



NAEA Research Commission

www.arteducators.org/research/commission

2019 NAEA RESEARCH COMMISSION PRECONFERENCE— STORIES OF RESEARCH: PRESSING MATTERS↔PRESSING FORWARD

A reminder to mark your calendars for the 3rd annual NAEA Research Preconference on Tuesday, March 12, 2019, in Boston, Massachusetts, at the Massachusetts College of Art and Design (MassArt).

Stories of Research: Pressing Matters↔Pressing Forward

will focus on the areas of inquiry most urgent in the field(s) of art education and on the individual and collective stories that surround and constitute them. The 2019 Research Preconference is organized by the NAEA Research Commission, generously supported by the National Art Education Foundation, and open to all NAEA members. The preconference is structured around the following questions:

- How do our individual stories, as well as the stories of our institutions, organizations, and field(s), influence the issues and research questions we see as most pressing?
- What is the relationship of our individual/collective stories and the methods and methodologies we adopt?
- How do our individual and collective (institutional, organizational, field) research needs relate to each other? How do they resonate, complement, and extend one another? Where do we find tensions? How can individual and collective stories help us understand this relationship?
- What stories of research are told/retold? What stories of research are made visible/invisible?
- How can our research initiatives work as catalysts for pressing art education forward?
- How do our individual stories impact the larger story of research in our fields?

The theme of this year's preconference stems from the Research Commission's mission to cultivate a culture and community of inquiry. Through innovative and creative approaches to discussing these questions, we invite presenters and participants to engage in dialogue on the power of research, honoring the individual and collective stories representative of our diverse membership.

Schedule

A morning plenary will address an aspect of the conference theme and kick off the day's activities. The plenary is followed by two rounds of short-form presentations and research circles. Short-form presentations, each 5-minutes long, will be grouped into 1-hour sessions. Research circles will also be 1 hour long. After lunch, there is a second plenary, followed by another two rounds of short-form presentations and research circles. The preconference concludes with social networking at a happy hour.

| | | | |
|-----------------------|---|-----------------|---|
| 8:00 a.m. | Registration Check-In | 12:30–1:30 p.m. | Lunch |
| 8:45 a.m. | Welcome and Overview | 1:30–2:30 p.m. | Second Plenary Moderator: Associate Chair, Research Commission |
| 9:00–10:00 a.m. | First Plenary Moderator: Chair, Research Commission | 2:40–3:40 p.m. | Concurrent Short-Form Presentations and Research Circles Sessions C |
| 10:10–11:10 a.m. | Concurrent Short-Form Presentations and Research Circles Sessions A | 3:50–4:50 p.m. | Concurrent Short-Form Presentations and Research Circles Sessions D |
| 11:20 a.m.–12:20 p.m. | Concurrent Short-Form Presentations and Research Circles Sessions B | 5:00–5:15 p.m. | Wrap-Up |
| | | 5:30 p.m. | Happy Hour (networking) |

Juan Carlos Castro

Research Commission Chair, Associate Professor of Art Education, Concordia University, Montreal. E-mail: castrjuancarlos@gmail.com

CALL FOR NOMINATIONS: NAEA RESEARCH COMMISSIONERS

We are seeking nominations for three new research commissioners to represent the Museum Education Division, Supervision/Administration Division, and the Preservice Division. Division nominees should be passionate advocates for the research needs of members within the respective divisions and be either a member of the division or have significant research experience at the respective level. Commissioner qualifications and duties are as follows:

- Have research experience as demonstrated through publications, service on research bodies, and/or participation in research initiatives.
- Have demonstrated successful organization, administrative, and leadership capacities.
- Have demonstrated successful leadership within NAEA or at a comparable organization or institution at the state and national levels.
- Act as a public representative of the research community within the art education fields.

Nominees seeking to take on this role of commissioner must be willing to serve for 2 years and hold a current NAEA membership in good standing.

Nomination Process

The NAEA Research Commission will accept nominations for the Museum Education Division, Supervision/Administration Division, and the Preservice Division by any NAEA member who wishes to nominate a suitable candidate. Please confirm with nominated individuals that they accept their nomination. The Research Commission will also consider nominations from NAEA members who self-nominate for the position.

Nominees for commissioner must submit materials:

1. NAEA standardized vitae form, which can be downloaded at www.arteducators.org/opportunities/naea-awards
2. Documentation of the following:
 - A summary of research experience and expertise.
 - Roles taken in conducting research.
 - Research questions that need to be addressed in art education.
3. A list of published or related research work.

E-mail the nomination package in PDF format to Mary Hafeli, Teachers College, Columbia University, at mary.hafeli@tc.columbia.edu. Or send the package to Mary Hafeli, at 525 W. 120th St., Box 78A, New York, NY 10027. Hafeli is past chair, NAEA Research Commission, and director and professor, Program in Art and Art Education, Teachers College.

Deadline for nominations is December 15, 2018. ■