



# SummerStudio CRAFT IN AMERICA

JUNE 27-JULY 1, 2016 | KUTZTOWN, PA

SPONSORED BY the National Art Education Association  
Kutztown University | Craft in America

## Craft and Art Education:

Kutztown University, in partnership with the National Art Education Association and Craft In America, a Los Angeles-based non-profit organization with a mission to promote and advance original handcrafted work, is pleased to offer “SummerStudio – Craft In America: Themes and Practices of Contemporary Craft.” This four and a half day series of studio sessions will provide unique opportunities for participants to deepen their involvement with craft mediums and processes while working with artists featured in the award-winning PBS series, *Craft In America*. Each day will consist of presentations and demonstrations, focused studio work, and mini-sessions devoted to taking ideas and craft sensibilities back to the classroom.

An overarching theme will be the role of craft in contemporary society, as seen through the range of perspectives provided by our special guest artists.

Carol Sauvion, Executive Producer and Director of Craft in America, will provide an overview of the Craft In America project and will introduce participants to each of the craft artist workshop presenters. A special highlight will be the introduction of the Craft In America Educator Guides that accompany the television series’ fifteen themed episodes—Memory, Landscape, Community, Origins, Process, Messages, Family, Threads, Crossroads, Forge, Holiday, Industry, Service, Music, and Celebration.

**Studio Workshop Program:** Daily studio workshop sessions begin at 9:00 a.m. and conclude at 5:00 p.m. A light breakfast will be provided with lunch and dinner on your own. Don’t miss the Wednesday evening dinner for all participants, artists and instructors.

For students taking the workshop for credit, coursework will extend through on-line instruction beyond the dates of the workshop. Students will use workshop content to engage in the development of crafts oriented curriculum plans.

**Workshop Sessions:** Two sessions, each with a different guest artist, run concurrently for two days, followed by two more days of concurrent sessions, again with different artists. Participants will be given the opportunity to identify preferred sessions, and every effort will be made to align participants with their workshop session preferences.



**Graduate Credit:** For students taking the workshop for credit, coursework will extend through on-line instruction beyond the dates of the workshop. Students will use workshop content to engage in the development of crafts oriented curriculum plans. To enroll for graduate credit, students must register for both the workshop and the graduate online course.

## Workshop Faculty

**Program Director: Marilyn Stewart, Ph.D.** is Professor of Art Education at KU, co-author of the textbook program, *Explorations in Art*, co-author of *Rethinking Curriculum in Art*, author of *Thinking Through Aesthetics*, and editor of the *Art Education in Practice* series.

**Art Education Consultants: Amy Bloom** received her M.Ed. in art education at Kutztown University, and a Ph.D. in Art Education and Women's Studies at Penn State. Dr. Bloom has been a member of the three-person Craft In America Educator Guides Writing Team for several years and, in that capacity, has authored and implemented many of the Educator Guides lessons and resource materials.

**Dolores E. Eaton** is currently a teacher of ceramics, chair of the Arts Department and Director of the Silva Gallery at The Pennington School. She has presented nationally about her curriculum work for The Dinner Party Curriculum Project and for the educational component connected to the PBS Series, Craft in America.

## Workshop Presenters

Photo by Jeff Oestreich



**Carol Sauvion** is the creator, Executive Producer and Director of Craft in America, the documentary series celebrating American craft and the artists who bring it to life. Craft is Sauvion's lifelong passion. She is the director of Freehand, her Los Angeles gallery specializing in functional craft.

Photo by Mark Markley



**Chloe Darke** is of the generation fueling the DIY movement, hungry to explore and savor the act of making, driven to create. Having studied metalsmithing and jewelry at Maine College of Art, she now produces fine sterling place settings for Old Newbury Crafters in Amesbury, Massachusetts, a four hundred year old studio producing hand wrought silver.



**Jeff Oestreich** was trained in the austere simplicity of traditional Asian pottery while serving as apprentice to Bernard Leach in England in the 1960s. A highly regarded studio potter, Oestreich has exhibited in museums and galleries worldwide, his work can be found in the outstanding

collections of the Victoria and Albert Museum, the Incheon World Ceramic Center, the Smithsonian's Renwick Gallery, and the Los Angeles County Museum of Art among others.



**Dave and Roberta Williamson** are jewelers who live in Berea, Ohio. The Williamsons create jewelry that combines ephemera and found objects, some of which has been passed down in their families, and others found at the many flea markets and antique shows they frequent. Working as true partners in the

process, Dave brings the technical skills that complement Roberta's creative combination of art and design.



**Randall Darwall** is a master colorist and weaver whose hallmark is an extraordinarily refined aesthetic, and one of contemporary craft's finest weavers, bringing an intelligence and liveliness to his work. He sees his goal as "not just making patterns, but giving people something to think about."

## Optional Weekend Activity

Extend your stay to on Saturday, July 2 to attend the Kutztown Folk Festival. Attracting visitors from all over the world, it is the oldest continuously operated folklife festival in America.

[www.kutztownfestival.com](http://www.kutztownfestival.com)

### REGISTER

\$495 NAEA members

\$549 non-members

### HOUSING

Participants are encouraged to room on campus, in handicapped-accessible facilities, so they benefit from interaction with colleagues. Room fee includes housing in Golden Bear South Village and linens (2 sheets, 2 towels, 1 washcloth, pillow and blanket).

#### Housing Option 1:

4 Nights, Monday -Thursday

\$127.25

#### Housing Option 2:

6 Nights, Monday -Sunday

(For those staying for the Kutztown Folk Festival)

\$169.25

### Register and Book Housing at:

[www3.kutztown.edu/arteducation/art-ed-institutes.html](http://www3.kutztown.edu/arteducation/art-ed-institutes.html)

### CONTACT

**Dr. Marilyn Stewart**

Director SummerStudio:

Craft In America

Department of Art Education and Crafts

Kutztown University Kutztown, PA 19530

**Phone:** 610-683-4517

**Fax:** 610-683-4502

**E-mail:** [stewart@kutztown.edu](mailto:stewart@kutztown.edu)

### GRADUATE CREDIT

PA Residents \$1626.00

Out of State \$1688.00

PA ACT 48 hours available for credit and noncredit options. For an itemized list of the fee/tuition charges and ACT 48 information please see the Art Education and Crafts website.