include working on the scenery and props for the school musical, Once Upon a Mattress, to be held in April.

Students also signed up to become Art Assistants for each of the school's different subject areas and departments. Projects will be designed to improve CHSAT's look.



and feel, as students will redesign class visuals, maps, banners and campus-wide signage. Members will also receive community service hours for volunteering their talents.

Excitement filled the room as the group set to plan its first induction ceremony, which will take place in March and will be held in conjunction with the National Honor Society's new-member induction. Commemorating March as Youth Art Month, the special event will also feature art displays, refreshments, and cool jazz music, provided by the CHSAT's jazz ensemble.

Spring plans include setting up and displaying art work in conjunction with the school's sister institution, the Charter Elementary School for Applied Technologies, K-6 Fine Arts Night in May.

Both NAHS and NHS student-members will celebrate their inductions with a great day at Six Flags' Darien Lake Amusement Park later in the school year. Also, Chapter #3049 will be doing a little fundraising (in the form of pizza and candy sales as well as the creation of an art calendar) in the hope of taking an art-related field trip to New York City in May of 2010.

With enthusiasm and excitement over its recent membership to NAHS bubbling over, CHSAT's outstanding art students are dedicated to making a difference within the school and beyond!

Members include: Kirby Briggs, Kelsey Burch, Jessica Dolney, Carly Duszynski, Taryn Mogavero, Megan Pohlman, Katelyn Smith, John Wilcox, Flora Colon, Julissa Cordovez, Nile Johnson, Chelsea Kij, Quanisha Kitchen, Mariah Robinson, Amber Martinez, Miltia Escoto, Sasha Whitsett, Kasha LeBron, Courtney Mathewson, Madeline Perez, Zandalee Delgado, Doug Adams, Emmy Brosig, Matt Burch, Elizabeth Franceschi, Michelle Rossi, Stephen Steigler, Andrew Ward, Samantha Adney, Keaira Hudson, Nick Militello, David Shpakovsky, Keiara Littlejohn, DJ Monteleone, Shelia Vargas, Chanel Johnson Victoria Chwalinski, Jenae Kelley, Cassandra McGee, Jordan Wansart, Jonathan Rodriguez, Joe Alemany, Stephanie Northrup, Iesha Bulluck.

Sponsor Kathleen Kovach

Thank you for the artwork, photos, and chapter reports submitted for each issue of the *NAHS News*. NAEA and the National Art Honor Societies assume that permission has been granted to print anything submitted to us for publication. If you do not want your photo, artwork, or name published, please make your NAHS chapter sponsor aware of this so they do not submit your art or photograph. Your cooperation is appreciated.

North Carolina

#1903 PROVIDENCE HIGH SCHOOL, CHARLOTTE

Packed, interesting, stressed—you could use these words to describe the Providence NAHS revival. This year was the first in several that our chapter has “functioned” and we have been up to our elbows in activities—both work and play. As I write on what we have accomplished already this year, my thoughts drift to our first-ever member induction. Though our entire group did not attend, this induction really acted as a cornerstone for future groups—students have now realized that the club is working and also actually needs work put into it so that it can give back to the students. We have held craft drives, visited the Mint Museums and the McColl Center for Visual Art, studied artists, and helped each other through Portfolio Day. It has taken all of our members, our gracious advisor, and the help of the student officers to build this club up in such little time and I feel it is flourishing. We have even more activities planned for this year, and our goal is that next year will be even better!

Sponsor, Susan Daisley

#1288 PIEDMONT HIGH SCHOOL, MONROE



Piedmont High School's chapter of the NAHS is changing it up this year! After the last Very Special Arts Festival at Piedmont High School ended we have explored new ways of reaching out around the Monroe and surrounding areas. We have organized and sponsored a Valentine's dance at Carrington Place assisted living center. All decorations, activities, and music were created by club members. NAHS is sponsoring an art show to be displayed in the local mall for children living with special needs. The 2nd annual student/faculty basketball game will be thrown by Piedmont's NAHS to raise money for the Make-A-Wish Foundation and the Victory Junction Gang Camp, which serves chronically ill children. Last year our club rose over \$3000 through this event. NAHS will also be involved with the Union county Cystic Fibrosis Walk in the spring. Our newest project will be constructing a Giving Tree at our school, handmade ornaments will be assembled by members and displayed on a tree in our courtyard to remember and honor loved ones.

Officers: Erica Williams, Rachel Olivera, Ashley Gladden, Abby Jones, Jennifer Otero Old Members: Zak Al-Shami, Casey Baucom, Zach Breazeale, Emily Briggs, Chelsea Daigle, Meg Gaston, Brianna Greenlee, Jackson Hargett, Sam Harris, Katie Hinson, Jessica Horne, Sara James, Brittany Jenkins, Marshall Lemmond, Cara McGee, Lyndsey McManus, Laura Medlin, Rebecca Mills, Susie

Morris, Hannah Phillips, Misty Preston, Ashlee Price, Taylor Price, Brittany Simpson, Bethany Stack, Megg Tetrick, Kimberly Williams, Rachel Wilson.

We would like to congratulate the new members who were inducted into chapter 1288 on February 5th. New Members: Kallee Asselin, Donell Baldwin, Katelyn Bateson, Emily Baucom, Haley Brigman, Morgan Carriker, Erica Chaney, Shelly Clontz, Matt Corum, Katie Cox, Jessica Craven, Rebecca Dedrick, Kara Emory, Stacie Emory, Anna Farmer, Chris Forbis, Madison Gilmore, Rebecca Hansil, Ashley Hester, Cheryl Hinson, Julie Hinson, Cayley Lentz, Jade McSheehan, Carsyn Medlin, Hannah Nelson, Shelby Olivera, Paige Pegram, Sara Perry, Brittany Plyler, Hannah Pressley, Megan Price, Jessica Rigsbee, Caris Rogers, Carson Scerby, Sierra Sharpe, Samara Sikler, Madison Snyder, Katie Stringer, Taylor Thomas, Lydia Thompson, Ally Webb, Reagan Witmore, Madison York.

Sponsors, Tracy Price, Susan Helms, and Annette Harris

Pennsylvania

#1698 GARNET VALLEY HIGH SCHOOL, GREEN MILLS



Senior art students at the 7th Annual Senior Art Show. Garnet Valley High School.

Garnet Valley High School's chapter #1698 has been very busy throughout the winter months and into the spring. In December our members co-sponsored a bachelor auction with Student Council to raise money for various art related scholarships for graduating seniors. On February 25th we held our 7th Annual Senior Art Show, honoring 18 outstanding senior artists. On March 5th, 35 members took a day trip to New York City to visit the Museum of Modern Art. By the conclusion of our spring induction ceremony, held on March 18th, our membership had almost doubled in size.

Our president Jeremy Travia, along with the officers and members, welcomed 33 new inductees. This brought our total number of members to 81! We also recently teamed up with the drama department by helping to make props for the Spring Musical, Hello Dolly. We are now in the process of preparing for our K-12 district show, the 26th annual Celebration of the Arts. With our year quickly coming to a close, we continue to live by the codes of citizenship, art scholarship, and service to our community. As we get ready to send off our seniors at graduation, we wish them good luck and look to our underclassmen to carry on the traditions of the National Art Honor Society in years to come. Submitted by: Kaitlyn Plush: Public Relations.

Sponsors, Allison Lasbury and Lisbeth Bucci

Rhode Island

#2831 MOUNT SAINT CHARLES ACADEMY, WOONSOCKET

In September 2007, Mount Saint Charles Academy proceeded to institute Charter #2831 Of the National Art Honor Society. For those that may not know, Mount Saint Charles Academy is a highly-regarded private co-educational Catholic school located in Woonsocket, Rhode Island. As of 2008, there are approximately 950 students in grades 7 through 12. When Charter #2831 was officially established, forty new members were inducted on October 28, 2007 at a planned induction ceremony. This ceremony was held in conjunction with the Meet the Fine Arts Department concert in the Mount Saint Charles gymnasium. Former senior Nicole Carriere, who served ably as president of the NAHS for the 2007-2008 school year, was responsible for the designing and creation of the chapter logo. Although this was the opening year for Charter #2831, much was accomplished thanks to the efforts of its dedicated members. One of the first projects organized was to have members design note cards based on various locations around the school. These note cards were to be then printed and sold. A significant majority of the members submitted either one or two note cards for mass production. The members also made an effort to bring some joy to the local nursing home. The young men and women met and decorated Christmas pins as well as created sun catchers. These items were later distributed at the previously mentioned nursing home. On another note, the NAHS members served as guides at the school's regular Open House event. It goes without saying that they highlighted the impressive art curriculum that Mount has to offer to prospective students and their parents.

In another important first, the Mount Saint Charles NAHS held its first annual Art Show during Catholic Schools week. The Art Show was well attended and displayed the remarkable works of various art students. Towards the end of the year, the NAHS created a group installation project that was set up as part of Fine Arts Week. Finally, multiple members of Charter #2831 chose to participate in a Sidewalk painting event that was held on Mount Day.

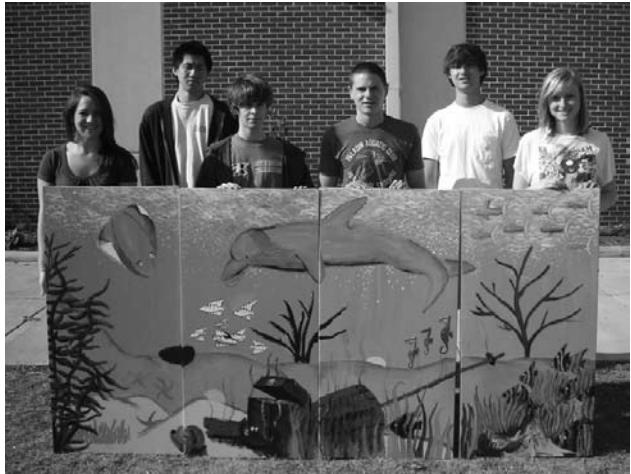
Overall, numerous students participated and enjoyed the activities developed by Charter #2831, thereby contributing to the success of the program.

Sponsor, Mrs. Paula Hogue



South Carolina

#299 RIVERSIDE HIGH SCHOOL, GREER



Some of Riverside's NAHS Officers for 2008-2009.

Riverside is proud to announce that we have 244 members for the 2008-2009 school year. Our Co-Presidents are Caitlin Baudendistel and Amy Li. Co-Vice Presidents are Ryan Laffler and Kristen White; art and photography for Riverside's staff is managed by Ellison Taylor and Nichole Rath. We have Hannah Davis and Cayla Spear working on our Winter Show, and Kathryn Godwin and Will Armstrong are taking charge of sending care packages to our troops. Chris Scudder is working for our digital photography, and our wonderful sponsors are Mr. Pat Grills and Mrs. Rachelle Bianchi, both artists and art teachers at Riverside.

Riverside has been working hard to service our community. The very first day of Thanksgiving break, many members woke up early to paint windows at Greenville's Children Hospital. By the end of February, all of Riverside's members will have donated something to send to our troops overseas and created a piece of art for our faculty and staff members.

We plan on visiting Columbia to explore the Columbia Museum of Art sometime in April, as well as having a "Zoo Weekend" in which we will go to the zoo to study the animals and capture them in a work of art; the art will be sold for a small price and we will donate all the money earned to the Greenville Zoo.

Riverside will continue to grow with more members, and our members will continue to grow as artists. Respectfully submitted by Caitlin Baudendistel.
Co-sponsors, Mr. Pat Grills and Mrs. Rachelle Bianchi

#692 J.L MANN HIGH SCHOOL, GREENVILLE



Members of NAHS at J.L. Mann High School in Greenville, South Carolina have been busy all year long! The first semester was devoted to raising money for a sculpture inspired by Robert Indiana's "Love." Money for the sculpture has been raised through the selling of t-shirt sales and entering the cities Open Studio Contest. The Metropolitan Arts Council located in Greenville set up a competition between local high schools to see which High School would have the most participants visiting Artists' Studios on Open Studios Weekend. J.L. Mann's art department made \$2,500 by producing the most signatures of students visiting Artist Studios participating in the citywide "Open Studios."

Although money has been saved for the new sculpture, the art club has also donated to Habitat for Humanity. As a club we participated in Mann's Spirit Week activities decorating pumpkins for the silent auction.

We purchased Maple trees that we planted in front of our school. These trees will memorialize students at J. L. Mann that have passed on before they could graduate.

The Art Club sponsored a field trip to the High Art Museum in Atlanta, Georgia, where we saw the Terracotta soldiers and the Louvre in Atlanta exhibits.

The NAHS students are excited about our upcoming art show held from April 27th through the reception on May 8th. The art show will be held in the Suntrust Bank lobby in downtown Greenville, South Carolina. Hundreds of student art projects from all levels are framed and placed in the art show for display. In the past, students have sold their in this art show, last year generating sales of over \$3,000. Expectations are rising for this year's art show, called "Places and Faces," which has the potential to be one of the best shows ever.

Sponsor, Steve Garner

Tennessee

#298 FARRAGUT HIGH SCHOOL, KNOXVILLE



The members of Farragut High School's National Art Honor Society began their year's events doing community service by painting faces at the annual Greek Fest, a two-day community event that draws 15,000 attendees.

The members held a costume party for Halloween and came in a variety of elaborate and creative costumes. Activities included a costume contest, gross food eating contest, ghost pinata, pumpkin carving, and a mummifying contest. In December, the group went gallery hopping in Knoxville's down town area, taking advantage of all the open galleries and complimentary hors d'oeuvres.

February 27th, NAHS hosted their annual Empty Bowls fund raiser for the local Love Kitchen. Guests at the event purchased ceramic bowls handmade by NAHS students and received a simple dinner of soup and bread. At the end of the evening, the bowls were washed out, and guests took them home as a reminder of all the empty bowls around the world. All of the proceeds were donated to the Love Kitchen, which serves meals to the homeless in Knoxville.

Farragut High School also had two different working artists visit the school and give demonstrations. Andy Saftel led a collage workshop day, and Preston Farabow assembled welded sculpture constructed from NASCAR parts and answered student questions. Both visiting artists were greatly appreciated and provided wonderful learning experiences.

In addition to these events, seven members of Farragut High School's NAHS collectively won sixteen gold keys, silver keys, and honorable mentions in the regional Scholastic Art Awards of 2009. Farragut High School opened its own art gallery in November with much help and support from its Art Booster Club. The West End gallery now beautifully displays art work from alumni and will host Farragut's NAHS annual spring show. The new display space was greatly needed and provides an elegant, well-lit place for student artwork to be seen.

Lastly, the students welcomed their art teacher Ms. Wendie Love as their new NAHS sponsor and thank her for all her hard work and support. We couldn't do it without you!

Sponsor, Phyllis Ball

..... ➤ Remember!

All chapters must register all students each school year.

Texas

#123 BOOKER T. WASHINGTON HSPVA, DALLAS



NAHS Exhibition, Hudson Foundation Gallery: This year's National Art Honor Society Exhibit is full of top-quality work from some of the Visual Arts Cluster's most promising sophomores, juniors and seniors. The opening was relaxed and the induction ceremony was professional and quick. Some of the new inductees were Linda Tran, Kasey Kauffman, Rachel Scuggs, and Katie Wood.

Acid Rain, a mixed media piece by Seth Camp, is a small, stylized portrait of a woman with billowy blue hair. Her disappearing body is draped with red and gold garments, and her facial expression is serene. There are two floating, disembodied hands hovering before the woman: one holds two simple white flowers and the other is holding a black string that is draped through her garments. The background contains a simplified sky and landscape, but is mostly blank and cardboard-colored. Seth has created a pattern through this blank area by sewing straight vertical lines in the material.

Two Moon is a cut-paper piece by Olivia Rodriguez. This design consists of two moon cacti, one red and one yellow. These two large, patterned circles break the page's edge and balance the piece. The background is a pebbled surface made of many rounded shapes in a variety of neutral colors. This design displays excellent color balance and Olivia pays special attention to the black gaps between the cut paper pieces.



Portrait is a colored pencil self-portrait by Rachel Scuggs. This drawing pictures Rachel from about chest up, leaning back with her arm behind the back of her chair. One hand holds the large circular pendant that Rachel wears on a gold chain, making the piece of jewelry a definite focal point. The color balance of this piece is excellent: Rachel used nothing but hatching and cross-hatching to build up different colors and create dark and middle values. Light values and highlights are created by blank areas of white paper. This technique actually comes across as graceful and sophisticated in this work. The buildup of complementary colors allows the piece to become very dark in value, especially in the background and the dramatic shadows of the face.

Sponsor, Charlotte Chambliss

#859 PLANO EAST SENIOR HIGH SCHOOL, PLANO

At Plano East, our NAHS president, Stacy Booldworth and executive officers Kent Brewer, Jaimie Shue and Liz Dudeck planned some terrific projects and activities. They welcomed other officers: Anita Amin, Jeanie Dang, Krista McConney, Nick Shelton, Victoria Beckley, & Winta Gheriesus as well as 20 more members and friends to help make these events happen.

Alex Lu designed our "Salvador Dali is My Home-boy" T-shirts for members to silkscreen themselves. Stacy Bloodworth, Jeanie Dang, and other members also silk-screened other to sell as a fundraiser. Kent Brewer organized and ran FAPA, Future Architecture Partners of America, a related interest club. Liz, Jamie, Stacy and several others helped organize students for the Pal-oween face painting service project for preschoolers and also several school mural projects. Stacy is helping to organize donations of Art for Darfur, an event held at Southern Methodist University in Dallas.

Students have enjoyed several evenings at the Art Museums, especially Olafur Ellaisson's installations and the King Tut exhibit at the Dallas Museum of Art. Other activities have included talks on artists and several ceramic making projects. We are looking forward giving out NAHS commemoratives at a dinner in May.

Sponsor, Denise Dittmar

#1781 HASTINGS HIGH SCHOOL, HOUSTON

For being the largest division of National Art Honor Society, we haven't had the time to put our paintbrushes down. Alief Hastings High School's Art Club has been recognized for our many achievements and services for the community.

After Hurricane Ike's devastation at Galveston, our members were open to ideas in helping the families affected. When the school was powered back on, our members began donating toys, stuffed animals, books, and food for the children affected by Ike. We continue to offer aid as needed.



On November 22 and 23, three of our members, Ruben Vera, Thi ho, and Bianca Peña were qualified to participate in Via Colori Street Chalk Festival. Ruben Vera won Honorable Mention, Thi Ho won First Place, and Bianca Peña won Best in Show. All three members had the opportunity to spend the whole day with professional artists and other peer artists while drawing in an 8 x 8 foot square.

After Thanksgiving Break, five members were given the opportunity to create a mural for the Beechnut Manor Nursing Home. Because of our reputation, the director of the nursing home specifically requested a mural from Hastings Art Honor Society. We designed a sunflower field for the Alzheimer's and Dementia patients. It only took two days to sketch and paint the sunflower field with the help of Paul Chubinskiy, Lauryn Smith, Rudi DeLeon, Noelle Agustin, and Bianca Peña. Hastings Art Honor Society also has the opportunity to make two more murals for the Alief Administration Building and the front office of our school.

Our members have provided for the community by helping restore the Alief Historic Cemetery which has been recently named as a Historic Landmark by the state of Texas. They have sacrificed their Saturday mornings shoveling dirt to level the ground and maintain the trees in a healthy and trimmed manner. For the rest of the year, our members will continue to devote themselves to restoring the cemetery.

Working at the Memorial Park Arboretum has been an experience both exciting and memorable for our membership. In January, our last event with the Arboretum was Arbor Day. At the park, we worked with children in stations for hat making, tree cookies, face painting, and paper making. The members working at the paper making station were filmed onto ABC and NBC News.

For Valentine's, we bought a thousand carnations to sell on the Thursday and Friday during school. Three-hundred of the carnations were delivered to every staff member as a gift from our principal, Jennifer Parker. By Friday morning, we sold out completely.

On Valentine's Day, many of the members again sacrificed their Saturday morning planting 90 large trees at the Boone Rd. Park. As volunteers of the park, our members were able to dedicate a tree for their honey.

Our upcoming events will be Trash Bash, where we will help clean the parks and bayous of our community while also participating in green activities. We have an Earth Day celebration at the Memorial Park Arboretum where we will help children in stations and raise awareness of recycling and being green. Last of all, we will work on the mural at the administration building and the one in the front office. We are keeping busy!!

Respectfully submitted Bianca Pena.

Sponsor, Maria Brown



Please email chapter reports to
nahs@arteducators.org.
See p. 4 for details.

Virginia

#538 WAYNESBORO HIGH SCHOOL, WAYNESBORO



Waynesboro High School NAHS chapter 538 has created homecoming banners and volunteered at the annual Fall Foliage Festival October 14th and 15th. As volunteers, we assisted artists by watching their booths for them and bringing refreshments as needed. We carved pumpkins for the Wayne Theater Alliance in the fall as well. We also made snowmen and ornaments to sell in the winter as a fundraiser for the art department.

NAHS members are currently preparing for the Youth Art Month. We are holding our "Celebration of the Arts" art show on March 3rd. As the opening of the art show, we will hold our NAHS induction ceremony, during which we will hand out awards to the members. As the members are being called, we will display their work on a LCD projector. As a way to celebrate youth art, NAHS members have been painting the craft room window. We also have "Eye See You" day in mid-March where each member will paint around the eyes of art students. "Eye See You" day's meaning is "Artists don't just look, they really see."

We're also planning a field trip to the Sunspots glass-blowing studio in Staunton at the end of March. In addition to that field trip, we're preparing for our annual trip to Washington DC in April, where the art, crafts, and photography students along with NAHS members will visit museums and the National Zoo to draw real life sketches. Sponsor, Marilou Foster

#2979 ALLEGHANY HIGH SCHOOL, COVINGTON

It's been a great start for the first year of our Art Honor Society. The projects we've chosen to work on this year to date have been successful in building up the status of the Arts both in the school and the community. With any luck these events will become annual events and will continue to grow. Our most recent group project was for Valentine's Day at a local retirement home, the Brian Center. A group of students went and prepared the crafts for the residents. Once the students and residents had finished with their crafts, the students remained for awhile and spent some quality time with the residents. The banners they made were door hangers with felt hearts with stitching. The Art Honor Society has a number of project ideas in the works as one of our goals is to make art more visible within the community and to increase participation by students and community in these projects. We are here to create, educate, and mold a lifelong interest in Art.

Co-sponsors, Mr. Daryl Shreve, Mrs. Kathy Farmer, and Mrs. Jane DeGroot

ART

Education

The Woods Way

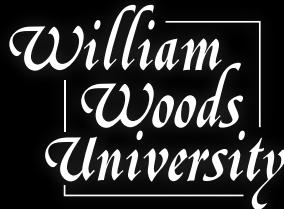
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Majoring in Interior Design (cont.)

continued from page 9

ing number of individuals with allergies and asthma are expected to increase the demand for green design.

Job prospects. Interior designers are expected to face keen competition for available positions because many talented individuals are attracted to this profession (<http://www.bls.gov/oco/oco20016.htm>). Individuals with little or no formal training in interior design, as well as those lacking creativity and perseverance, will find it very difficult to establish and maintain a career in this occupation.

As the economy grows, more private businesses and consumers will request the services of interior designers. However, design services are considered a luxury expense and may be subject to fluctuations in the economy. For example, decreases in consumer and business income and spending caused by a slow economy can have a detrimental effect on employment of interior designers.

EARNINGS

Median annual earnings for wage and salary interior designers were \$42,260 in May 2006. The middle 50 percent earned between \$31,830 and \$57,230. The lowest 10 percent earned less than \$24,270, and the highest 10 percent earned more than \$78,760. Median annual earnings in the industries employing the largest numbers of interior designers in May 2006 were:

Architectural, engineering, and related services	\$46,750
Architectural services	\$46,750
Specialized design services	\$43,250
Furniture stores	\$38,980
Building material and supplies dealers	\$36,650

Interior design salaries vary widely with the specialty, type of employer, number of years of experience, and reputation of the individuals. Among salaried interior designers, those in large specialized design and architectural firms tend to earn higher and more stable salaries. Interior designers working in retail stores usually earn a commission, which can be irregular.

For residential design projects, self-employed interior designers and those working in smaller firms usually earn a per-hour consulting fee, plus a percentage of the



total cost of furniture, lighting, artwork, and other design elements. For commercial projects, they might charge a per-hour consulting fee, charge by the square footage, or charge a flat fee for the whole project. Also, designers who use specialty contractors usually earn a percentage of the contractor's earnings on the project in return for hiring the contractor. Self-employed designers must provide their own benefits.

Bureau of Labor Statistics, U.S. Department of Labor, Occupational Outlook Handbook, 2008-09 Edition, Interior designers, on the Internet at <http://www.bls.gov/oco/ocos293.htm>.

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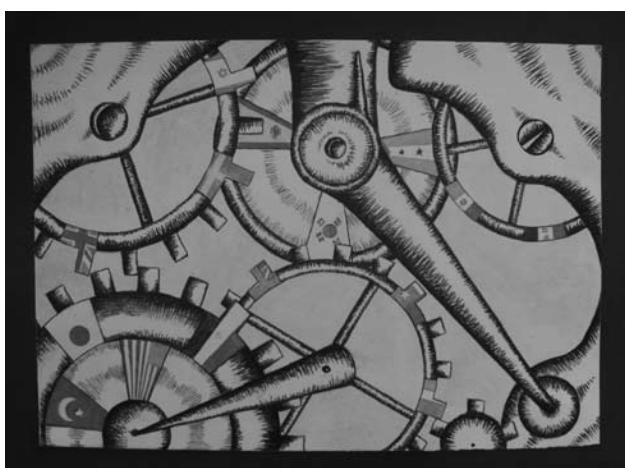
*Emily Pixler
#2143 Winters Mill High School
Westminster, MD*



*Becki Hines
#538 Waynesboro High School
Waynesboro, VA*



*Brielle Wilson
#2695 The Pennington School
Pennington, NJ*



*Jenni Paek
#1667 North Gwinnett High School
Suwannee, GA*



*Randi Watson
#680 North West Rankin High School
Flowood MS*



*Nicole Nichols
#2143 Winters Mill High School
Westminster, MD*



*Caila Blaton
#29 Parkview High School
Lilburn, GA*



*Anouahe Poppy
#2995 Mercy High School
Baltimore, MD*

NJAHS Chapter Reports

Alabama

#550 COVENANT CHRISTIAN SCHOOL, MOBILE



We began our year by welcoming three new 7th grade members: Ashley DeLoach, Madi Franklin and Berenice Lopez! All three hard working and dedicated art students have been a wonderful addition to our art room.

This year has also brought many shows, competitions, missions and opportunities.

Our Junior High Art Students have taken the lead in our school wide art show at the Mobile Arts Council Gallery, entitled "Inspired Visions". Our sincere appreciation goes to Charlie Smoke and Robert Burnett from the Mobile Arts Council for their continued support of our growing art program.

On a whimsical note, our students have made artist versions of themselves using a tin can for their heads, as a part of the "I Can Do" show about recycling at the Eastern Shore Art Center, in Fairhope, AL. Their collective works are entitled "Mrs. Marrero and the Can-Do Heads". Nancy Raia at the Eastern Shore Art Center always comes up with fun and unique show themes!

Covenant has also been well represented at The Mobile Museum of Art; work by Ashley DeLoach, Molly Fortner, Berenice Lopez and Laura Lopez have all been included in this year's Young At Art Visual Arts Achievement Awards shows.

In March, our Principal, Mr. Currie has requested a special school-wide art show! This show will be used to highlight the end-of-third quarter parent/teacher meetings.

Our art club members have done very well competitively this year. In the Mobile International Festival art competition Ashley DeLoach won first and Laura Lopez placed honorable mention. At the "Calling All Angels Show" Ashley DeLoach placed first and our entire Jr. High Class collectively placed first in show with their palette knife angels. And we just found out that Berenice Lopez has placed first in District One and her sister, Laura placed second in the Visual Arts Achievement Awards. Wow!



As a part of the IMPACT art group, Laura and Berenice Lopez were able to meet and work with upcoming local artist, Mama Anne (Alice Anna Napolitano) at a special Saturday IMPACT session. She showed them several examples of her work, explaining her technique and inspiration, and then they pushed up their sleeves and started to work.

During winter break, our President Stephanie Pinochet will be delivering art supplies during Covenant's annual 8th grade mission trip to "Big Heart Orphanage" in Reynosa, Mexico. Stephanie will not only be delivering our donated supplies, but she will be teaching a few classes to the young students.

We are all excited to see what else this year might bring.
Respectfully submitted by Sponsor, Karin Marrero

Florida

#641 ODYSSEY CHARTER SCHOOL, PALM BAY



We are proud to announce the induction of our first class of the Odyssey Charter School Chapter of National Junior Art Honors Society this March 6, 2009!

Members include: AnnaMarie Jones, Sierra Spade, Jessica Gilmore, Rachael Sandifer, Dylan Lawless, and Caitlyn Pelletier.

Hearts for Nursing Homes: In conjunction with the Palm Bay Police Department, our NJAHS members worked with younger after-school enrichment students and created Valentine's Day cards for nursing home residents.

Art Displays: A rotation of student artwork can always be seen at the school. Our work has also been on display at the Brevard County School Board and the Melbourne square mall. More shows to come!

Art Club Buddies: NJAHS members assist and teach elementary students at an extracurricular art club at our school. This semester, the students are exploring ceramic processes and techniques.

Middle School Dance: NJAHS members are helping plan and create art displays and decorations for our annual spring dance. This year, our theme is "A Night in Paris"

and will feature life-size silhouettes inspired by Toulouse Lautrec, 19th-century Parisian fashion, an Eiffel tower from recycled materials, and an exhibit of Paris photographs by a local artist.

Thank you Posters: Members will create appreciation posters for various members of the local community that contribute to our school including Patrick Air Force Base for donating computers and our crossing guards for keeping our children safe.

Sponsor, Karina Warren

Massachusetts

#629 LITTLETON MIDDLE SCHOOL, LITTLETON

This is the first year of the National Junior Art Honor Society at Littleton Middle School, Littleton, Massachusetts, with art teacher Maureen Caouette as our advisor and sponsor. We believe we are the first chapter of the NJAHS in all of Massachusetts! Complete with 19 wonderful members, we are proud to announce that we have elected all of our club officers and are meeting weekly. At our recent meeting, a member of LMSNJAHS proposed the idea of posting club member artworks on a website called "Flicker." At the moment, we have a website all about our club in development, and hope to have it up in the near future. We successfully raised a total of \$100 through a creative and amusing fundraiser in which students paid to see their favorite teachers dressed in colorful capes designed by our members. There were a few teachers who might have been too shy to wear our colorful creation so, they took out insurance! The money raised from this fundraiser has gone to the purchase of NJAHS patches for our backpacks.

We recently learned to make star books and are currently creating clay masks. Our next fundraising endeavor will be the concession booth at the dance and semi formal. Club members are busy designing our club logo for our tee shirts. We celebrated Youth Art Month by hosting local community artists at our club meetings. It was fun to meet these artists and see some of their work. Plans are underway to create the spring centerpieces for our local senior center. We are also encouraging other middle schools in our area to start their own NJAHS. Respectfully submitted by Zubeda Khan, secretary.

Sponsor, Maureen Caouette

Texas

#533 LEGACY MIDDLE SCHOOL, SAN ANTONIO



Legacy Middle School NJAHS has been very active in the school, district, and community this school year. Our completed projects are donating art supplies to the TAEA Art-n-Soul project to help charities for kids, teacher appreciation candy bags for Christmas, a holiday party and face painting at our school's "Making the Grade" celebration. We are currently working on Youth Art Month projects; our Relay for Life team, the DaVinci Code, raising money to help the American Cancer Society; and planning our induction ceremony and our spring field trip.

Sponsor, Tyra Gonzales

Wisconsin

#7 WEST JR. HIGH SCHOOL, WISCONSIN RAPIDS

The National Junior Art Honor Society at West Jr. High is having a busy year. We have 14 members. Bobbi Becker is our President and Dani Holtz is our Secretary/Book keeper.

In the fall, we started out having a school spirit clothing sale. All students could submit designs. The winner was chosen by the high school art teachers. We sold over 70 items of the winning design. We were able to donate some of the profits to our South Wood County Humane Society. Some of the members also worked a face painting booth at Woodside Elementary School Fall Festival.

Our next project was a design of silver stars and grey swirls for the Jazzercise facility mural. It was designed by Bobbi Becker.

Our current project that is in progress is at the Boys and Girls Club in town. The design chosen is of a smile face, peace sign, stripes and puzzle pieces. It was designed by Randi Bortz.

So far in the 2009 school year, we are meeting our goal of using our artistic talents to make our community a better place.

Sponsor, Sharon Aiken Bruha



Club photo: Row 1: Ashlea Dhein & McKenna Noska. Row 2: Randi Bortz, Dani Holtz bookkeeper, Sharon Aiken Bruha, advisor, Katelyn Heywood, Allie Mancl, Jamie Weinfurter. Row 3: Annie Scheidegger, Molly Scheidegger, Jordan Ashenberg, Bobbi Becker, Jesse Scheide, Soua Thao.

NJAHSEN Outstanding Sponsor Award

Congratulations to Aimee Burgamy, Lead Visual Arts Teacher at Trickum Middle School,/Gwinnett County Public Schools, Lilburn, Georgia, NAEA's selected recipient of the 2009 Outstanding Sponsor Award for NJHAS.

Ms. Burgamy teaches art to more than 700 6th-8th graders each year and sponsors a very active NJHAS art club of over 60 members. Ms. Burgamy earned her BA from the University of Mississippi, her MA from the University of Alabama, and her PhD (ABD) In Art Education from the University of Georgia. She has been active in state art education associations in Georgia and Alabama and has been a frequent presenter at NAEA Conventions, as well as author of numerous publications for art education/museum resources. In addition to her membership in NAEA, Ms. Burgamy is also active in the College Art Association and the American Association of Museums. She has won several awards for outstanding teaching, including the Excellence in Teaching Award from the University of Georgia in 2005.

Thank you from NAEA, Aimee, on behalf of your enthusiastic, artistically active middle schoolers!



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Button (specify color(s)) ____ Red ____ Orange ____ Citrus Green ____ Purple	#516	\$.50 (25 or more, \$.30)		
Apron (black only)	#517	\$15		
Tee Shirt (women's) List colors/sizes separately	#502	\$15		
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Mail to: NJAHS
National Art Education Association
1916 Association Drive
Reston, VA 20191-1590



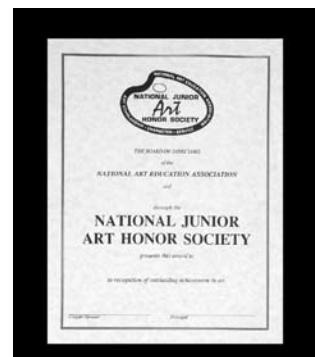
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Seals (Roll of 100)	#555	\$ 6.00		
Certificate	#556	\$0.75		
Decal	#562	\$1.50		
Embroidered Emblem	#558	\$7.00		
Rainbow Tassel	#559	\$ 6.00		
Rainbow Cord	#560	\$12.00		
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Apron (black only)	#517	\$15		
Tee Shirt (women's) List colors/sizes separately	#502	\$15		
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San Antonio, TX



Adam Siler
#692 J.L Mann High School
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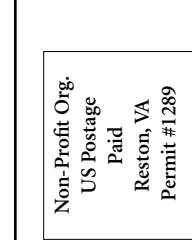
Christine Wu
#29 Parkview High School
Lilburn, GA



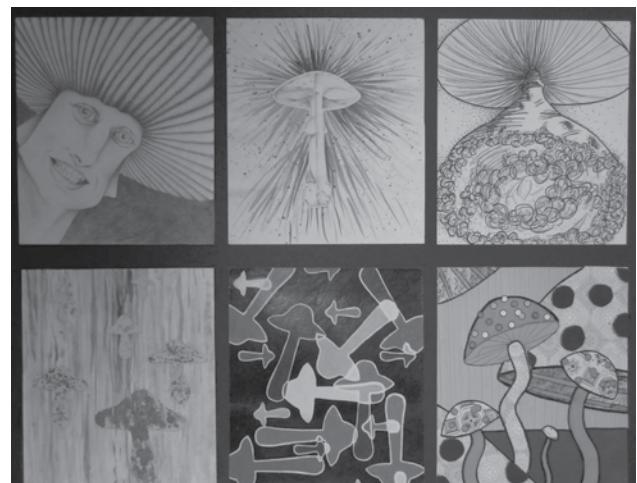
Alex Kruse
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San Antonio, TX



Tree Trunk Winter
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