Table of Contents

	Acknowledgments	\mathbf{v}
	Introduction	IX
	SECTION I: THEORETICAL PERSPECTIVES ON MATERIAL CULTURE AND ART EDUCATION	I
Ι	The Materiality of Space JACK RICHARDSON	3
2	The Landscape, the Built Environment, and the Work of Art: Three Meaningful Territories for Art Education and Material Culture Studies RICHARD LACHAPELLE	12
3	The Intimate Chatter of Storied Objects: Aesthetics and Connectivity in "Matter Out of Place" MARY HAFELI	25
4	Maternal Representations, Intersubjectivity, and the Making of the Self DENISE AMY BAXTER AND SARA WILSON MCKAY	36
5	Of Matter and Metaphor: Travel, Purchases, and Cultural Identity DAN SERIG	47
6	Material Culture in Contemporary Art and Design NANCY HOUSE	56
7	The Art of Collecting, Material Culture, and Place-Based Education MARK A. GRAHAM	63
8	Material Culture in Art Education: Some Suggested Principles, with Examples	74

	SECTION II: PRACTICAL APPLICATION OF MATERIAL CULTURE STUDIES WITHIN ART EDUCATION	85
9	Commodity Fetishism: Material Origins of Objects We Love ELIZABETH GARBER	87
10	The Single-Artifact Approach to Material Culture Studies: A Perspective from New Zealand JILL SMITH	93
II	Moving From Mimetic Studio Art Practices to Student Critical Study of Material Culture JAMES W. BEQUETTE AND JUDI WARRICK PETKAU	102
12	Using the Concepts of Material Culture Studies in the Art Classroom JULIA MARSHALL	108
13	Thinking Through Sticker Art: Material Culture Inquiry in Art Education KATHLEEN KEYS	117
14	The Practice of Collecting: Private Worlds of Youth Culture and a Rationale for Art Curriculum JEANNE NEMETH	126
15	Making a Mayberry: Traditional Neighborhood Development as Material Culture MICHELLE KRAFT	133
16	There's Gnome Place Like Home: Using Yard Art as an Instructional Strategy to Help Graduate Students Gain an Understanding of Qualitative Research Methodologies CHRISTINA BAIN	140
17	Children's Playdolls as Pedagogical Sites for Art Education SHENG KUAN CHUNG	147
	About the Authors and Editors	155