Art TEACHERS nurture 6 senses[1] in DEVELOPING VISUAL LITERACY…

the ability to interpret, use, appreciate, and create images and video using both conventional and 21-st century media in ways that advance thinking, decision making, communication, and learning.[2]

A Student with a SENSE of…

DESIGN
can create and appreciate human-made objects that go beyond function and may be perceived as beautiful, whimsical, extraordinary, unique, or emotionally engaging;

STORY
communicates effectively with others by creating, as well as appreciating a compelling narrative;

SYMPHONY
synthesizes ideas, sees the big picture, crosses boundaries, and combines disparate pieces into a meaningful whole;

EMPATHY
understands another's point of view, is able to forge relationships, and feels compassion for others;

PLAY
creatively engages in problem solving and benefits personally and socially from flexibility, humor, risk taking, curiosity, inventive thinking, and games; and

MEANING
pursues more significant endeavors, desires, and enduring ideas, and has a sense of purpose, inspiration, fulfillment, and responsibility in making informed choices toward higher-order thinking skills and transformation.

[1] Pink, D. H. *A Whole New Mind: Why Right-Brainers Will Rule the Future*, 2006

[2] http://www.ncrel.org/engauge/skills/vislit.htm

A VISUAL ARTS Educator IS...

EXPERIENCED
in using diverse media, processes, and technology;

KNOWLEDGEABLE
about diverse cultures and art forms, past and present;

DEDICATED
to making the visual arts accessible and meaningful to foster visual literacy;

PREPARED
to nurture every student's talents and abilities;

ESSENTIAL
in captivating students in critical response to works of art and visual culture;

SKILLED
at engaging students with a variety of learning styles;

SENSITIVE
to the individual needs and interests of all students;

ADEPT
at using a variety of assessment techniques to evaluate teaching and learning;

A REFLECTIVE
practitioner on current literature and best practices;

COMMITTED
to ongoing professional development;

AN ADVOCATE
for art education to a variety of audiences, in school and community;

INVOLVED
in NAEA, as well as state and local art education organizations.

NATIONAL **ART EDUCATION** ASSOCIATION
www.arteducators.org