Inside

NAHS Student Artwork pages 7–17
NJAHS Student Artwork page 7

NAHS
NAHS News page 2, 4
Chapter Spotlight page 5
Sponsor of the Year page 6
NAHS Chapter Reports page 18

NJAHS
NJAHS Chapter Reports page 27

Dates to Remember!

SEPTEMBER–OCTOBER 2011
NAHS /NJAHS Back to School Kick-start recruiting new members and hold first informational NAHS/NJAHS meeting

OCTOBER 1
Rising Stars Secondary Recognition Program Award Nominations Due

NOVEMBER 1
Winter NAHS News Submissions Due

JANUARY 31
Chapter Registration Due

MARCH 1
Spring NAHS News Submissions Due

MARCH 30
Deadline to submit Purchase Orders for NAHS Resources

Louis Fratino, NAEA 2011 Rising Stars Secondary Recognition Program Award Recipient

Louis Fratino—award-winning artist, accomplished Honors AP student, and National Art Honor Society President at Southern High School in Harwood, MD—has been selected as NAEAs 2011 Award Recipient in the Rising Stars Secondary Recognition Program.

In addition to balancing a rigorous academic schedule—maintaining a weighted 4.2 GPA while taking a variety of AP classes—Louis has tackled all levels of artwork, exploring painting, drawing, and design. His work has won a number of awards over the years; he was most recently honored at a juried show at the U.S. Department of Education in Washington, DC.

Michael Bell, his visual arts instructor at Southern High School, has been teaching Louis since the 7th grade: “He has always been talented, but that talent didn’t just happen overnight and his dedication to his work is evident in his journey. His process is thoroughly documented in his amazing sketchbook visual journals as a testament to how important observational drawing and visual journaling is to fueling his imagination and improving his technical skills.” He adds that Louis is equally dedicated to helping others. “Through NAHS, Louis has participated in fundraisers, raised arts awareness in the community, painted public murals, and made sketchbooks for a domestic violence shelter.

Louis’s other instructors echo this sentiment, pointing out his active involvement in the school community and demonstration of strong character. His former AP English teacher, Marilynn Morris-Revelle, observed, “…his determination to understand difficult and rigorous material should serve him well in the future. Louis has an inquisitive and questioning mind and is not afraid to challenge preconceived notions…. Louis is an outstanding communicator both in the visual and the literary arts.”

Congratulations, Louis!

For more on Louis Fratino, go to page 3

(above) Band Aid, Oils on MDF Board, 8” x 12”
(right) Everything We Aren’t, Mixed-Media/Oils on Paper, 8” x 10”
Coordinator’s Corner

Each year NAEA receives hundreds of artwork submissions from NAHS students across the country, showcasing their talents in watercolors, charcoal drawings, photography, sculpture, graphic design, and many other forms of visual art. I get the opportunity to review each and every piece, and I am always amazed by the work received from these young artists. I find myself wondering: Where does it come from? How does one go from an idea to creating a visual masterpiece?

When I was in high school, my artistic ability was limited to being able to draw a great stick figure on my best day, and coloring outside the lines on my worst. But the one thing I know for sure is that for all artists, no matter what the talent level, the one element we have in common is our creative spirit.

Creative spirit is the joy that art brings us, the source of our innovative license and talent. Most people probably don’t use their creative spirit that often, but having worked with the NAHS program over the last 3 years, I get to see that creative spirit every day. I see it in students like Louis Fratino, the 2011 Rising Stars Secondary Recognition Program Recipient, and instructors like Rebecca Stone-Danahy, the 2011 NAHS Sponsor of the Year. Both instructor and student use art in their creative spirit to better their schools, peers, and community every day.

Writing Awards

The school year is coming to a close and both sponsors and students alike are looking forward to the days of summer. To the graduating seniors I say, enjoy this time—think about the future and what is to come and how you can continue to tap into your creative spirit, enhancing your life and the lives of others. Sponsors, remember your creative spirit touches so many lives throughout your career—take this time to renew, reinvent, and rediscover what makes your creative spirit your own.

Even though I am ready for summer to begin, I am also looking forward to receiving artwork from a new group of NAHS students next year to see what type of creative spirit they have and how it will impact the world around them!

Na’Denna Colbert, Member Services Coordinator

NAHS News Guidelines

All NAHS and NJAHS chapters are encouraged to submit chapter reports, photos, and images of artwork following the guidelines below. Please contact the NAHS Office at nahs@arteducators.org if you have any questions.

CHAPTER REPORT:

• Your chapter report must be limited to no more than 400 words.
• Your school name, sponsor’s name, city, state, and chapter number must be included.
• If you miss the deadline, your chapter report will be held for the next issue or returned to you.

PHOTOS AND IMAGES OF ARTWORK:

• You may submit 2 color photos (short captions may be included) and 5 color pieces of artwork per chapter.
• Digital submissions of black-and-white or color photos and images are accepted.
• Student’s name, chapter number, school name, city, and state must be included with artwork.
• NAHS News encourages students to submit their artwork for publication. We will do our best to represent all chapters who submit artwork based on the space available.

SUBMIT BY E-MAIL:

• E-mail chapter reports to nahs@arteducators.org as a Word attachment or in the body of the e-mail.
• E-mail images as JPEG or TIFF attachments only. Please make sure the resolution is 200 dpi or higher for the equivalent of a 4”x6” image.
• In each e-mail, include chapter number, sponsor’s name, school name, city, and state. Make sure the school name is in the subject line.

SUGGESTIONS FOR CHAPTER REPORTS

Chapter activities: Election of officers, chapter meetings, field trips, special classroom projects, school or community projects.

Fundraising projects: Share your fundraising ideas and the results of your project.

Special accomplishments: Share information on scholarship or award recipients, or any other special accomplishment by NAHS or NJAHS students and sponsors.

Photos and Artwork: You may submit up to 2 photos (activities, events, projects, etc.) and 5 images of artwork per chapter.

Deadline Dates for NAHS News Submissions

November 1 and March 1
Q&A WITH LOUIS FRATINO

Q: Why is visual art so important to you?
A: Visual art is important to me because it is a limb. I couldn't function without it. Consistently I identify and solve problems through visual journaling and finished works. I identify my standing in relationships and justify opinions through my work. Visually I explore narratives and chronicle my own experiences.

Q: How have you used your talent to impact your community?
A: I have painted murals around the school, primarily the football section of the sports murals by our gym. Also, I have painted numerous sets for summer camp plays where I work. I design programs and T-shirts for different extracurricular activities at school, so I don't just limit my artwork to the art room at school. I plan on painting a mural at my church this summer in North Beach, Maryland.

Q: What are your plans after high school? How does art play a part in those future plans?
A: I plan on attending an art school and majoring in painting or arts education. I will most likely be attending Virginia Commonwealth University in the autumn, though Maryland Institute College of Art is still on the table. I plan on becoming a full-time artist or teacher and definitely plan on pursuing a master's degree in painting.

Q: What do you use for inspiration?
A: I am surrounded by a changing world. Every day the imagery and dialogue I experience affects the things that manifest into my artwork. My familial relationships influence my artwork greatly as do my relationships with my friends.

Q: What has been your biggest influence in life and why?
A: My biggest influence in life has been my parents, constantly striving to raise a five-person family, each child as unique as the last. Their commitment to our interests is amazing, so much of my artwork focuses on the relationships I have built within my family.

My Educational Philosophy

By Louis Fratino

Art is one of the most profoundly personal acts human beings perform. It is wholly human; the artist lays a piece of himself down when he creates artwork. He archives himself for the world. This degree of intimacy demands maturity in the classroom and creates a unique environment that can chronicle the way my classmates and I grow up. That is what is beautiful about art education, and I hope that as an adult artist I may be able to marshal the growth of young artists like I am now, because I know the effect of ample and true art education.

I think certain forms of equality is the most important characteristic of a thriving art classroom. I find it most encouraging when my teacher speaks to me as if I were an artist in his field. Critiquing artwork, picking out specific parts of work, or suggesting another approach, I'm not receiving an 87%. I'm in an art studio, I'm an artist. I am treated as an equal. I'd say that is most important. When students aren't limited by the fact that they are learning, they are expanded by it. Equality is not the only thing that is vital in the classroom. Something I'd also hope to emulate would be freedom. Students can be restricted by project guidelines, or bored by where an assignment is heading. Art is something that is entirely unique from all other areas of study. It isn't about memorization; it's about creating something that's entirely original. Of course students need to learn "the how." They learn what to use, such as working thick with oils, spreading watercolors, blooming pastels, drawing with charcoal. However, for artwork to be genuine, I think art students need free reign on subject matter. It is obvious in some artwork to see when students lose interest, and works become flat and dull.

I need to want to create, to want to work, to want to tell, to want to paint. So do all students, I know this because I am one.
National Art Honor Society Scholarship

High school seniors who also belong to the National Art Honor Society may apply for The Art Institutes National Art Honor Society Scholarship. Details may be obtained by calling The Art Institutes location of your choice or 1-800-275-2440.

SCHOLARSHIP AWARDS
First place: $20,000 tuition scholarship
Second place: $10,000 tuition scholarship
Third place: $5,000 tuition scholarship

DEADLINES & IMPORTANT DATES
Applications must be postmarked by midnight, March 1, 2012. Winners will be notified after May 1, 2012.

HOW TO ENTER
All entries must be addressed to:
National Art Honor Society Scholarships, c/o The Art Institute of your choice

ENTRY REQUIREMENTS & CRITERIA
• Select an Art Institutes location you would like to attend.
• You must be a high school senior graduating and a member of the National Art Honor Society.
• Submit six slides of six different original pieces of artwork that represent your creative ability and interest. Digital files may be submitted in lieu of slides.
• Submit a written statement describing your artistic career goals and why you want to be considered for a scholarship.
• Submit your name, home address, and phone number; and school name, address, and phone number; and name of your National Art Honor Society advisor.

To validate the scholarship, winners must apply and be accepted to The Art Institutes location of their choice. Upon receipt, all submissions become the sole property of The Art Institutes and will not be returned.

ART INSTITUTES:

Arizona
The Art Institute of Phoenix®
Phoenix, AZ
1.800.474.2479 | artnet.edu/phoenix

The Art Institute of Tucson®
Tucson, AZ
1.866.616.8880 | artnet.edu/tucson

British Columbia
The Art Institute of Vancouver®
Vancouver, BC
1.866.717.8880 | artnet.edu/vancouver

California
The Art Institute of CaliforniaSM — Hollywood
North Hollywood, CA
1.877.468.6122 | artnet.edu/hollywood

The Art Institute of CaliforniaSM — Isla Empire
San Bernardino, CA
1.800.313.8813 | artnet.edu/islandempire

The Art Institute of CaliforniaSM — Los Angeles
Los Angeles
1.866.444.4610 | artnet.edu/losangeles

The Art Institute of CaliforniaSM — Orange County
Santa Ana, CA
1.888.549.3055 | artnet.edu/orange-county

The Art Institute of CaliforniaSM — Sacramento
Sacramento, CA
1.800.427.1957 | artnet.edu/sacramento

The Art Institute of CaliforniaSM — San Diego
San Diego, CA
1.866.275.2422 | artnet.edu/sandiego

The Art Institute of CaliforniaSM — San Francisco
San Francisco, CA
1.888.493.2161 | artnet.edu/sanfrancisco

The Art Institute of CaliforniaSM — Sunnyvale
Sunnyvale, CA
1.866.583.7961 | artnet.edu/sunnyvale

Colorado
The Art Institute of Colorado®
Denver, CO
1.888.275.2420 | artnet.edu/colorado

Florida
The Art Institute of Fort Lauderdale®
Fort Lauderdale, FL
1.800.275.7660 | artnet.edu/fortlauderdale

The Art Institute of Jacksonville®
Jacksonville, FL
1.800.414.1898 | artnet.edu/jacksonville

Georgia
The Art Institute of AtlantaSM
Atlanta, GA
1.800.275.4242 | artnet.edu/atlanta

The Art Institute of SavannahSM
Savannah, GA
1.866.763.2277 | artnet.edu/savannah

The Art Institute of ColumbusSM
Columbus, GA
1.800.225.9023 | artnet.edu/columbus

Georgia
The Art Institute of Athens® — Gurian
A satellite of The Art Institute of Athens
Oconee, GA
1.866.566.8220 | artnet.edu/athens

Illinois
The Illinois Institute of ArtSM — Chicago
Chicago, IL
1.800.411.2400 | artnet.edu/chicago

The Illinois Institute of ArtSM — Schaumburg
Schaumburg, IL
1.800.114.1838 | artnet.edu/schaumburg

Indiana
The Art Institute of IndianapolisSM
Indianapolis, IN
1.866.441.1931 | artnet.edu/indianapolis

Kansas
The Art Institute of KansasSM — Kansas City
Kansas City, MO
1.866.669.7500 | artnet.edu/kansas-city

Massachusetts
The New England Institute of ArtSM
Boston, MA
1.800.661.4325 | artnet.edu/boston

Michigan
The Art Institute of MichiganSM
Detroit, MI
1.888.479.8888 | artnet.edu/detroit

The Art Institute International MinnesotaSM
Minneapolis, MN
1.800.777.3641 | artnet.edu/minnesota

The Art Institute of DenverSM
Denver, CO
1.800.113.6279 | artnet.edu/denver

Minnesota
The Art Institute of MinneapolisSM
Minneapolis, MN
1.800.777.3641 | artnet.edu/minnesota

The Art Institute of St. LouisSM
St. Louis, MO
1.866.275.7603 | artnet.edu/fernando

Mississippi
The Art Institute of Jacksonvillle®
A branch of the Miami International University of Art & Design
Jacksonville, FL
1.800.414.1898 | artnet.edu/jacksonville

Missouri
The Art Institute of KansasCitySM
Kansas City, MO
1.866.763.2277 | artnet.edu/kansas-city

Montana
The Art Institute of MissoulaSM
Missoula, MT
1.866.931.6279 | artnet.edu/missoula

New York
The Art Institute of New YorkCitySM
New York, NY
1.800.614.2461 | artnet.edu/newyork

North Carolina
The Art Institute of CharlotteSM
Charlotte, NC
1.800.672.4471 | artnet.edu/charlotte

The Art Institute of Raleigh-DurhamSM
Durham, NC
1.888.245.9595 | artnet.edu/durham

Ohio
The Art Institute of OhioSM — Cincinnati
Cincinnati, OH
1.866.613.5584 | artnet.edu/cincinnati

Oregon
The Art Institute of PortlandSM
Portland, OR
1.888.228.4258 | artnet.edu/portland

Pennsylvania
The Art Institute of PhiladelphiaSM
Philadelphia, PA
1.800.275.2474 | artnet.edu/philadelphia

The Art Institute of PittsburghSM
Pittsburgh, PA
1.800.275.2474 | artnet.edu/pittsburgh

South Carolina
The Art Institute of CharlestonSM
Charleston, SC
1.888.627.5008 | artnet.edu/charleston

Tennessee
The Art Institute of TennesseeSM — Nashville
A branch of The Art Institute of Atlanta
Nashville, TN
1.888.347.5770 | artnet.edu/nashville

Texas
The Art Institute of AustinSM
A branch of The Art Institute of Houston
Austin, TX
1.866.583.7952 | artnet.edu/austin

The Art Institute of DallasSM
Dallas, TX
1.800.275.2421 | artnet.edu/dallas

The Art Institute of HoustonSM — North
A branch of The Art Institute of Houston
Houston, TX
1.800.275.4246 | artnet.edu/houston

The Art Institute of SeattleSM
Seattle, WA
1.888.627.5008 | artnet.edu/seattle

Virginia
The Art Institute of WashingtonSM — Arlington
A branch of The Art Institute of Washington
Arlington, VA
1.800.978.0096 | artnet.edu/ari

The Art Institute of WashingtonSM — Virginia
A branch of The Art Institute of Washington
Arlington, VA
1.888.627.5008 | artnet.edu/seattle

Maryland Institute College of Art

CCAD offers $4,000 scholarships to qualifying students to be applied toward the cost of tuition.

This award is in addition to any other scholarship the student may have received; the awards will be added together and divided evenly over the same number of terms of the larger award.

Please forward a copy of your National Art Honor Society certificate to the Admissions Office with your application to the school.

PLEASE CONTACT:
Jacin Bender, Admissions Office, Columbus College of Art & Design, 107 North Ninth Street, Columbus, Ohio 43215 for more information (614-222-3207).

For further information please contact: Scholarship Coordinator at: Maryland Institute College of Art, Office of Undergraduate Admission, 1300 Mount Royal Avenue, Baltimore, MD 21217-4191; phone 410-225-2222 or e-mail questions to admission@mica.org

More information and an application are available at www.mica.edu

Columbus College of Art and Design

Fifty $4,000 to $8,000 merit-based scholarships allocated over 4 years are awarded each year to high school seniors who are members of the National Art Honor Society. You must be accepted for admission to MICA in order to receive a scholarship/award.

For further information please contact: Scholarship Coordinator at: Maryland Institute College of Art, Office of Undergraduate Admission, 1300 Mount Royal Avenue, Baltimore, MD 21217-4191; phone 410-225-2222 or e-mail questions to admission@mica.org

More information and an application are available at www.mica.edu
The Winter 2011 issue of NAHS News began a new tradition of highlighting NAHS chapters that exemplify student leadership, high achievement in visual arts, and community service. With over 3,500 NAHS and NJAHS chapters, there are many schools from which to choose and showcase. Danbury High School, Chapter 2298, was selected as the featured high school for Spring 2011.

In existence for over 10 years, the Danbury High School NAHS Chapter started out like most chapters—with a modest group of talented art students, brought together because of their shared interest and passion for art. That original group of just 13 students has grown over the past decade, to the highest student participation of any school this year—with over 165 active members!

This year Danbury High School NAHS Chapter 2298 was extremely honored to have guest Matt Trigaux, founder of TrickGo Clothing, speak at our induction ceremony. Mr. Trigaux is part of a remarkable string of world-class speakers we’ve been fortunate to have join us at our inductions, including Magic School Bus creator/illustrator Bruce Degen and Sci-Fi illustrator Michael Whelan.

In the spring NAHS Danbury will be back in NYC for our annual Chelsea gallery tour with Dr. Rafael Risemberg—then lunch in Central Park and the afternoon at The Met.

Congratulations to President Kora Albano and member Justyna Dabrowski for being selected as Connecticut Association of Schools’ Fine Arts Award recipients for 2011.

Congratulations to advisor Greg Scalzo for having his Advanced Film & Video students selected as CT DMV finalists for film shorts about safe driving. Final judging in April… good luck Mr. Scalzo and students!

Shin Nguyen received a gold award at the Kent Winter Art Show plus received an invitation to exhibit again at the gallery.

Sponsor: Dr. Michael Obre
Rebecca is the Fine Arts Director/Upper School Visual Arts Educator at Forsyth Country Day School in Lewisville, NC, and has been the NAHS sponsor at her school since 2002. Her chapter participates in several community-service-through-the-arts projects each year, including Habitat for Humanity Birdfest, the Race for the Cure Tulip Garden, placemats for a local retirement home, and exhibitions of artwork for the Winston-Salem Social Services lobby.

Rebecca has worked to mentor the NAHS sponsors of North Carolina and beyond while serving as NAHS Chair of the North Carolina Art Education Association from 2005-2009. As part of her work at the state level, she organized and hung an annual traveling exhibition of NAHS student art in museums, university galleries, and other professional locations across the state, frequently traveling to take down and/or deliver exhibits single-handedly. Rebecca created PowerPoint presentations of the traveling exhibits which later became part of the NAHS presentation posted on the NCAEA website and sent to state NAHS sponsors. She has designed and arranged several workshops for both teachers and students, including hands-on learning experiences with local guest artists or museum tours. Her presentations and NAHS luncheons at state conferences gave guidance and support for NAHS and NJAHS sponsors during the NCAEA Professional Development Weekend.

Three years ago, Rebecca recognized a need for NAHS sponsors around the country to be able to network at the NAEA National Convention. She proposed, and was granted, a session for an NAHS/NJAHS Business Meeting at the 2008 and 2009 Conventions, and was instrumental in arranging for an NAEA staff member to be present in order to strengthen the relationship between NAEA and the NAHS sponsors. Sponsors in attendance were able to speak with the NAEA staff member to receive direct answers to questions and have NAHS products showcased during the meeting. One outcome of those conversations was that Rebecca started a Ning social networking site especially for NAHS/NJAHS sponsors through NAEA, in affiliation with the NAEA Secondary Education group. This site is a great way for first-time sponsors to get advice and how-to information and for seasoned sponsors to share ideas. Visit http://naea-secondary-teachers.ning.com/group/nahs_sponsors for more information and to join.

Rebecca has promoted art education through her work with NAHS and NJAHS, in her school, in her state, and nationally. She has opened doors, directly and indirectly, for students to see and reach new levels of awareness of the roles that they can play in the field of art. She believes that the National Art Honor Society empowers students to achieve more through the visual arts and is an effective avenue for honoring arts students.
Student Artwork

Ibujinka Alano, NAHS Chapter 550, Covenant Christian School, Mobile, AL

Kora Albano, Chapter 2208, Danbury High School, Danbury, CT

Ibiyinka Alano, NJAHS Chapter 550, Covenant Christian School, Mobile, AL

Shin Nguyen, Chapter 2208, Danbury High School, Danbury, CT

Dona Wiley, Chapter 2208, Danbury High School, Danbury, CT
Student Artwork

Dave Pereira, Chapter 2298, Danbury High School, Danbury, CT

Justyna Dabrowski, Chapter 2298, Danbury High School, Danbury, CT
Student Artwork
Student Artwork

Olivia Huntley, Chapter 2669, South Brunswick High School, Southport, NC

Paul Manes, Chapter 2669, South Brunswick High School, Southport, NC

Olivia Huntley, Chapter 2669, South Brunswick High School, Southport, NC
Shauna Fannin, Chapter 2092, Savannah Arts Academy, Savannah, GA

Ishmael Solomon, Chapter 3414, St. Benedict Prep School, Newark, NJ

Ola Oyawusi, Chapter 3414, St. Benedict Prep School, Newark, NJ

Wilfrid Hilaire, Chapter 3414, St. Benedict Prep School, Newark, NJ

Ola Oyawusi, Chapter 3414, St. Benedict Prep School, Newark, NJ
Student Artwork

Sinea Slattery, Chapter 2541, Shippensburg Senior High School, Shippensburg, PA

Angel Gallaher, Chapter 2541, Shippensburg Senior High School, Shippensburg, PA

June Kwon, Chapter 2695, The Pennington School, Pennington, NJ

Stephanie Moses, Chapter 2695, The Pennington School, Pennington, NJ

Laura Podussila, Chapter 2695, The Pennington School, Pennington, NJ
Student Artwork

Maggie Sewell, Chapter 1733, Ursuline Academy, New Orleans, LA

Madelyn Skinner, Chapter 1733, Ursuline Academy, New Orleans, LA

Alexis Andan, Chapter 1733, Ursuline Academy, New Orleans, LA

Chelsea Bourgeois, Chapter 1733, Ursuline Academy, New Orleans, LA
Danielle Perelman, Chapter 2194, West Essex High School, Narpursville, NY

Zoe Elfenbein, Chapter 2194, West Essex High School, Narpursville, NY

Julianne Curro, Chapter 2194, West Essex High School, Narpursville, NY

Victoria Song, Chapter 2194, West Essex High School, Narpursville, NY

**NAHS supplies now available online!** Visit [www.arteducators.org/store](http://www.arteducators.org/store) (Please allow 4 weeks for delivery.)
Alabama
FAIRHOPE HIGH SCHOOL, FAIRHOPE (#696)

Throughout the 2010–2011 school year, the Fairhope High School Art Club and National Art Honor Society have been very busy with a variety of projects benefiting the student body and local community.

Beginning in the fall, students submitting possible ideas for the Joe Cain and Mobile Gumbo Championship t-shirt design contests. In October, members dressed up in Halloween costumes as part of the annual “BooLu’s” haunted house at Lulu’s in Gulf Shores. To add to the Halloween fun, a pumpkin carving session for the public was also held at Fairhope’s Windmill Market; as the school’s football season reached its peak, Art Club also helped make decorations for the Homecoming dance.

As Christmas time rolled around, Art Club gave back to the school by making clay ornaments for teachers, and creating cards for troops overseas and those spending the holidays in the hospital. Students also submitted over 30 cheery and optimistic paintings to go in display in the new Ronald McDonald House expansion in Mobile, AL.

Nigerian artist and United Nations Ambassador of the Arts, Ibiyinka Alao, visited our school on January 25 for a workshop in advance of his February art exhibit at the Eastern Shore Art Center; many of our members’ works were on exhibit along with Ibiyinka’s! We are now working on a “Margaritaville” themed art panel for Fairhope’s nationally recognized annual Arts and Crafts festival held in March, as well as working to complete several large paintings for the remodeled Fairhope Intermediate School.

NAHS & Art Club members celebrated their hard work with a field trip to the Walter Anderson Museum of Art in Ocean Springs, MS, in February, and are looking forward to Youth Art Month activities as we wind down the year…to all, Happy Spring!!

Sponsor: Lynda Williams

California
MIKEN COMMUNITY HIGH SCHOOL, LOS ANGELES (#185)

National Art Honor Society started off with a bang at Milken Community High School this year! The first step in our new year was electing officers: Kelly Malka and Rachel Bornstein as co-presidents, Jasmine Kohan as vice president, Rachel Sapire as Treasurer and Historian, and Tara Beiser as Secretary and face of the group.

Our next major project involved working with the Global Crutch Project. Members of our chapter decorated crutches, which have been sent to disabled people in Haiti. Co-president Rachel Bornstein said, “My teacher, Ms. Kulwin, sent me an article this past summer about the Global Crutch Project, and I immediately wanted to get NAHS involved. I had previously been in touch with Theresa Mosely who gave me details about getting crutches and how to decorate them. Essentially, we then purchased crutches online, and each member of our chapter of NAHS decorated one side (either the front or the back) of a crutch with Sharpie permanent markers, making them as colorful and decorative as possible.” The purpose of this project was to make sure that we combined our love of art with community outreach. The Global Crutch Project is essentially a collaborative effort, as we left one side blank to be completed by the disabled people who will be receiving our crutches in Haiti.

Some more of our recent projects included a NAHS tradition: a face-painting booth at Milken’s Spring Carnival. Students from all grades lined up to get their faces painted by NAHS members, with designs ranging from Harry Potter symbols to animal faces. NAHS members also recently participated in and presided over the annual Arts Festival, in which students from all art classes collaborated on a chalk drawing in Milken’s amphitheater that paid homage to Wassily Kandinsky.

The students are starting to work on our next project, which is to involve creating decorative headbands. This project is to be spearheaded by co-president Kelly Malka. “I love participating in Milken’s NAHS program because we are able to make an artistic statement on campus while simultaneously doing social outreach,” said member Lindsey Davidson. Milken is excited to see our NAHS program expand and develop this year.

Sponsor: Dori Kulwin

Colorado
MONTEZUMA CORTEZ HIGH SCHOOL, CORTEZ (#1839)

In our corner of the southwest, our chapter began a new year with exciting goals and events! With our group of 13 wildly creative and team-oriented artists, we have brainstormed some creative ideas to kick this year off. Members chose to start with face painting. We have been at numerous events, including a Land Conservancy Benefit and private parties; during home games at the school we painted athletes numbers, footballs, etc.—this has been our best fundraiser. Also, each member recruits three sponsors...
Connecticut

DANBURY HIGH SCHOOL, DANBURY (#2298)
See Chapter Spotlight section on page 5.

Florida

FLORIDA STATE UNIVERSITY SCHOOL, TALLAHASSEE (#591)

Students enthusiastically brought an old NAEA chapter of the National Art Honor Society back to life this year at the Florida State University School. Co-Sponsors Debi Barrett-Hayes and Barbara Davis attribute the revitalization to student interest. They have been busy with the active, enthusiastic group of 20 who hold weekly meetings and activities. The club sponsored Saturday artist workshops with guest artists Cindy Jesup and Pat Miles; the duo taught a full-day workshop on digital art printing using the Epson Photo 1400 printer using Golden's Digital Ground. The group also had a printmaking workshop using clay slabs and dry pigment, thanks to Sponsor Barbara Davis and Professor Chuck Marsh from the Florida School of the Arts.

In addition, the students created and sold cookbooks based on artworks of students' childhood favorite recipes. The book was entitled, “Art so good, you can taste it!” and was inspired by FSU intern Lindsay Wahila and artist assistant Kat Jones. To see where they got inspiration, check out the website (www.theydrawandcook.com). The books were sold as a fundraiser along with student-designed light switch cover plates and hand-painted cloth bags. Students created ceramic bowls for the Second Harvest Food Bank for auction and they volunteered at a holiday art camp while the parents of young children finished their holiday shopping. The group is currently designing and printing club T-shirts after a very successful county-wide art show at the Le Moyne Art Foundation where three members received portfolio awards for Youth Art Month.

The group is especially excited to have a sister charter of the National Art Honor Society back to life this year. One students worked with and I’m very excited to see where our chapter will go this year and in the years after I go to college to study photojournalism! Up with art and creativity!

Of the seniors in our club this year, all are going to college to pursued a field related to the arts.

Sponsor: Deb Harriman

Georgia

SAVANNAH ARTS ACADEMY, SAVANNAH (#2092)

Savannah Arts Academy began the school year with a fun and exciting competition designated as SAA's Next Top Artist with a series of artistic challenges for its 22 contestants. Students were inspired to create works of art based on different themes and participated in the final judging. The final challenge in March with the remaining top five students will determine the winner as the Top Artist at Savannah Arts Academy.

The 'Third Annual Junk 2 Funk Fashion Show' was well attended with approximately 60 garments displayed on the runway. The theme “The Funk Factory” provided student designers an opportunity to showcase their skills and creativity in a matinee and evening show in the SAA Theater January 29. Under the direction of art instructor Trellis Payne, with collaboration from the Dance and Theatre departments, students designed and modeled garments on the runway, created the stage set design, and assisted with the general production of the show. Students used their imagination and creativity to transform trash into treasure, from magnificent bridal gowns to form-fitting couture. Nikki Gasser won Best of Show for her garment “Tribal Safari.”

The NAHS members attended a field trip to Georgia State University for the regional Scholastic Art Awards. Highlights included the student art exhibition at the Ernest G. Welch School of Art & Design Gallery and a visit to the High Museum for the Dali Exhibition. Our students won a total of 119 awards, including 36 Gold keys. Four Gold keys were given for the portfolio category. Congratulations to all of our students who won awards at the 2010-2011 Scholastic Art Awards and to Mr. Schetski for being named the first recipient of the Georgia Scholastic Art Teacher Award.

On February 28, we inducted 45 students to full membership into the National Art Honor Society. Student president Angel Ang, presided over the pledge and charge of the ceremony. Our new principal, Gif Lockley, was present and even helped to cut the cake.

Some of the highlights of the year include the success of many of our NAHS members receiving recognition. Shauna Fannin's scratchboard drawing, Summer Magic, was selected for the 2010-2011 AP Studio Art Poster and another work, The Imperfect Self, was chosen to be on the cover of the January issue of Art Education. Colin Williams won the Georgia Junior Duck Stamp Contest and was one of the top ten in the national competition.

Sponsors: Napoleon Wilkerson, Steve Schetski, Carrie Chapman, Trellis Payne, & Kinte Taylor
Our National Art Honor Society at Sam Houston High School consists of 25 extremely talented members. We have accomplished a lot this year and still have more to come. To start off the year, we participated in Arts Fest, a day of art for kids Pre-K to 5th grade sponsored by the City of Lake Charles and Southwest Louisiana Arts Council. Following the theme of "art is out of this world," we painted small pumpkins to look like aliens with the addition of pipe cleaners and buttons. Our next project was during homecoming week. We painted two banners for the graduating classes of 1991 and 2001 as well as doing daily chalk drawings on the sidewalks of our school. It was a blast! Right after homecoming, the art three and fours participated in the Life in Louisiana painting contest. Many wonderful pieces were completed, but Nicole Hudson created the best of all. Her picture of cypress knees and their reflection in the water won second place at district level and is now on display at the offices of the Louisiana State Superintendent of Education.

For Youth Art Month, our club planned quite a bit to show the kids in our school how important art is. We first placed posters with the YAM logo and the theme "Art shapes our world" all around the school along with cut-out shapes down the hallway, to prepare for this event. Our next project was to create YAM-inals for the teachers. These are yams that are decorated to create wildly artistic animals. At lunch on the last Friday of March, we create what we call "living art." We re-created the picture American Gothic by dressing up as the iconic farmer and his wife. We also announce interesting art facts each Friday.

Our last project of the year will be the end-of-the-year art show. We will display artwork in all different media from all different art levels and will give 1st, 2nd, 3rd, honorable mention, and viewer’s choice awards. Our NAHS chapter has made an artistic impact on our school and the community around us. As we begin our spring membership recruitment, we look forward to another successful year.

Sponsor: Susan Rodgers

This year Elkton High School’s National Art Honor Society, chapter 2717, has nearly doubled in size. This branch of the organization, which was officially established last school year, has been working hard to get recognized by the school and the student body as a legitimate organization. So far we have been successful. Last year our members were focused on improving the school atmosphere by painting ceiling tiles for teachers’ rooms, an act which not only made the building look more lively but raised $130 in funds for our chapter.

This year we’re not only working hard to make the school look more inviting; we’re also extending our services to the community. Earlier in the year we launched a mural design contest for the cafeteria’s back wall. The winning design, a large purple elk with its mouth open around the garbage disposal unit, invites students to get rid of their trash. We discovered that when we invite the rest of the school to get involved in a project, such as this, we pull design submissions from a diverse mix of students—everyone wanted to be a part of it. Students spent approximately 100 hours to make this mural. The plan is to utilize this same idea again, as we’ve been asked to refurbish the large elk statue that once sat out front of the school; if the design is decided by the student body, it’s their idea, and it helps them take ownership.

Other things planned by the chapter this year include mentoring and holding after-school art sessions at the middle school, selling and exhibiting artwork at a local bank, and organizing a Relay for Life team to raise money for cancer research. We’re still in our startup phase, and as the saying goes, “You have to help yourself before you can help others”—meaning we need to be organized and motivated and funded before we can start raising money for charities and other organizations, and I’m sure that by next year we’ll be at that point.

Sponsor: Jennifer Joy Fox

Parkville High School’s National Art Honor Society has participated in a wide range of activities this school year. The year began with our NAHS creating “Monster Mash” decorations for the school’s homecoming dance. In November our art department took a field trip to art museums in Philadelphia, Pennsylvania. Next we participated in a holiday window-decorating contest sponsored by the Parkville/Carney Business Association and tied for first place with another local high school. In February we made and sold ceramic heart magnets and necklaces to raise money for a local soup kitchen. In early April our art department will take a field trip to New York City to view artwork at the Metropolitan Museum of Art and the MOMA. As the school year draws to a close this spring...
well be painting a mural by our school's track on a storage container the size of a tractor-trailer. In addition we'll be helping with the junior prom decorations, and preparing for our induction ceremony which will include our third annual fashion show/contest called "Project Greenway" where contestants make fashions out of recycled materials. It has been a great year and Parkville High School's National Art Honor Society looks forward to more art adventures in the future.

Sponsor: Patricia Lane-Forster

New Hampshire

NEWPORT HIGH SCHOOL, NEWPORT (#911)

The Newport, NH, Chapter of the NAHS has had a very productive 2010–2011. In the fall we completed an airbrush mural with our school letters, which was unveiled at our Induction ceremony in October. Eleven new members were inducted bringing our total membership to nineteen. At Homecoming, we featured a collaborative project by designing Zentangles for a Kearsarge High School art student's car which we rode in the parade. Next we participated in the school's annual holiday fair fundraiser by setting up craft booths to teach children how to make ornaments. We also sold handmade ceramic and steel ornaments to raise money for our induction ceremony and various trips. In February, five of our members—Esther Ahiafor, Danielle MacConnell, Emily McCoy, Jaymie Siros, and Morgan Wilson—were selected to participate in AVA gallery's 3rd Annual Best of the Upper Valley High School Invitational Show in Lebanon, NH. Morgan Wilson received Honorable Mention for her photograph taken during a trip abroad last summer. Fourteen members traveled to Lebanon for the opening show. We will also be showcasing our work and the work of all students in Newport middle and high school at a semiannual gallery exhibit at the Library Art Center in Newport this March. We designed a mural for an Alien walk with glow paint and black lights as an interactive art piece for this exhibit along with a collaborative acrylic painting of a larger than life portrait. Many of the members learned how to create photographs in our new High School Darkroom. We will also be traveling to New Boston in March to visit an artist's studio and learn about Encaustic. We also work with the community to design various murals for local businesses.

Sponsor: Deborah J. Skinner-Perez

Missouri

HAZELWOOD WEST HIGH SCHOOL, NORTH ST. LOUIS (#3434)

We inducted 26 new members who have been very active since the chapter's formation in October 2010. Sponsors are Rhonda Schrum and Carla Tuetken. We have practiced critiquing artwork by holding a formal critique on drawings we made while blindfolded, participated in a holiday service project, and wrote ekphrastic poetry based on famous works of art. Three members—Sonia Oladapo, Rashonda Daniels, and Megan O'Loughlin—as well as co-sponsor Rhonda Schrum, had poems accepted for our induction ceremony which will include our third annual fashion show/contest called "Project Greenway" where contestants make fashions out of recycled materials. It has been a great year and Parkville High School's National Art Honor Society looks forward to more art adventures in the future.

Sponsor: Patricia Lane-Forster

Michigan

WESTERN HIGH SCHOOL, PARMA (#2375)

Western High School's National Art Honor Society members have been keeping busy both in and out of the classroom. Several artists had artwork shown recently in the Regional art show held at Adrian College. Members have been working diligently on various projects around the school, too. Last semester, students worked on signs that are on display in the gym, and a student painted a mural for the wrestling room. The NAHS has also been asked to help the Junior class prepare prom invitations, and students will lend their artistic talents in this area. Several students have also contributed artwork for the school's theatre publications.

Western's NAHS students aren't only hard working—they also know how to have fun! For the holidays, students participated in an ornament exchange. They each created a unique artistic ornament to give to someone else. Students also decorated cookies with fun and fancy sprinkles, from Christmas trees decked out with ornaments to sparkling candy canes.

This year, the NAHS's slogan is "FEAR NO ART," which is printed on our T-shirts for this year. For our Yearbook photo, students unleashed their crazy and wild sides, painting their faces and wielding paint brushes, at the ready to “Fear No Art!”

NAHS seniors are looking forward to finishing off the year strong, earning community service hours to wear the NAHS cords at graduation, and preparing for the next chapter in their lives.

The Western High School NAHS has been very successful this year, whether it is through community service and promoting art in the school and community, or through forming relationships with other artists and students. We look forward to finishing off the year strong, and anticipate having another great year next year.

Sponsor: D'Andra Clark

THE WESTERN HIGHER SCHOOL NAHS has been very successful this year, whether it is through community service and promoting art in the school and community, or through forming relationships with other artists and students. We look forward to finishing off the year strong, and anticipate having another great year next year.

Sponsor: D'Andra Clark
Dedicated Students Work Hard to Bring Art to the Public: It's a scary time for educators and students in the arts. With programs being cut in New Jersey and the threat of losing funding, Carteret High School's NAHS members are stressing the importance of Art in education more than ever! With just under 30 members, students have been busy all year with activities that bring art to the public eye.

NAHS members painted faces and helped with a pumpkin patch at the 2nd Annual Street Fair to celebrate Halloween. They have been volunteering at an after-school program in one of the elementary schools throughout the year creating art and mentoring younger students. Christmas was especially gratifying for members who participated in the Angel Tree festivities where children and families who might not otherwise have had a Christmas were given everything from food to presents from Santa.

One of our biggest projects, still in the workings, is our commitment to helping the lives of homeless children and children in need. This year members created handmade Valentine cards and gourmet chocolate lollipops as a fundraiser. The money from this fundraiser was used to purchase canvas bags, which will be hand painted, filled with art supplies, and given to children in nearby homeless shelters.

Members sponsored a trip to Liberty Science in Jersey City where they viewed the new IMAX film Van Gogh. There is a trip in late March to the Fashion Institute of Technology in Manhattan. The Biannual at the Whitney Museum in Manhattan is a must-see, where students will be exposed to contemporary artists. We are also looking forward to glass blowing on the boardwalk at Asbury Park in June.

As part of our recognition of Youth Art Month, The Carteret Chapter will be volunteering at the Middlesex County YMAM exhibit at Middlesex County College in Edison. School-wide programs are also being planned. We are hoping to participate in the Middlesex County Teen Arts Festival again this year as well.

Although we are still a growing organization, the commitment shown in our members will help us realize our purpose.

Sponsor: Susan Catrone

ST. BENEDICT’S PREP SCHOOL, NEWARK (#3414)

St. Benedict's, an all-boys urban 7-12 school, started a Chapter of the National Art Honor Society for the first time in the history of the school. We currently have 11 members, spanning grades 10-12. We meet during Art Club for one hour every week in the Art Room. Our Chapter's goal is to bring up young men who aspire to become great artists. So far this year, we worked on self portraits together and are working on “Doodles 4 Google” logos to submit to the Google competition.

We elected officers as follows: President, Ishmael Solomon; Vice President, Wilfrid Hilaire; Treasurer, Ola Oyawusi; Chair Public Relations, Nick Balsamo; Chair Historian, Khairi Davis; and Secretary, Brandon Ocampo.

Several of our members participated in the Asia Project Event on December 2 in our school cafeteria. This was an interdisciplinary project including displays by Art and Science, demonstrations by Martial Arts Club, and performances by Music. The photos of our artwork in this issue are projects created for the Asia Project event which was open to the public. We had a turnover of approximately 350 people; it was a very successful event.

A community service project that NAHS members organized was to set up and man face-painting tables at our Winter Sports school-wide Pep Rally called "Gray Bee Madness." Young children, high schoolers, and adults alike lined up to have their faces and arms painted for school spirit.

Members Ishmael Solomon, Wilfrid Hilaire, Olay Oyawusi, and Nnami Nwaodoh all have artwork on display at Caldwell College's "Teen Art Jam" in Caldwell, NJ. We plan to take a field trip to Caldwell College to attend the opening reception and awards ceremony on March 2. This exhibit includes nearly 400 artworks from 22 local high schools. We have learned that Ishmael Solomon's acrylic painting entitled Four Dignities won a second prize.

Sponsor: Pamela Wye-Hunsinger

WEST ESSEX HIGH SCHOOL, NORTH CALDWELL (#2194)

The West Essex Chapter of NAHS has continued in its 5th year with the International Memory Project, sending 30 portraits to India this year. The faculty and staff of the high school support the project with their contribution through Dress in Denim days. The NAHS students find it very gratifying to be joining in their efforts. Some students have branched out and created other versions of the project, including doing portraits at a local assisted living facility. Our chapter is now working on a major fundraising effort for our scholarship award. For the past 8 years, the chapter has sponsored a scholarship for a college-bound graduating senior(s) who is one of our members and who has declared him/herself as an art major. This year, the chapter will be renaming the award The NAHS Sydney Gross Memorial Scholarship to honor the memory of one of our recent graduates. We will be redoubling our efforts to raise funds, including working at an Art-a-Thon, and holding a "reverse raffle," where one pays NOT to win, at our annual Spring Induction Ceremony and Reception. 40 new members will be inducted.

Sponsor: Eileen Dormer

THE PENNINGTON SCHOOL, PENNINGTON (#2695)

The Pennington School’s chapter of the National Art Honor Society has had many positive changes over the last 2 years. Only seniors are now eligible for induction in NAHS, a change from 3 years ago when juniors were eligible as well. This new system allows for underclassmen to have more time to build up the required credit/service hours through taking art classes and participating in art-related community service opportunities and art club activities. This year, 10 seniors were inducted.

The art club, a subcommittee of NAHS, has grown in size and has continued to be a strong advocate of the arts. There are now over 30 art club members. As a group, the art club has discussed the issues of sustainability in our school community and has worked to find ways to become more sustainable, while also being artistic and creative. This year, we are in charge of our school’s involvement in the Green Cup Challenge, a national competition where schools across the country compete during the month of February to reduce their energy use based on each school’s recorded energy use in the previous February. We placed second in the nation 2 years ago and hope that this year we continue to improve in our energy reduction.

Our chapter’s tradition of strong community service activities will be continued with our annual Empty Bowls sale. For the Empty Bowls sale, students and faculty make bowls, which are then sold to the community. All proceeds are donated to Trenton Area Soup Kitchen. Last May, the art students completed painting a mural for CASA Mercer, a local nonprofit organization that speaks up in court for children in Mercer County. The art students traveled to the new CASA Mercer office and portrayed the mission of the organization through a mural on one of the entrance walls.

The rest of the year holds many exciting opportunities and activities for the NAHS and art club members! Upcoming are the annual student art exhibit on campus in May and plans for day trips to local art museums. In
New York

ST. VINCENT FERRER HIGH SCHOOL, NEW YORK (#3417)

We are up and running! In January, Saint Vincent Ferrer proudly launched its first chapter of the National Art Honor Society, with 25 excited and incredibly talented artists. Our first order of business was electing officers. Congratulations to our President, Chasity Milburne; Vice President, Starr Alexis; Publication Relations, Anami Chan; Event Chair, Janjeet Grewal; and Secretary/Treasurer, Kiyoon Byunn.

SVF NAHS members wasted no time getting involved in service projects. The first project the students tackled was designing decorations for a local Woman's Shelter Holiday Party, as well as helping to decorate and set up the event. In February, members spearheaded an effort to make Valentine's Day themed friendship bracelets which were sold at the school's "Coffee House" event. Student artwork was also on display at the event. The project was a success and every bracelet sold out, so students are in the process of making St. Patrick's Day-themed bracelets to sell in March. The students plan to use the profits to participate in The Memory Project, where they will use their artistic talent to create a portrait for a disadvantaged orphan from around the world.

We also took a field trip to the Vileck Foundation to see a display by artist Toshiko Nishikawa, who created an interactive galaxy of 1,000 hand-painted mirrored spheres. This is only the beginning for our new chapter. After our last meeting we have added many items onto our agenda, including a variety of art-related service projects, taking advantage of the New York City culture with more field trips, planning our induction ceremony, and preparing for our Spring Art Show.

Sponsor: Krista Wagner

May, seniors participate in the Horizon program, a unique curriculum involving an unpaid internship. Many seniors opt to participate in art-related internships, either by creating their own art project or working with an established artist. Needless to say, the horizon is bright for the NAHS and art club at The Pennington School!

Sponsor: Caroline Hall

North Carolina

PASQUOTANK COUNTY HIGH SCHOOL, ELIZABETH CITY (#2221)

T his year we revisited our tradition of surprising eligible students with the Golden Paintbrush as an invitation to join our chapter. It was a fun morning popping in classrooms and seeing happy faces! We welcome our newest members with open arms.

We went on a field trip to the art gallery of Glenn Eure in Nags Head, NC. While Mr. Eure is a gifted painter and sculptor, he is most readily known for his printmaking. We studied and created our own relief prints prior to the visit. Both Mr. and Mrs. Eure were very generous with their time and patient with our questions—and we thank them from the bottom of our hearts. We recommend anyone that travels to the Outer Banks of NC make a point to stop in at Eure's Ghost Fleet Gallery.

We designed and painted the ‘Class of 2011’ sign and it has been installed on the outside of our school gym. This annual tradition incorporates school colors, the panther mascot, and the graduation year. Students, parents, and...
staff alike look forward to seeing our giant 8’ square class logo and we received many compliments this year.

We painted more university, community college, and military pennants to add to the wall of our school lobby. Our seniors put their names by pennants as they make post-high school commitments. We use our art to celebrate the choices of our peers whether they choose the university, military, or apprenticeship training path after graduation.

Later this spring we are going to visit the NC Museum of Art in Raleigh. It will be a long day traveling on a school bus but we are eager and excited. What a great way to end the school year!

Sponsor: Elaina Lawson

The Lee County High School Chapter of the National Art Honor Society had their 2011 Induction Ceremony Tuesday, February 15, 2011 at Chef Paul’s Catering in Sanford. Thirty-four members were inducted into the first class of the Lee County HS NAHS Chapter. After the meal, LCCHS NAHS President Sara Smith opened the program by explaining the purpose of the NAHS. Co-faculty advisers Jody Stouffer and Brian Wohleben then presented inductees with their certificates and NAHS membership cards. Guest speaker Dr. Gael Hogan gave an inspiring message on the role of arts in not only our schools but our community as well. The program was closed by congratulating students on their accomplishments and thanking parents, educators, and family members for supporting these young artists in their creative endeavors.

Sponsors: Jody Stouffer & Brian Wohleben

One of the major fundraisers of the year is their annual Valentine Rose sale where members create individual greeting cards that are attached to one silk rose. All proceeds from the fundraiser are for the chapter’s annual Art Scholarship. This year, chapter advisor Miss Bonnie Rulli was awarded by the Oregon Art Education Association as NAHS Advisor of the Year.

Sponsor: Bonnie Rulli

Villa Maria Academy has been a-buzz with art projects in preparation for Youth Arts Month. On February 27, we held our Annual Art-a-thon, during which NAHS members make art for 7 straight hours. Prior to the event, members collected pledges from anyone willing to sponsor them for the hours they pledged. Sixteen of our members raised over $500, of which $400 will go to St. Vincent’s Hospital in Erie, the organization we chose to dedicate our fundraising to this year. Students drew, painted, sculpted, beaded, tie-dyed, did macramé, screen printed, block printed, matted artwork, and even made a chocolate fondue display! It was a busy and exciting day for all involved.

In November, we had our first project in honor of St. Vincent’s Hospital. We were invited by the Sisters of St. Joseph (the founders of our school) to decorate a Christmas tree for the Festival of Trees, which took place at the Ambassador Hotel & Conference Center in Erie on November 22. Trees are decorated by local artists and designers, then tickets are purchased by the public to view the amazing collection of trees—they truly become artwork! Club members made ornaments that represented individual members of the SSJ community, both past and present. The Sisters were thrilled with the results, and we were pleased to contribute to raising money for St. Vincent’s Hospital.

Next stop: Art Show! Our annual Spring Art Show will feature many of our NAHS members as well as students in art classes.

Sponsor: Jessica Alesso

Reynolds High School has been busy with fundraisers and community activities. Chapter members painted faces at the Homecoming Game and at a “tail gate” before a football game. They sold out their annual Boo Bags fundraiser which included mini gift bags filled with an assortment of scary plastic creatures. During the holidays members created 60 handmade cards and delivered them to a local memory care facility.

Sponsor: Jessica Alesso
our social with an Induction ceremony on October 20th. It was a wonderful evening. Starting on October 4th through October 29th we raised $234 with Trick or Treat for UNICEF. Money was collected in boxes at the front of every class room and members of NAHS asked for donations at lunch. On October 28th many members traveled to Comfort Care, a small nursing home located in Fairfield to play bingo with the residents. It was a fun event and the residents loved their surprises.

During the Christmas season, we adopted a local family that had lost everything in a house fire. We were able to buy every member presents and even supply a turkey for their dinner table. Shopping and gift wrapping the presents was performed by members of our chapter. We were planning to return to Comfort Care on December 16th, but a snowstorm caused us to cancel. Despite the snow, gifts and presents were still delivered to the residents.

March is a very busy month. We continue progress with our Italian Street Paintings that we plan to hang in the school. We will also be creating a large mural to reflect our art and music departments. We plan to feature both the street paintings and mural on May 4th at our school’s Fine Arts Night. We will be holding an “Inspiring Young Artists” art competition. Children at Fairfield Elementary School will be drawing pictures to the theme of “Spring” and submitting them to committee at the high school. They will be judged, and a 1st, 2nd, and 3rd place winner will be determined for each category. All students will receive a certificate. We will be choosing 10 pictures from each category to be displayed at the April and May school board meetings. Every morning on the announcements we will be presenting an interesting art fact for Youth Art Month. Chapter 154 of NAHS has been busy this year, but the year is hardly over. We have many other activities still to come.

Sponsor: Michael E. Rupp

SHIPPENSBOURG SENIOR HIGH SCHOOL, SHIPPENSBOURG (#2541)

The advanced placement studio art class organized “APART: Selected Works from AP Portfolios” at the SHAPE Gallery in downtown Shippensburg during the month of March. The opening reception was March 3rd. Art Honor Society members volunteered to gallery sit during the open hours of the Gallery. The chapter is busy planning “ARTRAGEOUS,” the district-wide arts festival opening on May 10. Students will be demonstrating art media including printmaking, wheel throwing, digital photography, and painting. AHS members will direct art workshops for children and a wide variety of art will be on display. The Elementary Music Festival and the Foundation Silent Basket Auction will also be part of the festivities.

Sponsor: Rebecca Myers

BOILING SPRINGS HIGH SCHOOL, BOILING SPRINGS (#2692)

Members of Chapter 2692, present at our Valentines meeting, got both creative and sticky! We celebrated with food and fun exploring how chocolate, caramel and strawberry syrup could be used as a non-traditional painting medium. The subject matter was narrowed to “Monkeying Around” or “Puppy Love.” The results were quite pleasing for the short time after school that we had. This was a first-time activity worth sticking our fingers into again in years to come.

In addition to artmaking activities this school year, our members have been involved in service projects throughout our school and community. One of these allowed members to take turns leading a weekly art workshop with a self-contained class in our school. We invited the class to the art room for a great time of budding, dancing, and playing a modified version of Pictionary. Another was entitled “Isaac’s Christmas” where we made Christmas ornaments and origami as well as collected toys and other items to be delivered to children in a local hospital. We collected and created similar items for one boy and one girl in a project known as “Stockings of Love” sponsored by an area ministry. Some members have donated artworks to charities. We have supported our school’s “Habitat for Humanity” initiative this year. In addition, individual members have completed their own choice of art service hours. Every time that we are able to use our time, energy and talents to benefit others, we feel proud to be a member of NAHS! Every time that we use our creative energies to simply have fun as an NAHS group, we feel rejuvenated!

Sponsor: Felicia Donnahoo

RIVERSIDE HIGH SCHOOL, GREER (#299)

Chapter #299 has 216 members and is working hard. We are led by Co-Presidents: Desiree Olague and Brianna Forthhaus and officers: Kara Hoffman, Audrey Bindestel, Allie Zarauza, David Nguyen, Anna Abbott, Leah Brown, Sevin Beckwith, Samantha Breman, Megan McLean, Jordan Bianchi, Lucy Cui, Charlotte How, Cara Sizemore, Brian Chou, Mindy Coffman, and Will Armstrong.

Our group raised over $1,400 for the Greenville Zoo this year through the sale of our art, and we continue to partner with the Zoo in designing and painting murals. We enjoyed Greenville Open Studios and through our participation we were awarded $1,000 for art supplies from the Greenville Metropolitan Arts Council. We are currently getting ready for the NAHS Winter Juried Art
Show with prizes, designing T-shirts for members, printing artwork for staff members, buying membership pins and senior cords, and looking ahead to our Spring Student Exhibit (with bake sale and silent auction).

Sponsors: Rachelle Bianchi & Pat Grills

Texas

Porter High School, Brownsville (#3337)

The Porter High School Chapter of NAHS has had a busy and successful startup year. Besides starting up the very first NAHS chapter in the Brownsville Independent School district, we have also been busy with community service work, fundraising, art advocacy, and presenting our artwork. Our biggest project this year has been preparing artwork for our regional Visual Arts Scholastic Event and raising money to help pay the costs of student entries. Officers are as follows: President, Francisco Gonzalez; Vice President, Albert Garcia; Secretary, Jessica Bolado; Treasurer, Sadie Hernandez; and Historian, Monica Uribe. Our sponsor is Ms. Celeste De Luna and Mr. Felix Trejo.

The following list summarizes our activities thus far:

Art in the Park (September 9) was a community art exhibit/event in which members of the art club (NAHS) gathered at the Pavilion Center and painted children’s faces as part of the program. Down by the Border (October 30) is a community service event which raises money and awareness for children with autism. Our membership volunteered to do face painting for the children. Selling Aguas Frescas (November 1–December 17) was a membership fundraiser for the club in general and for VASE entry fees. Folklorico/Cultural Hispanic Heritage (February 17), an event hosted at Porter High School, was a celebration of the fine arts including, dance, music, and an art exhibit/competition. Region 1 V.A.S.E. Art Competition (February 19) at McAllen High School, McAllen, Texas: Porter brought back a total of 54 Regional Medals and four entries are advancing to State V.A.S.E.

Our future activities include planning our end of year ceremony/art exhibit, another fundraiser, the Brownsville Museum of Fine Arts High School Competition, the BMFA International Art Show, and planning for next year’s activities. We are very pleased and proud to be members of NAHS.

Sponsor: Celeste De Luna

Pope John XXIII High School, Katy (#3109)

The Pope John XXIII NAHS chapter takes great pride in this semester’s activities and service projects. Our artists swept the Katy Area Artists LSAG art competition in the student division with all 20 entries to include Best of Show taken by Katelyn Lasater. The artwork will now go on to the regional TX competition in May. Our artists recently secured 3rd place out of 9 schools in the district 4, Div. 4A, TAPPS ART meet and then 6th place out of 22 schools at the state level competition in Austin. Seniors Sean Maclam, Matt McKowen, Leighann Dunn, RJ Anderson, Kieran Aitken, and Ryan Nitsch were some of our top competitors who secured our medals and ribbons. Our president, Sean Maclam, has been a super leader and is referred to as our “chapter CEO.” Our treasurer, Matthew Krusleski, keeps the books open for our earnings.

Our school projects included fundraising at the PJ Garage sale with a super art booth and concessions. Our VP Leighann Dunn was instrumental in organizing this effort! These monies will be used for our two $250 traditional senior scholarships to be presented at the upcoming inductions ceremony. We continue to support the local Krause Teen Center and the women’s shelter. Our members have designed coloring books which are packed into denim bags with crayons and notes for the children. Our spring arts showcase will highlight all of our artwork from the year and will again include numerous working artists throughout the school.

Fifteen of our members will be graduating seniors and we want to thank them for their years of talent and spirit that they have given to our chapter which is now 3 years old. Our next goal as a chapter is to set up our artwork on the NAHS online gallery. It is a great day to be a PJ lion artist! Ms. O’Donnell, our moderator, is very proud of the mark that our NAHS chapter has made here at Pope John in bringing color and art to our hallways and making a creative difference each and every day because of our passion for art!

Sponsor: Cyndy O’Donnell

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Inter/Actions/Inter/Sections: Art Education in a Digital Visual Culture

Robert W. Sweeny, Editor

Offers practical suggestions for art educators who wish to add new methodologies to their teaching, or to rethink existing practices, while presenting the general reader with the challenges that accompany teaching, learning, and producing art in a digital visual culture.

“Opens up a new conversation about the technological possibilities of contemporary art education. Authors cover topics representing research projects as well as theoretical and practical issues of digital visual culture, including those connected to identity, social interaction, cultural conditions, literacy, and learning. Teachers at all levels will help to prepare their students for the future by addressing the issues raised in this text.”

—Kerry Freedman, Professor and Head of Art Education, Northern Illinois University


Member Price: $35; Non-member: $42 (plus S/H)
NJAHS Chapter Reports

Alabama

COVENANT CHRISTIAN SCHOOL, MOBILE (#550)

DURING SPRING SEMESTER, COVENANT CHRISTIAN SCHOOL HAS BEEN PROUD TO INCLUDE ASHLYNN BURK, MACI CAIN, CAROLINE CUMBEST, SUSAN DISMUKES, KRISTA ENGLAND, ETHAN HENDRIX, KORTNEY KILLEBREW, LEXY MCKINNELL, SAVANNAH MCMIllen, AND JORDAN SUTTON INTO THEIR NJAHS. CONGRATULATIONS TO OUR NEWEST MEMBERS!

IN FEBRUARY WE WELCOMED IBIYINKA ALAO (WWW.IBIYINKA.COM), WINNER OF THE UNITED NATIONS WORLD ART COMPETITION AND NIGERIAN ART AMBASSADOR BACK TO OUR SCHOOL. TRAVELING WITH NANCY RAIA, COMMUNITY OUTREACH DIRECTOR FROM THE EASTERN SHORE ART CENTER (ESAC), IBIYINKA SPENT THE DAY SHARING HIS STORIES, HIS CULTURE, AND HIS ART WITH ALL OF OUR ART STUDENTS. EACH STUDENT WAS NOT ONLY GIVEN THE OPPORTUNITY TO WORK ON THEIR OWN IBI-INSPiRED PAINTING, BUT IBIYINKA ALSO BEGAN A LARGE CANVAS PAINTING, LETTING EACH ART STUDENT ADD THEIR OWN SPLASH OF COLOR. IBIYINKA LEFT THIS TREASURE IN THE HANDS OF OUR NJAHS STUDENTS TO COMPLETE!

OUR ART HONOR STUDENTS ALSO SPEARHEADED A COLLABORATIVE TRIBUTE PIECE TO SURPRISE IBIYINKA DURING HIS SHOW AT THE ESAC IN FAIRHOPE. OUR HONOR SOCIETY STUDENTS ENUMERATED THE HELP OF 4TH- & 5TH-GRADE ART STUDENTS TO FILL OUT THIS VERY LARGE, TIERED, CAKE-SHAPED PIECE FOR THE SWEET TREAT-LOVING IBIYINKA.

IN MARCH, OUR SCHOOL HOSTED ITS ANNUAL GRANDPARENTS DAY, INCLUDING A SCHOOL-WIDE ART SHOW. SEVERAL PIECES OF JR. HIGH ART WERE A PART OF THIS SHOW, INCLUDING AFRICAN-INSPIRED ART (IBIYINKA STYLE), THEIR TRIBUTE TO MONET’S WATER-LILIES, AND 8TH-GRADE GLASS FUSION.

ON MARCH 29TH, THE INSPIRATIONAL ARTIST, BECKY GUINN (WWW.BECKYGUINN.ORG) VISITED COVENANT. BECKY GUINN IS A RETIRED ART TEACHER WHO HAD LOST HER ARMS AND LEGS TO A CATASTROPHIC REACTION TO A MEDICATION IN 2002 AND NOW, WITH HER FRIEND AND RETIRED SCIENCE TEACHER BECKY CAIRNS, TRAVELS THE STATE IN THEIR “HOOKED ON ART” VAN, BRINGING THEIR COLLABORATIVE APPROACH TO ART AND SCIENCE TO STUDENTS.

AND WE ARE ALL LOOKING FORWARD TO OUR NEXT VISIT IN MAY FROM BLIND ARTIST RICKY TRIONE (WWW.RICKYTRIONEArt.COM). OUR SCHOOL IS BLESSED TO HAVE MR. RICKY VISIT OUR SCHOOL ON A REGULAR BASIS, ALWAYS SHARING HIS ART AND HIS JOY.

OUR NJAHS STUDENTS HAVE ALSO RECEIVED SEVERAL RECENT HONORS. CONGRATULATIONS TO KORTNEY KILLEBREW (3-D DESIGN) AND LEXY MCCONNELL (PRINTMAKING) FOR WINNING 1ST IN DISTRICT ONE, VISUAL ARTS ACHIEVEMENT... AND WHOSE ART IS NOW BEING EXHIBITED AND JURIED AT THE STATE LEVEL. CONGRATULATIONS ALSO TO MACI CAINE (PRINTMAKING) FOR HER 2ND-PLACE WIN IN DISTRICT.

SPONSOR: KARIN MARRERO

Remember! ALLOW UP TO 4 WEEKS for mailing and processing of supply orders, unless expedited shipping is ordered. PURCHASE ORDERS accepted for orders of $150 or more.

Texas

LEGACY MIDDLE SCHOOL, SAN ANTONIO (#533)

WE HAVE HAD SUCH A BUSY WINTER/SPRING THIS YEAR!

WE TOOK 1ST PLACE AT LACK’S FURNITURE 22ND ANNUAL TRIM-A-TREE CONTEST, GATHERING OVER 300 CANNED GOODS FOR THE SAN ANTONIO FOOD BANK AND WINNING A $200 DONATION FROM LACK’S FURNITURE. THE ORNAMENTS WERE HAND-MADE FROM GARBAGE WE COLLECTED. IT WAS REALLY THE PRETTIEST TREE THERE. ALUMINUM CANS, FOAM PEANUTS, SODA BOTTLES, AND CHIP BAGS WERE SOME OF THE MATERIALS WE USED. IT WAS DECIDED TO HAVE A CHRISTMAS PARTY AND MAKE CANDY-CANE REINDEER FOR THE FACULTY AND STAFF WITH A NOTE AND THEY WERE WELL RECEIVED.

WE ALSO HAD OUR INDUCTION CEREMONY ON FEBRUARY 25TH AND STUDENTS WORKED IN COMMITTEES TO MAKE AWARDS, DECORATIONS, DONATIONS OF FLOWERS, INVITATIONS, AND FOOD FOR ITS SUCCESS. TWO PARENT ARTISTS WERE OUR GUEST SPEAKERS AND IT WAS FUN FOR ALL.

WE ARE NOW WORKING ON YOUTH ART MONTH AND HAVE WRITTEN LETTERS TO PRESIDENT OBAMA, GOVERNOR PERRY, MAYOR CASTRO, SUPERINTENDENT PATTERSON, AND PRINCIPAL ORNELAS TO PROCLAIM MARCH AS YOUTH ART MONTH. WE HAVE OTHER ACTIVITIES PLANNED AND ARE ALSO WORKING ON OUR END-OF-THE-YEAR FIELD TRIP.

SUBMITTED BY: RACHEL MAYORGA
SPONSOR: TYRA GONZALES

Florida

FLORIDA STATE UNIVERSITY SCHOOL, TALLAHASSEE (#701)

See NAHS chapter report on page 19.
Virginia

MATOACA MIDDLE SCHOOL, MATOACA (#642)

The Matoaca Middle School NJAHS group in Chesterfield County, Virginia, is expressing themselves through pottery while raising money to help the hungry. Last year, the chapter created Haiti Houses, which earned over $500 to benefit The American Red Cross. In winter of 2010, the current chapter created “home-made” cookies and sold them along with candy grams as busses were dropping off in the morning in order to increase income, which was used to acquire clay and glaze to make the bowls to promote the Empty Bowl Project—this year's service project. The Empty Bowl project provides hunger awareness not only in our community, but worldwide. In the spring of the 2011 school year, the chapter will sell dinner tickets to students’ families and staff for a simple soup and bread dinner, the proceeds of which will go to the Central Virginia Food Bank. At this event, we will also sell the artistic bowls created during meetings to raise extra revenue. This group of 14 (13 of which are new) is also working on a mural to brighten the hallways and convey school spirit. Each person was given a large piece of paper and asked to create an interesting design that includes the abbreviation “N.J.A.H.S” and the graduating year. It also must express Matoaca Warrior Pride! The students of chapter 642 work together not only when creating the drafts of the mural, but with everything they have done—and all of the students have grown closer. They have come from separate parts of the school and probably would not have know each other if it had not been for this wonderful extracurricular activity. They would like to thank NJAHS for helping them to express their creativity, make new friends, and help the community. They would also like to thank Ms. Park and Mrs. Agnew for being terrific chapter leaders.

Sponsors: Carla Park & Helena Agnew

Showcase Student Artwork!
Give students the opportunity to digitally showcase their artwork to friends, family, and peers through the NAHS Gallery at Artsonia. Create your chapter’s digital gallery today!

www.artsonia.com/nahs

Wisconsin

WISCONSIN RAPIDS AREA MIDDLE SCHOOL, WISCONSIN RAPIDS (#7)

Even in the frozen tundra of central Wisconsin, art still thrives. At WRA Middle School in Wisconsin Rapids, our Art Club members use their artistic talents to benefit our school and community. With 27 members, we are involved in many projects this year; they include painting a mural in the community and creating scenery for the Children’s Theater production of Snow White. Every year we sponsor a contest to design school shirts. Since we are a new school this year, we had to wait until our school name was finalized. Then, we had a school-wide contest to create a new mascot design: a ram. The winning design was created by Art Club member Lexi Castle. Our parent teacher organization is sponsoring a shirt sale this year. We will offer shirts again next year when we have more experience. We are using this year to start building a new tradition for what our group is!

Sponsor: Sharon Aiken Bruha

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**DEADLINE!** Chapter Registration: January 31, 2012

1. **BEFORE ORDERING**, please be sure your school has submitted the **CHAPTER REGISTRATION FORM** to the National Art Education Association with the chapter fees (an NAEA membership), the students’ dues, and the chapter roster. **ORDERS CANNOT BE PROCESSED** for schools who have not registered their chapters or paid the required dues each school year.

2. Please use the **OFFICIAL ORDER FORM**. Remember to include your **CHAPTER NUMBER** in the appropriate space on the NAHS/NJAHs Order Form.

3. **ALL ORDERS ARE SENT** to the sponsor at the school address. Please **ALLOW UP TO 4 WEEKS** for mailing and processing time, unless expedited shipping is ordered.

4. Don’t forget to **INCLUDE SHIPPING AND HANDLING CHARGES**, or your order may be held until correct payment is made.

5. **FOREIGN CHAPTERS** must make payments in U.S. funds and include the appropriate shipping and handling charges as indicated on the Order Form.

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