



RETIRED ART EDUCATORS ISSUES GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

NOVEMBER E-BULLETIN 2016

From the President

LINDA
WILLIS
FISHER

ILLINOIS

State Art Education Conferences

I hope all of you have been or will be able to attend your state's art education conference.

After two years of planning, the 2016 Illinois Art Education conference *Redefining Extraordinary* occurred November 3 – 5 at the Marriott Hotel and Illinois State University's School of Art in Normal IL. I especially appreciated being involved on the planning committee since the conference was held in the community in which I live. Several retired members were actively involved in leadership roles and/or gave presentations at the conference. The Illinois Retired Art Educators (IREA) met as a group during the conference.

NAEA New York Convention

It's not too early to make plans to attend the 2017 National Convention in New York, March 2 - 4, 2017. The theme *The Challenge of Change* can motivate us to consider how we can continue to grow and change in our roles as artists and art educators. In addition to the myriad of NAEA sessions there will be the opportunity to explore the museums, galleries, and theatres within walking distance of the convention hotels. The RAEA Awards Ceremony and the Annual Business Meeting will be held in the same location in consecutive sessions. An early evening meal will be planned at a restaurant near the convention hotel. RAEA members, award recipients, and guests will be able to socialize and enjoy a meal together.

2017 Silent Auction

Please plan to bring artwork for the Silent Auction held on the first evening of the annual convention. The auction is our only fundraiser to support RAEA activities.

**Save the Date!! 2017 NAEA National Convention,
March 2 – 4, 2017, New York, NY**



NEWS FROM THE STATES

MEMBER FOCUS

VICKY COOK
ALABAMA

In my retirement after 34 years as an educator in the fields of Special Education, Visual Arts and Supervision K-12 of the Fine Arts for the Baldwin County Public School System I needed a meaningful project that could use the arts to help childhood charities. I had created a pictorial book of my hometown, Fairhope, Alabama, in 2004 with the words from a creative writing teacher/friend. I decided after putting so much of my time into that art after the book, Fairhope Watercolor Sketches had run its course to help the local arts education in the schools that I would use it again.

In February 2016, I launched a new business call Bags of HOPE by Vivi, named after my town with the desire to give away money to the childhood charities in my area. I wanted to use all aspects of the book that I could because now my hometown has turned into a tourist mecca for people wanting quality of life and great educational opportunities for their families.



My original reason for creating the art was inspired by my father, Mayor James P. Nix of Fairhope, AL from 1972 to 2000 for his vision of creating a beautiful and charming town that people were proud to live and work in by the Mobile Bay. Fairhope has always been special but my father saw something in Fairhope that its current city leaders did not see in Fairhope back in the 1960's so he decided to run for city council then mayor to make a difference for Fairhope and its residents.

I like to think I got my vision for my master plan to create a special bag of hope for all of Baldwin County's seven feeder patterns by reaching out to the art, band, and choral teachers as well as the students for helping in making bags that were special to each town. I have had a hand in each bag design and personally painted 8 of the bags of hope. It is a great feeling to help those in need in our area such as the local unit of Make A Wish, and the University of South Alabama Children's Hospital Cancer unit plus individuals. It would not be possible without the support of the local shops in Fairhope that sell the bags and the schools and organization that help.



These are the original bags created for Fairhope shops and schools to sell. Now Fairhope has many thanks to local art teachers and students assisting in the project.

One of the band directors that I had supervised actually suggested I use the bags for a band/ choral/art fundraiser which I had not thought about within the first two months of the bag business last spring. I had been focused solely on childhood charities because of my personal experience with my youngest grandson being born with multiple major health issues. My grandson is turning eight very soon and he still has major health issues looming with serious surgeries ahead on his kidney, back and ramifications from Neuroblastoma Cancer in his abdomen.

Teachers, city leaders and students from all of seven feeder patterns have been so generous with their time and talents to help this cause for children that it is such an honor to work with them all.

Spanish Fort was the next city to get a special bag that would appeal to the community, arts, and sports.

I created the Spanish Fort bag but realized making a business of this and painting them all was taking a huge amount of time so I recruited an aspiring young art student from Daphne High School, Weslyn Toile to take on the Daphne bag.



Then the art teacher at another high school, Robertsdale, was wonderful about creating the bag for his hometown!

Robertsdale High School Art teacher created the bag for his hometown with a real flair of capturing all of the local events of the Honey Bee Festival and the PCA Rodeo in addition to the school arts and sports.



Special tags are made for each bag to give credit to those involved.

Bay Minette has a Foundation NBCEE for their area schools that has helped find a local student in middle school to create her hometown bag of art for the community, arts and sports, Sarah Bender.



During my post retirement but parttime work with the school I worked to help the University of South Alabama Children's Hospital get artwork and thought of a special bag to create for their gift shop. During my European travels and museum visits I had seen a special bag in the Netherlands that peaked my interest. I never forgot about it but I sought to create something similar to it for the USAC hospital.

That leaves two of the seven feeder patterns and they are in the works right now. Gulf Shores and Orange Beach combined have their bag ready to order with the input from the art students at the middle and high school.

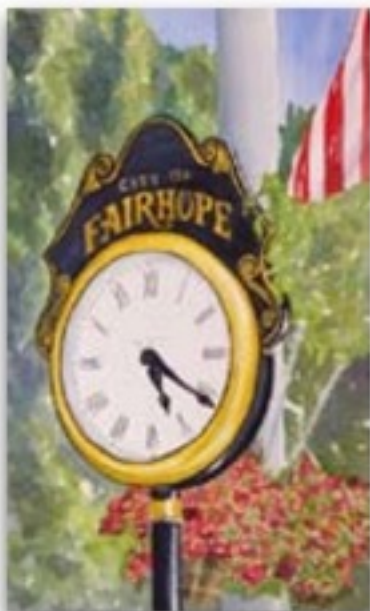


Foley High Art teacher is working on her school's bag art.

I am so proud to have worked with all of these schools, teachers, community leaders and students that care to help make a difference in the area of childhood charities. The local businesses that have helped each of the school areas with the sales of their bags deserve credit too. It does take us all to make a difference and my hometown, Fairhope, AL and all of Baldwin County, AL have made a positive difference using art to share their stories.



I have even expanded to dogs and cats to appeal to everyone!!!



BAGS OF HOPE

BY VIVI

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**IN
MEMORIAM**

**GEORGE
DiBOUNO**

NEW JERSEY

Mr. George A. DiBouno of Closter, age 75, died Sunday, October 16, 2016 at Hackensack Medical Center after a long battle with heart disease. Born and raised in Fort Lee, New Jersey, in the home his family owned since immigrating to the United States from Sicily, George graduated Fort Lee High School in 1959 and attended Montclair State College where he studied art education. Following his 1963 graduation from Montclair State College, George taught art and photography for 45 years at Holdrum Middle School in River Vale, New Jersey.

George was a recipient of many local and national art educator awards: New Jersey Governor's Teacher of the Year, New Jersey Outstanding Art Educator, Five-time recipient of New Jersey Governor's Excellence in Education, AENJ's Distinguished Art Educator (in which an award was established in his name), NAEA's New Jersey Outstanding Art Educator and also for the USA Eastern Region, and River Vale Art Scholars award was made in his name.

In addition, for more than three decades George was the art director for Camp Hillcroft in the Hudson Valley and also was the costume designer for New Players' Summer Stock program in Ridgewood, New Jersey. George was a founding member and president of the AENJ and co-founder Bergen County Teen Arts Festival. As a distinguished art educator, George was proud to lecture at varied institutions like the Getty Institute, Teachers College, Columbia University, and other local universities.

Aside from a rewarding professional life, George was an avid gardener, collector of art, and loved entertaining in his homes. His home and meals were abound with good taste and fun. His friends from college, camp, Cape Cod, work, and his theater days will remember his warm wit, conversation, and his love of ideas. George enriched the lives of his students and friends. He is survived by his dear friend June Cafarella of Dumont, goddaughter Rachel Iannacone-Bakirtsis of Cyprus, godson Joseph Iannacone of New York City, and cousin Lucille Petrozzelli of St. Lucie, Florida. His viewing will at Moritz Funeral Home in Closter on Tuesday, October 18. A Funeral Mass was held on Thursday, October 19 at St. Mary's Roman Catholic Church in Closter.

IN MEMORIAM

MAC ARTHUR GOODWIN

SOUTH CAROLINA



A Celebration of Life for artist and educator, **Dr. Mac Arthur Goodwin**, was held Saturday, October 29 at Virginia Wingard Memorial United Methodist Church, 1500 Broad River Road, Columbia.

Dr. Goodwin, peacefully transitioned in the pre-dawn hours of October 24, 2016, following a brief illness. A native of Orangeburg, SC, he was a son of the late Rommie and Rilla Goodwin. Drawn to the struggle for social change, he first emerged as a leader during the 1960's civil rights unrest in Orangeburg. Earning degrees from Claflin University and the University of South Carolina, Goodwin taught successfully at every level from kindergarten through higher education. From 1984-2000, he served as the Education Associate for the Visual and Performing Arts with the S.C. Department of Education. A tireless advocate, he had been recognized as a leader in Arts Education and credited with making tremendous strides in the development of Visual and Performing Arts Education at both the state and national levels. During his tenure with DOE, he was instrumental in securing categorical funding for arts education and the establishment of the nationally acclaimed "Arts in the Basic Curriculum (ABC) Project. He chaired the South Carolina Alliance for Arts Education (a Kennedy Center Performing Arts Affiliate) and the South Carolina Arts Alliance, a nationally acclaimed arts education and advocacy organization. As a board member and special consultant to its president, he contributed to the establishment of the South Carolina Governor's School for the Arts and Humanities.

On the national level, Goodwin served as President of the National Art Education Association and chaired both the National Art Education Foundation and the Consortium of National Professional Arts Associations. His involvement included service on various national boards and committees charged with the development of an arts assessment framework and professional teaching standards. A consultant with the Educational Testing Service, Inc., he was often engaged as a national keynote speaker and consultant for curriculum,

Humbly, he credited the support of the people and the initiatives developed here in South Carolina for much of his success. Mac had a passion for working with people through the Arts. While he had no interest in creating a legacy, as such, he demonstrated an acuity for leadership through his ability to motivate and inspire others.

His leadership transcended Arts Education. As Chair of the S.C. African American History Monument Citizens Advisory Committee, Goodwin faced one of his most challenging and rewarding assignments. He viewed his role in shepherding that project, which resulted in the realization of the African American monument on State House grounds, as one of his greatest successes. In 2002, the Columbia Museum of Art established the Mac Arthur Goodwin Award, presented annually to an individual who has demonstrated substantial hands on commitment to Arts Education. Goodwin was especially proud of that honor. He, himself, had been the recipient of numerous awards including the Order of the Palmetto, the State's highest honor; and, the Elizabeth O'Neill Verner Award, the Governor's Award in the Arts. Nationally, he had been named both Arts Educator of the Year and Arts Administrator of the Year. Yet, Goodwin, eschewing labels, just kept doing "the work."

An accomplished artist, Goodwin was proficient as a painter and printmaker who in later years worked almost exclusively in mixed media. An avid jazz enthusiast, he often scrounged time late at night to Indulge his creative muse while listening to a favorite artist. His works are featured in many collections both private and public.

Quiet and introspective by nature, Mac Arthur Goodwin was a man of strong faith and personal commitment. Active in his church, he was a member of Virginia Wingard Memorial United Methodist Church where he chaired the Staff/Pastor Parish Relations Committee. "Leaders lead by service," he once said. " One who is a leader must be able to say to others, 'Follow me as I follow Christ.' That is my philosophy." Mac Arthur Goodwin was predeceased by his parents, two siblings, and his beloved son, Michael. Those left to cherish his memory include: his loving and devoted wife, Juanita; a daughter, Theresa Wyatt (Spartanburg, SC); one son, Gerard Goodwin (Columbia, SC); granddaughters, Michelee Jones (Hephzibah, GA) and Michale Payden (Spartanburg, SC); a great-granddaughter, Aniyah Payden (Spartanburg, SC); a brother, Cornelius Goodwin (Elizabeth City, NC); two special nephews: Toby (Danielle) Housey (Charleston, SC) and Ralph (Dianne) Randolph (Columbia, SC) cherished godchildren, Carlos (Lisa) Simpson (Columbia, SC), Bernard and Cheryl Graham (Woodbridge, VA), and Darrell Housey Jr. (Suitland, MD); several sisters- and brothers-in-law; and vast extended family and a host of former students, colleagues and friends all whose lives were enriched, just by knowing Mac.



IN MEMORIAM

**JOHN MICHAEL
GRAY**

MASSACHUSETTS

Dr. John Michael Gray was a longtime educator who was coordinator of fine arts for the Newton Public Schools from 1986 to 2008. He served for decades as executive director of the New England Art Education Conference, was program co-director of the Globe's Scholastic Art & Writing Awards, and had been a board member of the Alliance for Young Artists & Writers. "He stood out as someone who fought to keep art and music programs alive," said Charlotte Brumit, a former music teacher in Newton's schools. "He was so supportive of us and had this way of recognizing and honoring our unique talents. He always gave us the freedom to teach to our strengths and encouraged us to follow our creativities and our passions, and to really think outside the box."

When Dr. Gray arrived in Newton amid the burgeoning AIDS crisis, "so many public educators were still in the closet. All I can say about John Michael was that his closet had no doors," said Pauline Joseph, a retired art teacher in the Newton schools. "He broke through a horrible wall and opened up an emotional space for so many people — not just for gay people to come out, but for straight people to come in and have a true relationship. In Newton, he led with incredible dignity and joy," she said.

Supervising arts for all of Newton's schools meant that Dr. Gray and his husband attended concerts and art exhibitions continually, often three or more times a week. "He just loved to see his teachers succeed and see the students succeed," O'Connor said. "Any level of success was fine with him. He was not a demanding human being, but what he expected was quality."

Born in Nashua, Dr. Gray grew up in Amherst, N.H., the middle of three siblings born to Vern Gray, who owned a business that made school furniture, and the former Phyllis Duff.

Dr. Gray was a boarding student at Lawrence Academy in Groton and graduated in 1971 with a bachelor's degree in fine arts from Cornell University. He received a master's in elementary education from Tufts University two years later, was a humanities fellow at Stanford University, and graduated from Boston University in 1983 with a doctorate in curriculum and administration.

His extensive education work before Newton included lecturing and teaching at Tufts and at Lesley and Emmanuel colleges, and serving as a senior consultant to the New Hampshire Department of Education. In 2011, the Massachusetts Art Education Association named him art educator of the year.

Dr. Gray met Timothy J. O'Connor at a dinner party, where O'Connor mistakenly thought he was already involved with someone who turned out to be an old prep school friend. They proceeded to run into each other a few more times, including at the Eagle, a popular gay bar in the South End. "He comes over and says, 'What's going on, because I'd really like to know you, to have dinner,'" O'Connor said, and after resolving that Dr. Gray indeed wasn't attached, "I said, 'OK, let's talk,' and we've been talking since then — July 18, 1984."

They married on their 20th anniversary, in 2004, in a daylong series of gatherings. They began in linen slacks and Hawaiian shirts (with no hats) for the ceremony, changed to white pants and white sparkly hats for a buffet, and switched to bridal gowns and different hats to cut the wedding cake in the evening. Among the guests were their longtime friends the late Mayor Thomas M. Menino, who died of cancer in 2014, and his wife, Angela. "John Michael Gray brought his unique spirit and joy to so many causes, events, and important milestones for our city," she said in an e-mail. "His ability to bring people together, disarming them with his kindness and generosity, really helped drive the changes we saw for our LGBT community around inclusion, acceptance, and civil rights. While the Hat Sisters may have brought a whimsical fancy to any affair, it was their heart and soul that really helped shape our city. Tommy and I had such fond memories and I am truly sorry to know cancer has taken another great leader from our city."

Not long after Dr. Gray and his husband became a couple, they launched the Hat Sisters, whose hundreds of creations included hats depicting Boston's City Hall and the Washington Monument. Dr. Gray was in Provincetown for Carnival, and O'Connor was still at work in Boston when he agreed by phone to make the trip down. "I said, 'Well, there's a lot of costume parties, so we need to have costumes,'" Dr. Gray recalled in a video interview with Tony Zampella. "He said, 'I don't have time, I'm working.' I go, 'I guess I could do something for you. What would you want?' He said, 'I'll wear whatever you wear.' So I started to make two of everything, and that's how it started."

In addition to his husband, Dr. Gray leaves his sister, Martha Gray Eufemia of Wells, Maine. Family and friends gathered to celebrate Dr. Gray's life Oct. 16 in Arlington Street Church, followed by a reception in Club Cafe in Boston.

A few hats have been auctioned for charity over the years, but most are "memories and photographs," O'Connor said. He and Dr. Gray often reused material from one set of hats in subsequent creations. "It's the end of a journey for the Hat Sisters. There were always two, and never one," O'Connor said. "He was a rare human being. He was a kind soul," he added. "He was the yin to my yang, and I was very fortunate to be the one to spend as many years with him as we had together."

NAEF SPECIAL EVENT



Join us for the 6th Annual NAEF Fundraising Benefit Event

***"Inside the Designer's Studio:
A Behind the Curtain Look at
Costume Design for the Broadway Stage"
Saturday, March 4, 2017
10:30 a.m. – 11:50 a.m.
Room location TBA***

A conversation between Broadway Producer Lou Spisto and Tony-Award Winning Costume Designer Gregg Barnes

**An enlightening conversation discussing the connection of
costume design to visual arts education
and the role of design in theater production.**



Broadway and nonprofit theater colleagues

Lou Spisto (left) and two-time Tony Award Winner Gregg Barnes (right) will shed light on how design is integral to theatre production. Following Gregg Barnes' visual presentation of his work, the speakers will exchange and share their thoughts about design, the connection of visual arts education to design aspects of theatre production, professional training, and workforce skills. The conversation will include opportunities for audience questions.

This is a ticketed event, open to all NAEA Convention attendees. Light Refreshments will be served.

Tickets are \$50 (\$40 tax deductible).

All proceeds will support the National Art Education Foundation, a 501(c)3 organization.

RAEA SILENT AUCTION

The passion of RAEA members for art education does more than impart facts and figures. It is a superb resource of experiences that inspire, foster, and offer new insights into one's own classroom journey.



Jewelry by Dean Johns

2016 SILENT AUCTION

sponsored by RAEA

CALL FOR ENTRIES

NAEA NEW YORK 2016

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program.

CATEGORIES FOR ARTWORK INCLUDE:

painting * drawing * mixed media * printmaking * fabric
jewelry * sculpture * ceramics * photography * glass

For information and donation form

CONTACT – Michael Ramsey

mgramsey01@comcast.net

Michael Ramsey (Kentucky) will once again organize the silent auction, to be held during the Artisan's Gallery, Thursday night of the Convention. All NAEA members are invited to donate their own original artwork. If you are not able to submit a work of art, but want to participate, you can sponsor a table by paying a table fee. All tables were sponsored at the last convention, which allowed for 100% profit from the sales of the artworks. All proceeds support the RAEA Awards Program. **To donate artwork for purchase, or sponsor a table, please contact Michael Ramsey: mgramsey01@comcast.net.**



ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

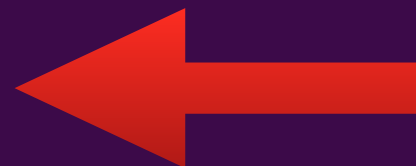
COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS DECEMBER 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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JOIN US AT NAEA IN NEW YORK, NEW YORK
MARCH 2-4, 2017

THE CHALLENGE OF CHANGE