NATIONAL ART EDUCATION ASSOCIATION
SHAPING HUMAN POTENTIAL

Position Statement on Deaccessioning Objects in Art Museum Collections [Adopted March 2013; Reviewed March 2016]

Museums are stewards of our shared past; the collections they house are repositories of our collective human creativity, knowledge, and history in all its diversity. Museum collections should be viewed as resources that are essential to the education of future generations, rather than as disposable assets, and as such should be protected and maintained to honor the public trust. Deaccessioning objects from a museum's collection must be guided by the highest standards of professional practice and NAEA supports the goals, principles, procedures, and processes put forth in the Association of Art Museum Directors (AAMD) *Professional Practices in Art Museums* and AAMD's *Policy on Deaccessioning*. Art museums, along with museums of other disciplines and libraries and archives, provide an essential component to a high quality and well-rounded education. By preserving, providing access to, and interpreting objects of visual art and material culture, they offer valuable learning opportunities for all visitors, today and in the future.

Resources

Association of Art Museum Directors (AAMD) *Professional Practices in Art Museums*
https://arteducators-prod.s3.amazonaws.com/documents/546/3190c150-3ad2-4c6a-9e5a-b72932b8c6d2.pdf?1455654328

Association of Art Museum Directors' *(*AAMD) Policy on Deaccessioning:
https://arteducators-prod.s3.amazonaws.com/documents/545/ee62dc05-a0b3-4920-9c46-41f07348e262.pdf?1455654297

This Position Statement was formerly titled: Position Statement on College and University Art Museums [Adopted April 2010; Reviewed and Revised March 2013 when it was also retitled as part of the rewriting]

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