



# School for Art Leaders

at Crystal Bridges Museum of American Art

## CLASS OF 2023 PROGRAM OVERVIEW AND CALENDAR

### Program Overview

The purpose of the School for Art Leaders at Crystal Bridges Museum of American Art is to provide an experience that both inspires and prepares art educators to become active leaders of positive change in the field of art education.

A cohort of no more than 25 participants annually will form a learning community throughout this 7-month program. Participants will meet in a kickoff webinar in preparation for a 5-day intensive experience, taking place at Crystal Bridges Museum of American Art in Bentonville, Arkansas. Following the intensive experience, participants will continue to learn and support one another through application of leadership experiments and debriefing sessions through coaching and mentoring for the next 7 months.

The program design is geared specifically for art educators and is based on the work and recommendations of the NAEA Leadership Development Task Force. Five different leadership models provide a strong basis for the content of the work, with specific individual and group exercises woven throughout the experience.

- The NAEA Art Educator Competency Model (developed by the Leadership Development Task Force)
- Thurber–Zimmerman Empowerment/Leadership Model
- Mindful Leadership
- Total Leadership
- Emotional Intelligence
- Storytelling
- Strategies to Support Equity, Diversity, and Inclusion in Leadership

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## Program Calendar

<p><b>June 14–July 9</b> Your home, office, or studio</p>	<p><b>Preparing the Leadership Canvas</b></p> <p>Kickoff webinar, pre-reading, and reflection assignments establish the cohort and prepare participants for the intensive experience.</p>
<p><b>July 10–14</b> Crystal Bridges Museum of American Art in Bentonville, Arkansas</p>	<p><b>Sharing and Learning: A Vision for Leadership</b></p> <p>Arrive Sunday, July 9, or early Monday, July 10, and experience Crystal Bridges and Bentonville before a welcoming reception Monday afternoon.</p> <p>Monday, July 10, through Friday, July 14: A 5-day intensive with workshops, interactive activities, reflection exercises, visual journaling, and gallery time (along with time to explore Bentonville and build connections with fellow learners).</p> <p><b>Self-Portrait</b></p> <ul style="list-style-type: none"> <li>• Leadership: What Is It?</li> <li>• Mindfulness: Leadership Presence</li> <li>• Who Am I as a Leader?</li> <li>• Building the Learning Community</li> </ul> <p><b>Montage</b></p> <ul style="list-style-type: none"> <li>• Leading and Developing Others</li> <li>• Leading Teams</li> <li>• Telling Our Story</li> </ul> <p><b>Exhibit</b></p> <ul style="list-style-type: none"> <li>• Putting Leadership Into Action</li> <li>• Being a Leader of Change</li> <li>• Pulling It All Together</li> <li>• Tell the Art Education Story</li> <li>• Going Forward: Nurturing the Learning Community</li> </ul>
<p><b>July 15–January 31</b> Your home, office, or studio</p>	<p><b>Designing and Presenting</b></p> <p>Following the weeklong onsite experience, design experiments to apply your developing leadership skills. All participants meet monthly in facilitated virtual meetings to debrief on experiences and extend learning.</p> <p>The program will finish with each participant choosing one learning experiment to fully develop as a capstone project. The capstone project will include both a visual and narrative presentation to share with others about what you learned and how you are applying leadership within the field.</p> <ul style="list-style-type: none"> <li>• Leadership Experiments</li> <li>• Virtual Learning Community Sessions</li> <li>• Exhibiting Leadership: Capstone Project</li> </ul>