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**SATURDAY, MARCH 4**

**6:30 - 7:20 AM**

UnConference: Relax and Rewind

**Stretch, Breathe, Meditate, and Tap**

Stephanie Chewning

A great way to start your day! Experience 15 minutes of stretching and breathwork, 10 minutes of ‘zone breathing’, a 15-minute guided mindfulness meditation and 10 minutes of tapping to energize the mind and body. Seated and standing, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

**8:00 - 8:25 AM**

Arts Integration

**Cross-Curricular Projects for 1st-5th Grade**

Annie Jewett

Explore successful cross-curricular art projects for students K-5th grade. Leave this session with lesson plans and ideas to implement at your school to foster an interdisciplinary curriculum. Lecture

**Sheraton/Chelsea/Lower Level**

Arts Integration

**How Can We Meaningfully Integrate? Discussing National Visual and Language Arts Standards and Practice**

Carolyn Walker Hitchens

Engage in a thoughtful conversation about the value of integrating art and another discipline, and leave with rationales and ideas about future work. Research Lecture

**Sheraton/Riverside Suite/3rd Floor**

Caucus of Social Theory in Art Education Issues Group

**Remixed Video for Social Justice: Enacting Changes Through Media Artmaking**

Christine Liao

Creating remixed videos with different strategies gave undergraduate students an opportunity to learn more deeply about social justice issues. Explore the collaborative process, students’ learning, and students’ work. Lecture

**Hilton/Clinton/2nd Floor**

Committee on Lifelong Learning Issues Group

**Changing Attitudes: Lifelong Artistic Literacy Impacted Through Intergenerational Art Experiences?**

Susan Whiteland

Discover what was learned in a research study about children’s attitudes toward aging and older adults after they engaged together in an intergenerational puppet-making workshop. Research Lecture

**Hilton/Beekman/2nd Floor**

Committee on Multiethnic Concerns Issues Group

**The Challenge of Teaching While Black: Mary Godfrey’s Contributions to Art Education**

Indira Bailey

Historically, images in visual culture shaped the personas of Black women. Discussed are the challenges as the nation changed from segregation to desegregation, trying to change how art educators viewed diversity. Research Lecture

**Hilton/Nassau East/2nd Floor**

Design Issues Group

**Preparing Students for a Future: Thinking Design Education**

Julia Rice, Kathleen Collier

Learn strategies for preparing students for design education at the college level. Explore what students need early-on in order to navigate a design career in the ever-changing 21st century. Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Early Childhood Art Educators Issues Group

**Border Materials and the Potential for Change in Early Childhood Art**

Heather Kaplan

Consider the ways that pedagogical change is supported through playful exploration of materials. Explore how border materials engender new practices and understandings of artmaking in early childhood classrooms. Lecture

**Hilton/Sutton North/2nd Floor**

Elementary

**Thematic Art Shows: Experience the Journey!**

Anna August

This presentation guides and invites art educators from across the grade levels to curate and present a dynamic year-end student art exhibition that explores a thematic thread. Lecture

**Hilton/Concourse E/Lower Level**

Elementary

**The Art of Play: Bringing Victor D’Amico’s Toys Into New York Schools**

Anita Sidler, Sam Berman

Educational toys that are made from everyday materials can teach children about elements of design through exploration and purposeful play. Lecture

**Hilton/Concourse B/Lower Level**

Global Connections

**Walking With Paulo in a Southern Textile Town**

Susanne Gunter

Informed by the writings of Paulo Freire, one art educator describes her methods of teaching using an active approach and reflective practice for transformative social and economic change. Lecture

**Hilton/New York/4th Floor**

Global Connections

**Resourcing Locally for Global Connections Through Peace Corps 3rd Goal Map Mural Project**

Nicole Harper

A mural project tapped into community resources—Rotary International Clubs, Returned Peace Corps Associations, and additional globally minded organizations—to generate ongoing partnerships with further project commitments. Lecture

**Hilton/Concourse D/Lower Level**

Global Connections

**Facilitating Global, Visual Art Exchanges: Resources for Classroom Practice**

Rebecca Shipe

This session addresses how to facilitate visual art exchanges between students living in different parts of the world. Explore a variety of resources to enhance classroom practice. Lecture

**Hilton/Concourse C/Lower Level**

Higher Education

**Developing a Successful Hybrid Model for an Elementary Educator Art Course**

Lisa Jameson, Julie Burkhardt

Presenters share pointers, pros/cons, and sample course syllabus and outline for creating a hybrid delivery model of the “Art for Elementary Education” course required of elementary education majors. Lecture

**Hilton/Gibson/2nd Floor**

Higher Education

**Adult Transformation Through Hands-On Artmaking**

Sohee Koo

The importance of hands-on artmaking of adult learners (graduate students) through the lens of transformative learning theory in a (tactile-digital) sculpture class. Research Lecture

**Hilton/Madison/2nd Floor**

Higher Education

**Data Visualization: Examples and Lessons From Preservice Art Teachers**

Oksun Lee

This study examines preservice art teachers’ experiences on data visualization process as well as the lessons they learned in various art education courses. Lecture

**Hilton/Nassau West/2nd Floor**

Media Arts

**Creating Layered Meaning: Using Virtual Reality in the Art Room**

Ellen Craig

Travel the world without leaving your classroom. Explore the emerging technology of low-cost virtual reality and its uses in the art classroom. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Middle Level

**Who Am I? Artist Spotlight: Students Research, Present, & Discuss Artists’ Work/Ideas**

Anita Walsh

Change the way you’re presenting art history! It’s super confusing to many! Use strategies to introduce your students to many artists and their work—and ignite a lifelong passion! Hands-On Demonstration

**Hilton/Gramercy West/2nd Floor**

Museum Education

**Critical Race Theory and Art Museums: The Educator’s Role in Facilitating Dialogues on Race**

Hannah Heller

Critical Race Theory provides foundational tenets for art museum educators to consider when facilitating conversations about race and racism in gallery settings. Explore the unique capabilities of aesthetic inquiry to tackle these issues. Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Museum Education

**Communities of Curiosity: Museum Photography and Social Media**

Lillian Lewis

Learn about an international study of museum visitors who photographed works of art and shared them via social media. Explore what their photographs and interviews reveal about informal learning. Lecture

**Hilton/Murray Hill West/2nd Floor**

Research

**Join This Session to Learn More About the NAEA Advisory**

Rebecca Stone-Danahy

Are you interested in getting published? Join this session to learn more about NAEA Advisory, review the history of the publication, and have an opportunity to ask questions. Lecture

**Sheraton/Gramercy/Lower Level**

Secondary

**Connecting Self-Portraits in Art History Through the Modern Selfie**

Chandra Hemminger

Learn a new way to connect art history, technology, and studio art through the modern “selfie.” Walk away with a lesson plan that will excite your students. Lecture

**Hilton/Sutton South/2nd Floor**

Secondary

**Art Helps Heal: Three Art Educators Start Non-Profit to Aid Hospitalized Teenagers**

Anne Hollenbeck, Eve Hedlund, Shirley Forpe

Three art educators formed a non-profit organization dedicated to providing projects, art materials, and a website for an underserved population of older adolescents that are hospitalized as long-term inpatients. Lecture

**Hilton/Sutton Center/2nd Floor**

Secondary

**Cakes for a Community Cause—Not Just Desserts!**

Donnalyn E Shuster

Mix a study of Wayne Thiebaud with Cake Boss, creating a winning recipe for combining a community service cake auction with original paintings to support a local food bank. Lecture

**Hilton/Regent/2nd Floor**

Seminar for Research in Art Education Issues Group

**Finnish Arts-Based Research In Art Education**

Anniina Suominen, Mira Kallio-Tavin

Explore historical developments and current perspectives of arts-based research (ABR) in Finland, within the international context, and as founded in diverse philosophies and discourses. Ten proposals are presented. Research Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Special Needs in Art Education Issues Group

**Dyslexic Students and Arts Education: Potential for a New Perspective**

Stacey Lee Blackman

Arts education has the potential to shift the learning balance for dyslexic students and cultivate confidence, engage curiosity, and change perceptions for the child and the community. Lecture

**Sheraton/Central Park West/2nd Floor**

STEAM

**BioInspire! Fostering Creativity, Innovation, and Collaboration in Elementary Art and Science**

Nicole Singer, Juliana Tordella

Art and science combine in BioInspire!, a unit in which students design inventions inspired by nature. An art teacher and a scientist share their collaboration, lessons, student work, and reflections. Lecture

**Hilton/Murray Hill West/2nd Floor**

United States Society for Education through Art Issues Group

**Promoting Unity in Diversity: Collaborative Mural Making in Multiethnic and Marginalized Communities**

Elizabeth Burkhauser, Mousumi De

Learn about a 12-year ongoing arts initiative on collaborative mural-making in diverse community settings, as well as the shared community interests, needs, and priorities as reflected in the murals. Lecture

**Sheraton/Central Park East/2nd Floor**

**8:30 - 9:50 AM**

General Session

**3rd General Session: Revisiting Art Education: An Assay**

David Driskell

In addressing the subject of art education, I wish to take into consideration pedagogical practices that define the general state of teaching relating to the cultural welfare of children. An assay of the subject by definition implies an examination of the principles and practices by which improvement can be made to promote cultural awareness through art education. Lecture

**Hilton/Grand Ballroom/3rd Floor**

**10:30 - 11:50 AM**

Instructional Practice

**6th Annual NAEF Fundraising Benefit Event**

Larry S. Barnfield, Margaret Peeno, Gregg Barnes, Lou Spisto,

Join NAEA colleagues for a special distinguished lecture and discussion. Network with fellow NAEA members over light refreshments. All proceeds will support the National Art Education Foundation. Tickets are $50 ($40 of this is tax-deductible). Lecture

**Hilton/Gramercy East/2nd Floor**

**11:00 - 11:25 AM**

Research

**Artistic Identity of South Korean and Chinese Artists in the United States**

Jinyoung Koh, Sung Gue Kim, Eun ryung Hyun

Presenters share a research study that explores cultural influences on the artistic identity of South Korean and Chinese artists in the United States. Research Lecture

**Hilton/Concourse D/Lower Level**

**11:00 - 11:50 AM**

Advocacy

**Innovation, Ability, and Art: Creativity and the Social Model of Disability**

Sarah Pfohl

Our conceptions of ability deeply inform our work with others. Learn about the medical model of disability, the social model of disability, and possible relationships between the two and creativity. Research Lecture

**Sheraton/Gramercy/Lower Level**

AICAD Live Learning Lab

**University of the Arts (Uarts) Presents: Enhance Your Art + Design Curriculum: Design Thinking Activities**

Rande Blank, Barbara Suplee, Karen Bannett

Teach students to use design thinking as a problem-solving process and cycle through two design thinking workshop stations including creating portraits using office supplies and creating chair prototype designs. Hands-On Demonstration

**Hilton/Bryant Suite/2nd Floor**

Art Education Technology Issues Group

**Art Education Technology - Technology and Research**

Ryan Patton

Panelists will discuss trends on the use of technology in art education research, opening up a dialogue with attendees. Panel

**Hilton/Sutton Center/2nd Floor**

Arts Integration

**Organisms as Artists, Artists as Researchers: Connecting Students to Content Through Inquiry**

Kathryn Heuston

This session will discuss art as a means to understanding. Students employ art processes to investigate the question of how we, as organisms, fit into the ecology of our environment. Lecture

**Hilton/Concourse C/Lower Level**

Caucus of Social Theory in Art Education Issues Group

**Enacting Social Theory: CSTAE Online Curriculum Portfolio**

Jennifer Combe, Alice Pennisi

Learn about CSTAE’S Online Curriculum Portfolio from a panel of preK-16 teachers who have implemented interdisciplinary, socially just research for kids, youth, and college students. Panel

**Sheraton/Empire Ballroom East/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**Changing Youth’s Cultural Practices Through Transmedial Art With Rancière’s Concept of Translation**

Moniques Richard, David Sherman

Explore how youth translate their cultural practices into art using transmediation and social media. Discuss youth’s informal learning communities and their impact for a learner-centered pedagogy. Lecture

**Hilton/Gibson/2nd Floor**

Community Arts Caucus Issues Group

**Socially Engaged Art Education: Defining and Defending the Practice**

Ross Schlemmer

This presentation (re)considers how art educators might develop socially relevant programs that emphasize community, social justice, and activism—and demonstrates how such practices can be integrated into classrooms and communities. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Curriculum Design

**Making Zines for Change in Our Communities**

Jackie Du, Elle Sauer, Stefanie Lewin

Learn how to make zines and explore their use in artmaking. Participate in discussions using zines as a curricular tool for teaching students to collaborate and be change agents. Lecture

**Sheraton/Murray Hill/Lower Level**

Curriculum Design

**Rethinking Art Curricula Redesign**

Toby Needler, JoAnne Riina, Molly McGrath

Two middle school art teachers share their innovative art curricula that incorporate the National Visual Arts Standards, Common Core, STEAM, and formative assessment. Learn how these curricula inspire students to be innovators, creative thinkers, and prob Panel

**Sheraton/Sutton Place/Lower Level**

Design Issues Group

**Change by Design**

Pam Pease

An innovative mindset and a willingness to take creative risks are essential in a rapidly changing future. Join this session to explore strategies for creating a culture of innovation through design. Research Lecture

**Hilton/Nassau West/2nd Floor**

Higher Education

**Changing Purposes for Art Criticism: Art Criticism for Analyzing Social Justice Issues**

Jeff Broome, Adriane Pereira

This presentation shares the experiences of university instructors who have reframed art criticism as a tool for fostering critical thinking with preservice students about pedagogy and social justice issues. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Higher Education

**How Many Preps Does It Take to Get to the Center of the Art Educator?**

William Wightman, Karin Tollefson-Hall

Decreased enrollments in art programs lead to art education faculty teaching outside their expertise, resulting in unique challenges and benefits for the teacher educator. Lecture

**Sheraton/Chelsea/Lower Level**

Higher Education

**Remarks & Open Dialogue: Higher Educators Impacting the Landscape of Education**

Sara Wilson McKay, Jeff Broome

After special remarks from 2016 National Higher Educator of the Year Heather Fountain, discuss how higher educators impact the landscape of education. Interactive Dialogue. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Instructional Practice

**Opening the Door to Change: How True Collaboration Benefits Students and Teachers**

Andrew McCormick

See how a complete collaborative approach to curriculum development, instruction, and assessment strengthened student learning as two middle school teachers literally and metaphorically tear down the door separating their classrooms. Lecture

**Hilton/New York/4th Floor**

Instructional Practice

**Student-Centered Learning in the Arts: Deeper Standards-Based Learning and Creativity**

Mel Pontious

Learn how strong student involvement in development of learning projects and self-assessment deepens student learning, intrinsic motivation, and creative thinking skills. Lecture

**Sheraton/Flatiron/Lower Level**

Leadership

**Promoting Student Leadership through NAHS and NJAHS**

Andrea Haas, September Buys, Joshua Drews, Peter Curren,

NAHS/NJAHS chapters create an environment that fosters dynamic student leadership. Having a chapter will help connect your art department to the school and community through a variety of activities including community service. Panel

**Hilton/Beekman/2nd Floor**

LGBTQ+ Issues Group

**Gender Diversity 101: Making Your Classroom Better for Transgender Students**

Florian Palucci

Transgender people are everywhere, including in your classroom. Learn about gender-diverse communities and strategies that you can use to make your learning environment better for trans students. Lecture

**Hilton/Murray Hill East/2nd Floor**

Middle Level

**On a Bucket: What's Your Story?**

Tess Hwang

Centered around identity and voice, students create their own textual and visual images that speak about who they are as a person. Information will be interpreted onto a 1-gallon bucket via sharpie. Lecture

**Hilton/Regent/2nd Floor**

Middle Level

**Environmental Heroes vs. Villains: Addressing Environmental Issues Through Creating Comic Books**

Rick Reed

Learn how students addressed environmental issues through creating comic books. Discover how students can bring about social change through art and understand societal messages. Lecture

**Hilton/Madison/2nd Floor**

Museum Education

**The Challenge of Distance: A Museum and University Explore Online Outreach**

William Charland

Explore how a major Midwest art museum and a state university are working together to repurpose an online course to deliver training and resources to remote communities. Lecture

**Hilton/Concourse E/Lower Level**

Museum Education

**Rethinking Quiet: How Do We Engage And Learn in Museums?**

Jennifer Kalter, Monica Marino

New research that focuses on introversion-extroversion will be a starting point for considering different learning styles and how we can teach to engage all students and visitors. Lecture

**Hilton/Trianon Ballroom/3rd Floor**

Museum Education

**Slowing Down Rapid Change: Technology as a Tool for Reflection in Duo-Ethnography**

Ann Rowson Love, Victoria Eudy

Explore a qualitative methodology called duo-ethnography as a reflective research process. BYOD activities will be incorporated to introduce methods and uses in art museum education. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Pk-16 Collaborations

**Challenging Change: Stories of a Social Justice and Art Summer Program**

Sara Scott Shields, Deborah Barrett-Hayes, Michelle Hartsfield

This presentation shares the process/results of a summer partnership between a K-12 school and preservice art education program. The program explored social justice issues through internal and external lenses. Lecture

**Hilton/Concourse B/Lower Level**

Preservice

**Navigating Through edTPA: Making it Work in Preservice Art Education**

Lisa LaJevic, Jacquelyn Kibbey, Mary Wolf, Carolina Blatt-Gross,

Learn how three art education programs are responding to edTPA. Explore the uncertainties experienced by newly engaged faculty and how experienced faculty have navigated through the process. Panel

**Hilton/Murray Hill West/2nd Floor**

Research

**ABER Within ABER: Taking Arts-Based Practitioner Inquiry to the Next Level**

Joy Bertling

Discover how arts-based educational research (ABER) can occur on multiple levels—as preservice art teachers examine their larger teaching context and as their instructor conducts inquiry into their research practice. Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Research

**Sensory Immersion: Multisensory Resources for Visitors with Visual Impairments at a Museum**

Stephanie Nordlund

In this research lecture, learn about a case study where the researcher created and implemented multisensory resources with adult walk-in visitors with visual impairments at an art museum. Research Lecture

**Sheraton/Central Park West/2nd Floor**

Secondary

**Teaching Narrative in Art: Analog and Digital**

Kari Lennartson

Storytelling in the Art Classroom: A Research-Based Overview of Analogue and Digital Techniques. Hands-On Learning for Secondary and Higher Education Students. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Secondary

**Peer Critique Strategies: A Change From Traditional Classroom Discussion**

Jamie Lynch, Christine Neville

How can you change the perception of critique? The value of critique, strategies, benefits, and use for assessment will be discussed. Leave equipped with strategies to implement in your classroom. Lecture

**Hilton/Sutton South/2nd Floor**

Seminar for Research in Art Education Issues Group

**The Photographic Curator: A Study of Teaching, Making, & Being Against Disappearance**

Blake Smith, Blake Smith, Joanne Ursino

Explore emergent arts-based doctoral research study findings on photography from practicing artists and art teachers. Includes examples, excerpts, and discussion—sharing new doctoral research on critical issues around photography and picturing. Research Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Special Needs in Art Education Issues Group

**Art and Autism: How to Develop Successful Art Room Strategies**

Raymond Veon, Andy Lorimer

Discover a comprehensive, team-based approach to developing rich art learning solutions for students on the autism spectrum, including new, free online videos showing these strategies working in real classrooms. Lecture

**Sheraton/Central Park East/2nd Floor**

UnConference: Relax and Rewind

**Principles of Energy**

Stephanie Chewning

Understanding what energy is and how it works is the first step to understanding your health and the life that you have created. Learn how thoughts and emotions affect your health and how to practice a Reiki self healing technique. Understand why meditation goes hand-in-hand with energy work and how it can counteract the 10 most common thought patterns that create unhealthy dense energy in the body. Seated or standing, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

United States Society for Education through Art Issues Group

**A Study of Non-Native Cultural Immersion at the Acoma Pueblo**

Steve Willis

This presentation shares a longitudinal review of non-Native art teachers’ cultural experiences on the Acoma Pueblo and Southwest Culture and discusses how these experiences have impacted their art teaching. Lecture

**Hilton/Nassau East/2nd Floor**

Womens Caucus Issues Group

**Women's Caucus Lunch With Regional Artist Speaker**

Melissa Higgins-Linder, Linda Hoeptner Poling

All are welcome to attend this bring-your-own-lunch event during which an NYC-based artist will present and engage in audience dialogue about his/her feminist, research-based artwork. Lecture

**Hilton/Morgan/2nd Floor**

**11:00 - 12:20 PM**

Super Session

**Super Session: A Remarkable Visionary: Peggy Cooper Cafritz: Founder of the Duke Ellington School for the Arts, Washington, DC**

Karen Carroll, Lilian Thomas Burwell, Jarvis Grant, Gabriela Lujan, Marta Reid Stewart

Presenters share their reflections and insight regarding the development and progression of an interdisciplinary curriculum framework for the first African American Arts high school in the US, designed to bring comprehensive academic and arts instruction Lecture

**Sheraton/Metropolitan Ballroom West/2nd Floor**

**11:00 - 12:50 PM**

Business

**Business Meeting of the Professional Materials Committee**

Robert Sabol

The Professional Materials Committee will discuss upcoming proposals, procedures, and processes associated with the official published materials of NAEA. Lecture

**Hilton/Hilton Board Room/4th Floor**

Design Issues Group

**Exploring Innovation Through Space**

Natasha Seng

Dive into the process of design thinking and spatial design by working on a small scale to explore materiality and innovative thinking. Create your ideal classroom at a tiny scale, using a wealth of materials. Discuss space curation, lighting, and what sp Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 4/3rd Floor**

Elementary

**Evolving Art: Teaching an Art Process With Multiple Stages**

Marcia Greenwood, Aianna Zachary

Participants create original artwork as they respond to artistic traditions. They layer techniques of marbling, creating stamps from nature, printing them, adding an atmospheric monoprint, and enhancing the finished product with markers. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

Global Connections

**Folk Art: Tibetan Amulets, Bolivian Alpaca Sculptures, Chilean Arpilleras**

Trina Harlow, Beth McKinzie

Make and take Tibetan Amulets made from matchboxes and polymer clay; Bolivian Alpaca sculptures made with real wool, Sculpey, wire, and foil armatures; and a new twist on Chilean arpilleras using fabric mounted on wood. Art and culture will collide in a l Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

Global Connections

**Making a Global Connection: Warli Art of India**

MJ Hoffman

Learn how to make Warli art using cloth and paint. A piece of 6” x 6” cloth will be coated on one side with brown acrylic paint. Using white acrylic paint and small brushes, create a piece of art using Warli symbols on the cloth. This inexpensive project Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Instructional Practice

**When’s the Last Time You Drew a Realistic Still Life?**

Camilla Haneberg

Take time to draw a simple still-life using time-tested drawing fundamentals used by the Old Masters. Learn about notional space, blocking-in, and follow-through lines. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Instructional Practice

**Learning Color Strategies: Eugene Chevreul’s Harmonic Hue Relationships and Johannes Itten’s Seven Color Contrasts**

James Henry, Edna McMillan

Explore a variety of visual art experiences related to teaching color theory, stimulating complex thinking about the use of color and pattern in your classroom. Identify color patterns and motifs, develop patterns, and create original works of art using a Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Instructional Practice

**Tag It: A Graffiti Art Story**

Nicole Roth, Deborah Huff

Explore and create with a variety of techniques and materials while learning how to craft two- and three-dimensional graffiti-art-inspired self-portraits. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie West/3rd Floor**

Middle Level

**Mobiles: Discover Balance and Connection by Making Moving Works of Art**

Kevin Reese, Nanna Tanier

This interactive workshop showcases how creating and presenting mobiles offers unique opportunities for group and individual problem solving as well as rich metaphorical thinking. Work individually on mobiles using more advanced materials (card stock, ann Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Secondary

**Me-Shirt: Exploring My Changing Identities**

Lori Santos

Multimodal experiences are challenging for youth. This workshop explores Native American artists as agents of change. Explore and create cultural, personal, and social symbols on a personalized me-shirt using unique stenciling and reverse tie-dying techni Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 3/3rd Floor**

STEAM

**Steampunk Entomology Sculpture**

Michele Rodich

Experience a combination of “steampunk” and entomology by creating a futuristic, robotic insect that appears to be powered by gears and mechanicals. This art project is cross-curricular and integrates literature, science, social studies, and math. It also Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie East/3rd Floor**

STEAM

**Bonding Art and Science on a Molecular Level: Artful Chemistry Lessons**

Abigail Shabtay

This workshop is for educators interested in teaching children about molecular bonds through the process of dying textiles. Each participant will create dyes, and artistically dye a fabric item. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 5/3rd Floor**

Super Session

**Super Session: Meaningful Choices: Changing Processes, Purposes, and Products in Art Education**

Olivia Gude, Katherine Douglas, Sharif Bey, Anne Thulson,

Modeling passionate professional dialogue, four artist educators share dilemmas, questions, and critiques to evolve practices of art education that maximize opportunities for personal and collaborative experimentation, investigation, and meaning making. Lecture

**Hilton/Grand Ballroom/3rd Floor**

**11:30 - 11:55 AM**

Research

**Reshaping Organizational Culture: Museum Educators as Change-Agents**

Sarah Ward

Art museums are changing and educators are leading that change. This research looks at how systems afford and constrain change and how we might imagine the future of our work. Research Lecture

**Hilton/Concourse D/Lower Level**

**12:00 - 12:25 PM**

Instructional Practice

**Creating Engaging Art Videos to Change the Way You Teach**

Cassie Stephens

Social media has changed how our students absorb information, and we need to follow suit. Learn an easy method to create video content that engages, educates, and captures the imagination. Lecture

**Hilton/Concourse B/Lower Level**

Museum Education

**The Building Blocks of Community: Toddlers, Caregivers, and the Art Museum**

Colleen Fitzsimmons

Explore the challenges of building community with toddlers and caregivers in the art museum setting. Learn about a program that builds community through play, storytelling, art, and bilingual language exposure. Lecture

**Hilton/Madison/2nd Floor**

Research

**Developing the Side x Side Arts Integration Program: A Pilot Study**

Ashley Lewis Presser

This presentation will report on a pilot study conducted on the Side x Side program, an arts integration program based in Maine, and share the research findings related to teachers and students. Research Lecture

**Hilton/Concourse D/Lower Level**

**12:00 - 12:50 PM**

Art Education Technology Issues Group

**Virtual Viewpoints: The Potential of VR in the Classroom**

Sarah Ackermann

The world at your fingertips? Walk away from this session with strategies for bringing virtual reality tools into the art classroom. Practical suggestions and resources await! Lecture

**Hilton/Sutton Center/2nd Floor**

Arts Integration

**Breaking Down the Walls: Art at the Center of Cross-Curriculum Design**

Morgan de Rham

When creativity is fostered in context, critical thinking skills are challenged and deeper understanding occurs. Leave with many resources and ideas for interdisciplinary collaboration with art at the center. Lecture

**Hilton/New York/4th Floor**

Arts Integration

**All Aboard: Successes and Challenges of Systematic Arts Integration Implementation**

Jolanda Dranchak

Learn how one middle school brought staff on-board to implement arts integration school-wide. Share your own experiences so we can learn from each other and share best practices. Lecture

**Sheraton/Empire Ballroom East/2nd Floor**

Arts Integration

**Ekphrasis: Poetry in Action in the Elementary Art Room**

Julia Hovanec, Norma Reichenbach-Nichols

Change the way you feel about writing in the elementary art room and attend this hands-on inspirational session. Ekphrastic examples will be shared, practiced, and modeled. Hands-On Demonstration

**Hilton/Concourse C/Lower Level**

Awards

**Manuel Barkan Award Lecture: Talking in Circles: Conversations from the Margins of Art Education [Whose Margin?]**

Kevin Slivka, Jeffrey Broome

This lecture is based on continued studies with Indigenous artists and explores intercultural relationships, ally-ship, research ethics, issues related to representation, polyphony, sovereignty, and arts processes leveraged as interdisciplinary contexts i Lecture

**Hilton/Gramercy West/2nd Floor**

Business

**Special Needs in Art Education (SNAE) Business Meeting II**

Juliann Dorff, Doris Guay

Special Needs in Art Education (SNAE) continues our dialogue and encourages you to share your ideas and help guide our organization to continue meeting the needs of all students. Panel

**Hilton/Beekman/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**War Play: The Militarization of Youth Visual Culture**

Steven Ciampaglia

Learn how the military-entertainment complex influences youth culture through glamorized depictions of the military in popular media. Explore how students can create artworks depicting an alternate vision of non-violent conflict resolution. Lecture

**Hilton/Gibson/2nd Floor**

Caucus on the Spiritual in Art Education Issues Group

**Mindful Making: Mindfulness Techniques for the Arts Classroom and Elsewhere**

Meadow Jones

In this hands-on workshop, participants will engage in mindfulness techniques and contemplative pedagogy for the arts classroom. Hands-On Demonstration

**Sheraton/Riverside Suite/3rd Floor**

Curriculum Design

**Risk Taking in Education: Art as a Catalyst for Social Change**

Kerry Harding, Natasha Bathgate

Participants will explore the idea that risk-taking in the classroom creates opportunity for innovation, as does the value of inquiry-based learning and community connections driven by a site-specific installation. Lecture

**Sheraton/Murray Hill/Lower Level**

Curriculum Design

**Pathways to Academic Success: Developing Creativity and Confidence**

Peter Nosalik

Support students’ academic success by inspiring and developing their creativity! Foster inventiveness and build confidence in students with activities and techniques that brilliantly integrate math, science, and language with visual art. Lecture

**Sheraton/Sutton Place/Lower Level**

Early Childhood Art Educators Issues Group

**Working Within the Push-Down: Negotiating the Challenges and Finding Solutions**

Angela Eckhoff, Heather Kaplan, Kris Sunday

Join us as we engage in guided explorations of the issues facing arts educators in early childhood settings and collaboratively develop suggestions for applying new ideas to existing practices. Lecture

**Hilton/Sutton North/2nd Floor**

Elementary

**Elementary Carousel of Learning: Classroom Management**

Thomas Knab, Jennifer Dahl

Four exemplary elementary art educators address the often-difficult topic of classroom management and share their approaches. Learn how strong strategies can benefit your teaching and learning outcomes. Panel

**Hilton/Bryant Suite/2nd Floor**

Elementary

**How Change Helped: Managing, Organizing, and Motivating Students With Challenges**

Margo Wunder

Learn how an inner-city Title I teacher’s experience has informed an approach to teaching underserved populations challenged emotionally and behaviorally. Discuss driving inclusive instruction in a well-organized, highly motivated classroom. Lecture

**Hilton/Murray Hill East/2nd Floor**

Higher Education

**Beyond the Visual: Using Tumblr Iconography to Strengthen Multimodal Teaching and Learning**

Brooke Hofsess, Gloria Wilson, Sara Scott Shields

Explore how the Tumblr iconography (text, photo, quote, link, chat, audio, video) inspires multimodal provocations that seek to change the way art educators envision and assess visual art learning. Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Higher Education

**Re-Searching Research: An A/R/Tographical Approach**

Amy Ruopp, Kathy Unrath

What if research echoed the artistic process? What if artists and teachers realized they are already researchers? A redesigned research course emphasizing a/r/tography as an arts-based methodology challenges traditional thinking about research. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Instructional Practice

**The World is Your Canvas**

Purnima Sampat

Learn how to plan and create site-specific installations with your students. View interactive public installations by elementary and middle school students and understand the process of bringing contemporary art into the classroom. Lecture

**Sheraton/Flatiron/Lower Level**

Leadership

**Burn Out or Fade Away? Past President’s Leadership Forum Rocks On!**

Susan Gabbard, Michelle Lemons

How do Past Presidents step down gracefully, making room for new leaders while staying fired up and actively engaged? Explore diverse ideas on this role as a best practice of organizational vibrancy. Lecture

**Hilton/Clinton/2nd Floor**

Middle Level

**TEAM Middle: Positive Changes for Creativity**

Holly Kincaid, Stacy Lord, Theresa McGee, Janine Campbell,

TEAM Middle: Middle level members of #artsed #PLN will share diversified approaches that changed their students into lifelong learners. Join our TEAM for engaging ways to enrich your program. Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**Babies Welcome: Museum Programming for the Littlest Learners**

Liz Clay, Kate Hoffmeyer

Who says babies and art museums don’t mix? Explore strategies for creating developmentally appropriate programs (for ages birth to two) that showcase museum collections while engaging families in meaningful early learning experiences. Lecture

**Hilton/Concourse E/Lower Level**

National Association of State Directors of Art Education Issues Group

**Standards in Design for the K-12 Learner**

Carrie Ann Power, Robin VandeZande

Learn about the development process and draft of South Carolina’s K-12 Standards in Design; look to the future to identify challenges and form a vision to advance the field of arts education. Lecture

**Hilton/Murray Hill West/2nd Floor**

Preservice

**Entering the Art Ed Profession: Getting the Gig**

Amanda Barbee, Jessica Burton

Come gain resources and strategies for students and early professionals while exploring the transition into the art education field. Presenters discuss experiences, networking tips, working with limited resources, and more. Lecture

**Hilton/Sutton South/2nd Floor**

Research

**Opening the Book: Using Research Methodologies to Change Practice**

Morgan Bozarth, Kathy Miraglia, Cathy Smilan

This presentation highlights graduate students’ use of research methodologies as described in the NAEA publication Inquiry in Action: Paradigms, Methodologies, and Perspectives in Art Education. Research Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Research

**The Power of Visual Arts Language for Learners With Special Needs: Learners With Social, Emotional, and Behavioral Disabilities**

Ana Paulo

Understand, engage, and empathize with the 21st-century high-school adolescent with social, emotional, and behavioral disabilities. Discover research and application of art learning experiences, plus examples of student work and writing. Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

**NAEA Secondary 2016 Regional Award Winners Showcase**

Andrea Haas, Joshua Drews

2016 NAEA Secondary Regional winners share their best projects, practices, and exemplary dynamic programs. Gain valuable, useful, and useable ideas to take back to your students. Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Secondary

**In the News: Facilitating Empathy, Social Engagement, and Activism Through Art**

Alisha Mernick

How does art reflect, as well as shape, our world? Engage your students in critical reflection and dialogue about current events, develop their empathy, and facilitate the use of art as activism. Lecture

**Sheraton/Chelsea/Lower Level**

Seminar for Research in Art Education Issues Group

**The Role of Matter in Research: Two Encounters of Art Practice**

Christina Hanawalt, Sue Uhlig

In this presentation, two researchers share their material encounters through the art practices/forms of collage and collections in order to engage with new materialist theories in art education. Research Lecture

**Sheraton/Central Park East/2nd Floor**

Standards and Assessment

**Exploring the Media Arts Model Cornerstones and Student Work**

Cory Wilkerson, Debi Rapson, Andrew Teheran

During the 2015-2016 school year, the national media arts standards were piloted in the classrooms of teachers across the nation. NAEA members who participated in this pilot and subsequent benchmarking of student work will gather to share lessons learned. Lecture

**Sheraton/Gramercy/Lower Level**

Supervision and Administration

**Elevate ARTS Supports Art Teachers in High Poverty Schools**

Susan Castleman

Learn how this federal Professional Development Arts in Education grant (PDAE) focuses on arts, relationships, technology, and STEAM to support teachers and transform arts education in high poverty schools. Lecture

**Sheraton/Central Park West/2nd Floor**

United States Society for Education through Art Issues Group

**Art Education Practices Toward Global Civic Learning and Engagement**

Ryan Shin

Panelists present empowering initiatives, projects, and creative connections, seeing the role of art education in the era of convergence of contemporary art and visual culture to meet global challenges for civic learning and engagement. Panel

**Hilton/Nassau East/2nd Floor**

Womens Caucus Issues Group

**The Challenge of Change: Women’s Caucus 2017 Juried Art Exhibition**

Melissa Higgins-Linder, Linda Hoeptner Poling

Artists co-present juried artwork on “The Challenge of Change” theme followed by audience discussion about the art and how artists/researchers/teachers document, respond to, and inspire change. Panel

**Hilton/Morgan/2nd Floor**

**12:00 - 1:20 PM**

Research

**NAEA Research Commission’s Agenda in Action**

Kathy Miraglia, Melody Milbradt, Enid Zimmerman

In this interactive session, NAEA Research Commissioners and panelists will highlight current investigations addressing Research Agenda topics, based on inquiry needs articulated by NAEA members, and future research priorities. Research Lecture

**Hilton/Nassau West/2nd Floor**

**12:00 - 1:50 PM**

Awards

**Invited Studies in Art Education Lecture**

Jennifer Richardson, Mary Ann Stankiewicz, B. Stephen Carpenter, II

Annual Studies in Art Education Lecture, presented by Jennifer Richardson, The Ohio State University. She will speak on The Politics and Aesthetics of Disability in Art Education: The Distribution of the Sensible. Dr. Richardson employs artistic and narra Lecture

**Hilton/Trianon Ballroom/3rd Floor**

**12:30 - 12:55 PM**

Elementary

**Sink Your Teeth into Toothpaste Batik!**

Phyllis Brown

Discover toothpaste batik, a safe, user-friendly, and minty-fresh alternative to traditional wax batik that transforms fabric with design and color. Learn full process details, plus historical background and curricular ideas. Hands-On Demonstration

**Hilton/Concourse B/Lower Level**

Instructional Practice

**Painted Nesting Dolls: Create the Layers of Your Identity**

Tracey Hunter-Doniger

Explore your past, present, and future selves through your culture, influences, and aspirations. View student examples and learn techniques to create layers of identity on Russian nesting dolls. Hands-On Demonstration

**Hilton/Concourse B/Lower Level**

Museum Education

**Empowering Adult English Language Learners and Their Children Through Art**

Arthurina Fears

Explore how museums can actively engage the community through creating enriching arts programs for women who speak English as a Second Language and their families. Lecture

**Hilton/Madison/2nd Floor**

**1:00 - 1:25 PM**

Research

**Historying and New Histories of Art Education**

Dustin Garnet

An engaging visual presentation unfolds stories from a specialized public art school in Toronto, Canada. New historiographic theory will be used to introduce the practice of historying into art education. Research Lecture

**Hilton/Concourse D/Lower Level**

**1:00 - 1:50 PM**

Arts Integration

**Asking the Questions: Inquiry-Driven Learning and the Creative Process**

Delane Ingalls Vanada

Explore inquiry-based, arts integration strategies that link connection making, inquiry-based learning, self-direction, and resilience. Equip and guide art and design students’ creative, critical, and practical skills and mindsets for success. Lecture

**Hilton/Concourse C/Lower Level**

Business

**USSEA Business Meeting**

Alice Wexler, Steven Willis, Fatih Benzer, Allan Richards,

A meeting for current and prospective USSEA members to discuss USSEA interests, initiatives, and future opportunities. Panel

**Hilton/Nassau East/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**Speed Dating with Theory: Shifting Theoretical Boundaries**

Shana Cinquemani, R. Darden Bradshaw, Traci Quinn, Manisha Sharma,

Ever feel frustrated by the practice/theory divide or wish to explore different ideas? Join us for a series of speed dates and engage with new theoretical lenses. Panel

**Hilton/Gibson/2nd Floor**

Committee on Multiethnic Concerns Issues Group

**A Mestiza Challenge: Transforming Communities of Learning Through a Crafts-Oriented Pedagogy**

Verónica Sahagún Sánchez

A studio-based self-study focused on cultural identity using Mexican vernacular textiles as lens. The study becomes the basis for a socially conscious crafts-oriented pedagogy. Research Lecture

**Hilton/Clinton/2nd Floor**

Community Arts Caucus Issues Group

**Emerging Community-Art-Based Projects: The Laundromat Project, Artsfields, Art Is Good Medicine**

Eunji Lee, Eunjung Chang, Borim Song

How can art change the community? Two local art organizations located in the south, “ArtsFields” and “Art is Good Medicine,” demonstrated different circumstances and approaches in invigorating the local community. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Curriculum Design

**The Challenge of Changing Color**

Tracy Holmes

Want a new spin on RYB? Try CMY with XYZ! As color changes for the 21st century, it’s time to re-invent the wheel. And BTW, it’s not a wheel… Hands-On Demonstration

**Sheraton/Murray Hill/Lower Level**

Curriculum Design

**Engage, Excite, and Elicit: Using Video to Broadcast Artists’ Learning**

Janet Taylor, Anna Kraftson

Learn how one art teacher and one instructional coach teamed up to transform their art curriculum through video documentation and feedback, making the artistic process explicit and the artwork more meaningful. Lecture

**Sheraton/Sutton Place/Lower Level**

Design Issues Group

**Design Thinking for the Development of Formal Operations: A Team-Based Middle School Design Curriculum**

Stephanie O'Dell

Discover an innovative, theory-based design curriculum aimed at developing abstract thinking in middle school students. Students participate in team-based design challenges to push their thinking to the next level. Research Lecture

**Hilton/Madison/2nd Floor**

Elementary

**Art on a Cart: How to Make It Work**

Katrina Barge

Learn about presenter’s experience in starting art on a cart fine arts programs from scratch, keeping them funded and maintained, and simple “classroom” hacks to help keep things running smoothly with minimal stress. Lecture

**Hilton/Murray Hill East/2nd Floor**

Featured Session

**The Challenge of Change: Embracing the Future of Art Education**

Madeleine Boucher, Tina Kukielski, Deborah Howes

How do we boldly embrace the future of visual arts education? Join an interactive discussion with this panel of outstanding thought leaders in visual arts education to discuss the challenges and opportunities for the present and future of our professional

**Hilton/Grand Ballroom/3rd Floor**

Higher Education

**One Course, Two Pedagogies: Instructor Practices in Preparing Preservice Elementary Teachers to Teach Art**

Agnieszka Chalas, Tiina Kukkonen

Explore two adjunct instructors’ differing pedagogical approaches to an arts methods course offered to elementary education majors as part of their teacher education program. Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Higher Education

**Challenging Expectation: Reconsidering Higher Education’s Preparation of Teachers of the Arts**

Jessica Hoffmann Davis, Steve Seidel, Courtney Weida, Rhoda Bernard, G. James Daichandt

Regarding training arts educators, panelists discuss: the model of artist teacher, arts-based interdisciplinarity, aligning curriculum with student arts activities, educating arts teachers in the mainstream, and questions confronting the field. Panel

**Hilton/New York/4th Floor**

Higher Education

**Starting With Studio: Masters Level Curriculum, Artistic Practice, and Teacher Research**

Beth Thomas, Aziza Ejaz, Ben Reed, Alison Keller, Susan Urban

Learn how graduate art education curriculum focusing on artistic practice can provide masters students with starting points and structures for thesis research. Examples of graduate research projects provided. Lecture

**Sheraton/Chelsea/Lower Level**

Independent School Art Education Issues Group

**Independent School Art Education (ISAE/ISSUES GROUP) Interactive Discussion**

Rebecca Stone-Danahy

Discuss current trends in independent schools, share creative programming ideas, highlight best practices, and have a chance to meet and greet other independent school colleagues across the nation! Lecture

**Hilton/Beekman/2nd Floor**

Instructional Practice

**Opening the Door to Change: Using Social Media to Influence Student Art**

Abby Schukei

Come learn a variety of ways to incorporate social media with your students. This session will discuss using Snapchat and Instagram to change and challenge student learning! Lecture

**Sheraton/Flatiron/Lower Level**

Media Arts

**Elementary iPad Animation: The Educational Implications of Godzilla, Ghosts, & Aliens**

Tricia Fuglestad

Explore a variety of technology-based art lessons where students use animation on iPads to apply art concepts in dynamic, engaging, and fun ways. Lecture

**Sheraton/Gramercy/Lower Level**

Middle Level

**Middle Level Medley IV: Curriculum Matters**

September Buys, Peter Curran

Fourth in a series: Shape and align your curriculum with National Visual Art Standards, build strong formative assessments, gain PLC strategies, and conduct classroom research to inform your practice. Panel

**Hilton/Bryant Suite/2nd Floor**

Middle Level

**Changing Times, Changing Formats: Creating a Digital Art Program**

Cheri Lloyd

Learn tricks, tips, and lesson ideas from a middle school visual arts teacher’s design of a digital arts program built from the ground up! Explore free sources, purchased programs, and lesson/planning ideas. Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**Planning for Change: Methods, Challenges, and Opportunities for Strategy**

Jeanne Hoel, Gabrielle Wyrick, Mallorie Marsh, Paula Lynn, Juline Chevalier

Planning for change is difficult amidst hectic programming cycles but essential to the creation and delivery of effective programs, long-term vision, and cross-departmental efforts toward public-facing, institutional change. Lecture

**Hilton/Concourse E/Lower Level**

Preservice

**Mentoring Student Teachers: Taking Up the Challenge!**

Bradford Venable, Cindy Bixler Borgmann

Veteran art education program coordinators lead a discussion on best practices for those interested in preparing student teachers for their entry into the profession. Lecture

**Hilton/Murray Hill West/2nd Floor**

Research

**Sharing Museum Authority: A Case Study of Serial Museum-School Collaborative Exhibitions**

Yiwen Wei

The research explores how a museum edu-curator shares power with school art teachers and how they take active roles in developing collaborative exhibitions for local art and culture. Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

**Making Data Visible: Artfully Interpreting Our Daily Lives**

Caro Appel

Why do we collect data? How can we artfully interpret data to communicate personal meaning? Learn how students used information collected from their daily lives to inspire relevant, divergent artworks. Lecture

**Hilton/Sutton North/2nd Floor**

Secondary

**Looking Outward, Reflecting Inward: Adventures in Student Documentary Photography & Filmmaking**

Cory Cason

Teach your students visual storytelling through authentic documentary photography and filmmaking projects. Create insightful and knowledgeable humans while increasing visual literacy. Discuss classroom impacts, project ideas, resources, and inventive fund Lecture

**Hilton/Sutton Center/2nd Floor**

Secondary

**Envisioning the Future of Art Education in a Post-Classroom World**

Ian Sands, Melissa Purtee

Students no longer experience creation within the confines of the educational system. Explore changes to the post-classroom era including crowd-sourcing ideation, art room laboratories, and engagement-based assessments. Lecture

**Hilton/Sutton South/2nd Floor**

Special Needs in Art Education Issues Group

**Igniting Clay: Empowerment through Pottery for Special Needs and Chronically Ill Students**

Lisa Sitz

Claywork is an authentic tactile experience. For special needs children, it can be a scaffold to success. Explore successful methods for integrating wheel-thrown and sculpted ceramics into your students’ organic growth. Lecture

**Sheraton/Central Park East/2nd Floor**

STEAM

**STEAMd for Design-Based Learning**

Michelle Cheng, Susannah Brown

Explore how design thinking can be used as an integral tool for connections to STEAM, Common Core standards, 21st-Century Skills, and project-based learning. Hands-On Demonstration

**Sheraton/Central Park West/2nd Floor**

UnConference: Relax and Rewind

**The Intelligence of the Heart**

Stephanie Chewning

The heart generates the largest electromagnetic field in the body and sends far more signals to the brain than the brain sends to the heart. Studies show that this electromagnetic energy can transfer from person to person, but does the heart have it’s own intelligence? Explore the possible benefits of being ‘heart centered’ and tapping into your heart’s intuition. The class will include a “*manifesting through the heart*” guided meditation. Seated or standing, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

**1:00 - 2:20 PM**

Super Session

**Super Session: The Changing Nature of Contemporary Craft**

Marilyn Stewart, Carli Beseau Cheri Ehrlich, Shannon Stratton William Mildred Lasdon, Carol Sauvion John H. White, Dennis Inhulsen

How do contemporary craft practices challenge, enhance, and re-envision traditional conceptions of craft? How might such ideas and practices enter into curriculum and instruction? The PBS series Craft in America, Kutztown University of Pennsylvania, and the Museum of Arts and Design (MAD) in New York City share their unique approaches to presenting craft and its history/relevance in the contemporary art landscape to current and future generations, including the NAEA Summer Studio: Craft in America. Panel

**Sheraton/Metropolitan Ballroom West/2nd Floor**

LGBTQ+ Issues Group

**Big Gay Church VIII: Ch-ch-changes around LGBTQ Issues and Art Education**

Mindi Rhoades, Courtnie Wolfgang, James Sanders, Kim Cosier, Manisha Sharma

Join us for Big Gay Church 8: interactive, critical-creative, and collaborative investigation of changes at the intersections of art, art education, religion, gender, sexuality, and activism. All are welcome! Panel

**Hilton/Mercury Ballroom/3rd Floor**

**1:00 - 2:50 PM**

Higher Education

**Distinguished Fellows Mentoring Sessions III**

David Burton, Richard Siegesmund, Doug Boughton, Judith Burton, Laurie Hicks

Got a research problem? Discuss it with a group of NAEA Distinguished Fellows who can help you with advice and expertise! Lecture

**Hilton/Morgan/2nd Floor**

**1:30 - 1:55 PM**

Research

**Practices Surrounding the Public Audiencing of Children’s Work in Elementary Schools**

Angela Eckhoff

Explore findings from an investigation into practices surrounding the exhibition of children’s work in elementary schools; discuss implications for educators seeking to promote authentic audiencing practices. Research Lecture

**Hilton/Concourse D/Lower Level**

Special Needs in Art Education Issues Group

**Video Modeling in the Art Classroom: Enhancing the Learning for Students With Autism**

Anthony Woodruff

Art educators often struggle teaching students with autism, and students with autism struggle in learning art from traditional pedagogical approaches. Video instruction, experimentation, and increased collaboration could remedy these problems. Research Lecture

**Hilton/Nassau West/2nd Floor**

**1:30 - 3:20 PM**

Arts Integration

**A Self-Portrait in Texts: An English and Art Project**

Lisa Jacobson

Create a self-portrait based on your own writing; teachers can use this meaningful project with their own students. Use ink, collage, and found objects while discussing what has worked well and what hasn’t in the past. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Arts Integration

**Solve ALL Your Problems… With Collaborative Drawing**

Andrea Kantrowitz

Pick a problem—any problem. Use drawing (solo and in a group) as a cognitive tool to define it and to visualize solutions. Invent visual analogies to play with and reconfigure to visualize solutions to a range of concrete and abstract problems. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie East/3rd Floor**

Curriculum Design

**Teaching and Learning Traditional Chinese Hand Fan With Creative Design**

Kevin Hsieh

This workshop is for K-12 teachers who are planning to integrate Chinese hand fan design into their art lessons. Come and design your own bamboo hand fan on a fan-shaped rice paper. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Elementary

**Felting Needle and Wet**

Jean O'Connor

Learn two exciting, old-world, craft wool felting techniques: wet and needle felting. Colorful fleece over soap and poking fleece onto fabric will surely delight all ages. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 3/3rd Floor**

Global Connections

**NCTA Alums Share Innovative Approaches to Teaching East Asian Art**

Stacey Gross, Lisa Hirkaler, Pearl Lau

Three award-winning teachers and NCTA alumnae will lead several innovative studio projects to help teachers introduce or revive their teaching about China, Korea, and Japan. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

Instructional Practice

**Design Challenge Throwdown**

Donna Jones, Dorsey Sammataro

Short project opportunities promote creativity and encourage risk-taking through art production. How can you promote these in the art classroom? Work with a partner to create a wearable/sculptural, runway-ready, avant-garde outfit. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Instructional Practice

**Priming the Pump: Creative Kick-Starters**

Eric Scott, David Modler, Samuel Peck

Simple, fun activities and a few basic materials can engage students in unique ways to generate original solutions to various artistic problems. Draw, paint, and write in response to various art games, drawing jams, design challenges, and prompts: entry p Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Leadership

**Cray-Pen and Math Less Matting: Embrace the Challenge of Change**

Sondra Palmer, Florence Barnett, Virginia McCullough

Learn to use two new and exciting tools: the Cray-Pen and Math less Matting (M<M). Blend and create oil-like paintings or layer colors to get the translucence of watercolors, then learn to custom mat in minutes with the new easy-to-use and awesome M<M too Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 5/3rd Floor**

Secondary

**Repurposing Books on a Visual Journey**

Carla Nations

Learn how to repurpose old books and travel on a visual art journey to reflect personality through the use of journal prompts in an old book. Learn to add color, mixed media, and creativity into each page. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Carnegie West/3rd Floor**

Secondary

**Memory Drawing Book: Create Confidence and Build Visual Recall Skills**

Kathleen O'Reilly

Build visual recall skills and boost student confidence using this memory drawing lesson. Create a handmade book of how drawings develop over time. Hands-On Studio Workshop (Ticketed/2 hours)

**Sheraton/Liberty 4/3rd Floor**

STEAM

**STEAM Powered: Collaborative Kinetic Sculptures Using Littlebits**

Jessica Holloway, Eric Landgraf

Connect visual art and STEM using Littlebits electronics to power thematic kinetic sculptures in this hands-on session. Get tips, resources, and STEAM lesson ideas to engage elementary students. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

**2:00 - 2:25 PM**

Higher Education

**Place-Based Art Projects as Social Justice in Teacher Education in Hawaii**

Jennifer Herring

Place-based art projects are a form of social justice and provide teacher candidates throughout Hawai’i the opportunity to conceptualize projects that are culturally relevant to them and their students. Lecture

**Hilton/Gibson/2nd Floor**

Research

**What is My Work About? High School Students’ Concepts of an “Idea” in Artmaking**

Amy Charleroy

A review of over 200 students’ writings about their own self-directed art reveal varied concepts of what constitutes an “idea” in art production. Research Lecture

**Hilton/Concourse D/Lower Level**

Research

**Redefining Music Education through Diversity and Collaboration**

Jennifer Rosales

This presentation explores how a summer program redefines music education for youth through an unconventional curricular framework, collaborative learning strategies, and positive student outcomes discovered in a mixed methods study. Lecture

**Hilton/New York/4th Floor**

**2:00 - 2:50 PM**

Advocacy

**Artsonia: Publishing Artwork via Classroom Mode—It’s THAT Easy, Really?**

Theresa McGee, Susan Bivonia, Tricia Fuglestad

Download the free Artsonia app to get the most out of this BYOD session! This is the “Artsonia How-To” featuring Classroom Mode that you don’t want to miss. One attendee wins a new iPad! Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Advocacy

**Using Social Media to Advocate the Arts**

Cassie Stephens, Laura Lohmann

There are so many social media outlets available that it can be confusing for an art teacher. Learn how to navigate and utilize them to advocate the arts and your program, and connect with others worldwide. Lecture

**Sheraton/Gramercy/Lower Level**

Art Education Technology Issues Group

**Pixel Protest: 8-Bit Videogames as Activist Art**

Steven Ciampaglia

See how young people are using the retro 8-bit videogame as a medium of political protest, creating videogames exploring social issues such as White privilege, police brutality, and illegal immigration. Lecture

**Hilton/Sutton Center/2nd Floor**

Arts Integration

**Voices for Nature: Change Begins in Your Community**

Olivia Kalin, Jackie Du

Using an environmental lens, explore curricular tools for critical thinking about art and activism through close-looking techniques, and then design compelling posters for environmental issues. Lecture

**Hilton/Concourse C/Lower Level**

Caucus on the Spiritual in Art Education Issues Group

**Art Studio Becomes the Growth Mindset Studio, Center for Jedi Mind Training**

Ilana Ingber, Jennifer Bevill

Hear a voice inside saying: “I’m not a good artist”? Plath said, “The worst enemy to creativity is self-doubt.” Learn strategies to teach mindfulness, risk-taking, positive self-talk, and a growth-mindset attitude to enhance students’ creativity. Lecture

**Sheraton/Riverside Suite/3rd Floor**

Curriculum Design

**Studio Habits and the Basic School Approach: Artistic Dispositions Through Big Ideas**

Eric Jackson

Explore how a Big Idea curriculum model and choice-based instruction focused on studio thinking habits can combine to inspire and engage students in making sense of the world around them. Lecture

**Sheraton/Murray Hill/Lower Level**

Design Issues Group

**Prepare to Take Action: Challenge Your Design Thinking and Learning Best Practices!**

Doris Wells-Papanek, Rande Blank

An interactive design thinking and learning hands-on session! Challenge your creative problem-solving instructional best practices while sharing stories of innovative ways to impact student learning. Bring a friend and stories! Lecture

**Hilton/Nassau West/2nd Floor**

Early Childhood Art Educators Issues Group

**Spaces for Young Children and Art: The Environment as Third Teacher**

Christine Thompson, Pamela Krakowski, Linda Louis

How do classrooms teach young children? Presenters borrow from contemporary artistic practices of installation and documentation to demonstrate how environments maximize exploratory play for individual and group learning. Lecture

**Hilton/Sutton North/2nd Floor**

Elementary

**Elementary Carousel of Learning: Technology**

Thomas Knab, Jennifer Dahl

Four outstanding elementary art educators present how they utilize technology in their programs. Through the carousel format, learn how they use varied and effective approaches to enhance their instruction through technology. Panel

**Hilton/Bryant Suite/2nd Floor**

Elementary

**Constructing Curriculum: Materials-Based Best Practices for New Elementary Teachers**

Rosemary Sloggatt, Christine Mulligan

Is Pinterest your curriculum designer? Want to create and offer exciting and successful standard-based lessons rooted in your own creative experiences with materials? Two experienced practitioners share techniques for materials-based curriculum design. Lecture

**Hilton/Gramercy East/2nd Floor**

Elementary

**Textiles in Elementary Grades: Craft and Creativity**

Susan Waddington Ruth Keefer

The meanings of “craft” and “creativity” and the purposes of art education are challenged by the successful experiences of students weaving and sewing. Try their activities and join the discussion! Hands-On Demonstration

**Hilton/Murray Hill East/2nd Floor**

Global Connections

**Crossing Cultures: Mapping Art, Space, and Place**

Lynette K Henderson

Can a map be visually exciting and highly informative about context, place, and space? 21st-century global skills: visual and material literacy, critical thinking, knowledge transfer, and connections between disciplines. Lecture

**Hilton/Madison/2nd Floor**

Global Connections

**Global Connections From Ecuador, Indonesia, and Illinois**

Katelin Portz, Kelsey Thrush

Visualize how to incorporate global skills into the K-12 art classroom, leading students to make global and local connections while remaining culturally sensitive and aware. Lecture

**Hilton/Clinton/2nd Floor**

Higher Education

**Practices in Online Learning: A Culture of Change**

Rebecca Bourgault, Ami Kantawala

This presentation focuses on the experience of working with masters’ students in online art education and the challenges and opportunities that must be considered to create a productive learning environment. Research Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Higher Education

**Mentoring in Asynchronous Online Spaces:Conversations in a Shifting Paradigm**

Ami Kantawala, Rebecka Black, Jolanda Dranchak, Sean Justice, Tawnya Smith

Learners and educators in an online Master’s Research Project capstone course address how mentoring in different spaces (like an asynchronous online course) shapes our ways of teaching and learning, specifically at the graduate level. Panel

**Sheraton/New York Ballroom East/3rd Floor**

Instructional Practice

**From Intro to AP Art: Successful Teaching Strategies That Work**

Andrea Haas, Josh Drews, Nicole Brisco, Debi West,

Seasoned secondary art educators share tried and true tips that produce successful student portfolios! From art foundation courses to art II and AP courses, explore creative lesson plans, student samples, and fun ideas. Lecture

**Hilton/Beekman/2nd Floor**

Instructional Practice

**Including Difference: Frame Changes**

Karen Keifer-Boyd, Michelle Kraft

Produce graphic narratives that change the frame from ableist assumptions of impairment to disability as an ecological/political/societal barrier. The activities introduced can be effective art education for all ages. Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Instructional Practice

**Rising Above the Changes**

Brianne Souder, Angela Dziemburski

Many teacher evaluation structures don’t properly assess what art educators do. Explore, discuss, and develop best practices for meeting the changes in today’s generalized teacher evaluations. Lecture

**Sheraton/Flatiron/Lower Level**

Leadership

**Celebrating the Legacy of Dr. Mac Arthur Goodwin**

Susan Gabbard, Bonnie Rushlow, D. Jack Davis, Sandra Epps, Harry Posnanski, Jr.

This session will recognize the many contributions Mac Arthur Goodwin made to NAEA as well as to teachers in classrooms and communities across the nation. Mac Arthur’s life as a teacher, artist, leader, mentor, public servant, and many other roles in which he served during his fifty years as an art educator will be celebrated. We invite you to join us for this special tribute and share remembrances of our very special friend, former NAEA President and former Chair of the National Art Education Foundation.

Lecture

**Hilton/Trianon Ballroom/3rd Floor**

Media Arts

**Changing Perceptions of How Artists Play: Experience Playful Explorations Using Digital Art**

Jennifer Fry

Contemporary artists often play with materials as a method of self-discovery. Learn to play digitally. Change your perception of play and digital art by participating in this hands-on, BYOD session. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Middle Level

**Create and Collaborate With Stop-Motion Animation**

Michelle Vinci, Bailey Woods

Students engage with technology. Explore how they connect to each other and to stop-motion film in an innovative lesson that merges technology with other important art media and techniques. Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**Expanding Our Comfort Zone Through Playful Experimentation**

Suzannah Niepold, Ah-Young Kim

What happens when you take a risk and open yourself up for critique? Join museum educators for a sample Teach | Lab to explore development through experiment. Hands-On Demonstration

**Hilton/Concourse E/Lower Level**

Research

**That's So Gay: Art-Based Inquiry Into Gender and Identity**

David Cameron

Art-based research is used to scrutinize gender and identity, specifically the constructs of gender and the manifestation of the heterosexual matrix, in order to promote a sense of personal acceptance. Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Research

**Viktor Lowenfeld: Personal File**

Paul Sloan

Let us consider a vision of Viktor Lowenfeld utilizing the digital age to collage his world(s). Research Lecture

**Sheraton/Central Park West/2nd Floor**

Secondary

**Legal Issues in Art Education: Free Speech, Intellectual Property, and Your Career**

Andrew Minor

Learn about free speech, copyright, and legal issues as they apply to you and your students. Take home Art Law lessons that authentically relate this topic to your students. Lecture

**Sheraton/Chelsea/Lower Level**

Secondary

**Finding the Intersection Between Design Education & Personal Voice**

Alissandra Seelaus

Get students excited about solving relevant, real-life design problems while helping develop their personal voice as young artists. Brainstorming & visual communication strategies plus student work will be shared! Lecture

**Hilton/Sutton South/2nd Floor**

Seminar for Research in Art Education Issues Group

**American Indian Artists Contesting Static Conceptions within Museums**

Kevin Slivka

Learn how American Indian artists’ critical stances examine the long-lasting cultural impacts of genocide, displacement, and stereotypical representations. Ethnographic findings coupled with relational aesthetics theory generate complicated conversations. Research Lecture

**Sheraton/Central Park East/2nd Floor**

Special Needs in Art Education Issues Group

**Art Lessons for ALL: The Fourth--Adaptations Included!**

Juliann Dorff, Linda Hoeptner Poling

The authors of the fourth online VSA Teacher Resource Guide present eight new art lessons with adaptations applicable in pK-12 classrooms and based on the National Visual Arts Standards. Lecture

**Sheraton/Empire Ballroom East/2nd Floor**

STEAM

**From STEM to STEAM to STEAM for STEM: Advocacy After ESSA**

Andrew Watson

Learn how the passing of the Every Student Succeeds Act is opening doors for STEAM education. Explore new ways to advocate for STEAM in our schools, community, and state. Lecture

**Hilton/Murray Hill West/2nd Floor**

**2:00 - 3:50 PM**

Business

**Caucus of Social Theory in Art Education Open Town Meeting**

Aaron Knochel, Manisha Sharma, Alice Pennisi, Cala Coats,

Join the brainstorm session for the theme of the next volume of JSTAE, celebrate award recipients, and discuss issues regarding organization business and future opportunities. Everyone is welcome! Panel

**Hilton/Nassau East/2nd Floor**

Higher Education

**Higher Education Forum: Changing Mechanisms That Maintain Racism and Inequities**

Connie Stewart, Karen Heid

This panel will examine curricular and institutional structures that continue racial, social, and economic inequities in our schools and universities. Discussion to include identification of implied bias and racist ideology. Panel

**Hilton/Gramercy West/2nd Floor**

**2:00 - 4:50 PM**

Special Session

**Areas for Action**

Oliver Herring

Experimental artist Oliver Herring returns to NAEA! Areas for Action (AFA) is an open ended participatory performance, improvisatory sculpture, and real-time collaborative artwork. Join this hands-on art experience and follow-up discussion about connections to teaching practice.

**Sheraton/Metropolitan Ballroom East/2nd Floor**

**2:30 - 2:55 PM**

Arts Integration

**Grandma’s Attic: Junk in the Trunk**

Shirley Forpe

My grandma rented rooms in the early 1900s to artists, actors, scientists, and inventors. Let’s look at what they left in her attic and learn how each influenced our culture. Lecture

**Hilton/Concourse B/Lower Level**

Higher Education

**The Right to the City: Interdisciplinary, Place-Based Art Education**

Kathleen Vaughan

This image-rich case study profiles “The Right to the City,” a curriculum innovation in interdisciplinary, place-based graduate art education, where students learn within one of Montreal’s most economically marginal neighborhoods. Lecture

**Hilton/Gibson/2nd Floor**

Research

**Collaborative Art Teaching in the Taiga Forest**

Jennifer Wicks

Explore the nature of collaboration between two urbanite artist/teachers in a unique art teaching, learning, and making environment: The Taiga forest. Research Lecture

**Hilton/Concourse D/Lower Level**

**3:00 - 3:25 PM**

Higher Education

**The New Aesthetic and Challenge for Curriculum in the Arts**

Jay Hanes

A speculative examination of The New Aesthetic, this session will seek to find sensible solutions to the challenges of public education from historical perspectives of pragmatic and neoliberal economic thought. Research Lecture

**Hilton/Gibson/2nd Floor**

Research

**Aesthetic Awakenings: Using Inquiry and the Arts for Early Childhood Transformative Change**

Kristine Sunday

Examine findings and lingering questions emerging from a yearlong post-qualitative research study seeking to understand how aesthetic engagements of documentation fostered transformation and change in an urban preschool. Research Lecture

**Hilton/Concourse D/Lower Level**

**3:00 - 3:50 PM**

AICAD Live Learning Lab

**Nova Scotia College of Art & Design (NSCAD) Presents: (1+1=1): An Introduction to Constructed Metaphors and Hybridized Forms**

April Mandrona, Anna Sprague

Using a raffle-style of selection, each participant will be assigned two distinct items/materials commonly available in the K-12 art classroom. The two objects are combined to create one autonomous form. Hands-On Demonstration

**Hilton/Bryant Suite/2nd Floor**

Arts Integration

**Digital Pioneers: Bridging the Gap Between Fine Arts and Technology**

Ellen Mason

The Arts & Digital Literacy Initiative is a project-based fine arts curriculum for high school students that establishes the connection between fine arts education and digital media. Panel

**Hilton/Concourse C/Lower Level**

Committee on Multiethnic Concerns Issues Group

**Creative, Collaborative, Culturally Relevant Art Education With Immigrants and Refugees**

Ruth Smith, Sascha Wellman, April Oswald, Marianna Pegno,

Art educators are responding to the rise in refugee resettlement and immigration in creative, collaborative, and culturally relevant ways. Four case studies explore asset-based approaches to working with immigrants and refugees. Panel

**Hilton/Clinton/2nd Floor**

Community Arts Caucus Issues Group

**RoadWork: Visualizing Memories Through Oral History in Miami and Harlem**

Dianne Sanchez Shumway, Laia Sole, Wendell Jeffrey, Brian Bulfer, Beatriz Albuquerque

RoadWork: Memories Under Construction is a community-based research project, designed by NYC-based doctoral students and artists, for participants to share their memories and imaginations through the arts. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Elementary

**Collaborative Artmaking in the Elementary Classroom**

Michael Blasi, Kerry Buchman

The presenters share a range of lessons, projects, and strategies that use collaboration as a central focus to foster communication and creativity in the elementary classroom. Lecture

**Hilton/Murray Hill East/2nd Floor**

Featured Session

Matthew Israel

Matthew Israel is an art historian, writer, and educator based in New York City. Currently he is Curator at Large at Artsy, where he also serves as Director of Artsy OnSite (#ArtsyOnSite), Advisor to Artsy Learning, and as Director Emeritus and Advisor of Lecture

**Hilton/Grand Ballroom/3rd Floor**

Higher Education

**In Need of Critical Charity: The State of Critiques in Higher Education**

Stuart Robinson

University students can leave critiques feeling confused, frustrated, and emotionally battered. Explore the history, myths, and mechanics of critiques and discover actionable research for academic and artistic success. Research Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Higher Education

**Sticks and Stones: Analyzing Change in MOMA’s Values of Africa Through Language**

Kelcie Tisher

Explore the influence of the art museums’ words on visitors by uncovering the challenging history of MOMA’s African art shows from 1935 to 2011 through analysis of exhibition catalogs. Research Lecture

**Sheraton/Chelsea/Lower Level**

Instructional Practice

**Quest for Learning Through Artmaking: Cultivating Curiosity Through Research**

Deborah Brooks

Enhance student success in artmaking and nudge them to dig deeper into their individual practice of looking and thinking about what they want to create; provide them with choice and structure for success. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Instructional Practice

**Google Classroom: The Swiss Army Knife of Art Education**

Matt Young, Craig Huffman

Join us for an art-focused demo of how to use Google Classroom, a free and all-encompassing tool that grades, promotes classroom discussion, provides immediate feedback, tracks portfolios, and more! Hands-On Demonstration

**Sheraton/Flatiron/Lower Level**

Leadership

**A Conversation About Leadership**

Deborah B. Reeve, Patricia Franklin, F. Robert Sabol, Dennis Inhulsen,

Learn what NAEA is doing to champion art educators as leaders. Bring your questions, thoughts and ideas to share in this informal conversation about art educators as leaders. Lecture

**Hilton/Beekman/2nd Floor**

Middle Level

**Empowering Middle School Students Through Painting Outdoors**

Ted Cooke

Some middle school students develop skills relevant to painting but never paint seriously. One solution: Paint outdoors! My research explains how outdoor colored-block studies produce award-winning landscapes. Lecture

**Hilton/Regent/2nd Floor**

Middle Level

**Pop Culture Remix**

Sarah Warshaw

Students explore pop culture through concepts of society, self, and other in middle grade level projects that connect with history, theory, and artistic practice. Lecture

**Hilton/Madison/2nd Floor**

Museum Education

**Changing Youth Engagement With Museum Collections Using Emerging Technologies**

Emily Sutter, Elizabeth Baill

Discover how The Met and the Philadelphia Museum of Art use emerging technologies to build learning communities and support access, changing how youth and families engage with their collections. Lecture

**Hilton/Gramercy East/2nd Floor**

Public Policy and Arts Administration Issues Group

**Public Policy and Arts Administration Business Meeting**

Lynn Thomas

This town-hall style discussion will address issues in public policy and arts administration, and any other questions or concerns that participants wish to bring to our annual business meeting. Lecture

**Hilton/New York/4th Floor**

Research

**Imaging Our Coming to Know Through Photovoice as Research Pedagogy**

Nadine Kalin, Laura Lee McCartney

Learn from examples of novice researchers’ use of the participatory and arts-based strategy photovoice to image and alter their perceptions and conceptions of the possibilities of art education research. Lecture

**Hilton/Concourse B/Lower Level**

Research

**Advances in Arts-Based Research**

Patricia Leavy, Liora Bresler, Rita Irwin

Panelists discuss: 1) What constitutes arts-based research, 2) Why ABR is an important approach to research, and 3) How ABR might be used in art education and the social sciences. Panel

**Sheraton/Empire Ballroom West/2nd Floor**

Research

**Transference Between Design Thinking and Writing: Positive or Negative?**

Donna Murray-Tiedge

Explore a tension between two modes of communication (written and visual) as the presenter exposes a positive/negative relationship discovered during her doctoral journey. Research Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Secondary

**Choice-Based Education for the High School Classroom**

Dana Attivo

Learn how student choice can be incorporated into the high school curriculum to increase deeper meaning-making, intrinsic motivation, and personal ownership. Lecture

**Hilton/Sutton North/2nd Floor**

Secondary

**Art and Activism**

Jennifer Cross

Drawn from the experiences of teaching a course on Art and Activism, this talk explores strategies for introducing students to the role of the artist as change agent. Lecture

**Hilton/Sutton Center/2nd Floor**

Secondary

**Creating Connections Between School & Community: Site-Specific Photo Installations**

Ginny Troutman

Learn how a high school photography class engaged in a community-based site-specific public art project in which large-scale photo banners document the history and culture of their town. Lecture

**Hilton/Sutton South/2nd Floor**

Seminar for Research in Art Education Issues Group

**Then and Now: Triography and Collaborative Mentorships**

Samantha Nolte-Yupari, James Rolling, Jr., Laura Reeder, David Rufo,

In this standing session of SRAE, three arts-based researchers present research on triography and collaborative mentorship in pedagogy. Panel

**Sheraton/Empire Ballroom East/2nd Floor**

Standards and Assessment

**Changing Assessment: Creating an Approach That Evaluates Inquiry-Based Process Learning**

Michelle Wiebe

Inquiry-based process learning in art necessitates a change in how we construct assessments. This session defines issues and constraints, then involves participants in an exercise to develop responsive assessments. Lecture

**Sheraton/Gramercy/Lower Level**

STEAM

**STEAM and Art Museums**

Brett Henzig, Shelia McGuire, Meghan McFerrin, Susan Dorsey,

Learn how four art museums across the US are supporting STEAM integration with online resources, teacher workshops, studio making, tours, and collaborations with non-art museums (regionally and abroad). Panel

**Sheraton/Central Park West/2nd Floor**

UnConference: Relax and Rewind

**Intro to Meditation: Mindfulness**

Stephanie Chewning

Learn the general purposes and different types of meditation. Sit back and relax as you are guided through a mindfulness meditation with a focus on the body, breath, thoughts and environment. A good entryway into meditation, the objective of mindfulness meditation is not to stop thought, or create an altered state but to be mindful of the moment. Seated, no special clothing required.

**Sheraton/Sugar Hill/Lower Level**

Womens Caucus Issues Group

**Feminist Art Matters: Embracing Change and Exploring Social Justice Through Pedagogical Practices**

Hyunji Kwon, Xavier Watson, Ann Holt, Leslie Sotomayor

This presentation acknowledges and embraces the intersectionalities of feminist art within various pedagogical practices in order to challenge social injustice. Panel

**Sheraton/Riverside Ballroom/3rd Floor**

**3:00 - 4:20 PM**

Design Issues Group

**Design Issues Group (DIG) Business Meeting and Awards Ceremony and Discussion Groups**

Janis Norman, Rande Blank

Design Issues Group (DIG) invites all DIG and visionary NAEA members to its annual business meeting and Outstanding Design Educator Award. Share exciting opportunities and discussions with design thinking leaders. Bring Your Own Device (BYOD)

**Hilton/Morgan/2nd Floor**

Research

**Mixed Methods in Research: Broadening Research Perspectives and Applications**

Melody Milbrandt, Read Diket, David Burton, Tom Brewer, Raymond Veon

The NAEA Research Commission’s Mixed Methods Working Group highlights the advantages of combining quantitative and qualitative methods sought by high-impact educational research funders and policy makers. Panel

**Hilton/Nassau West/2nd Floor**

Super Session

**Super Session: Trans Ally 101: Supporting Change for Student Success**

Adetty Perez Miles, Kevin Jenkins, Karen Keifer-Boyd, Mindi Rhoades,

Improve the school climate for transgender students by becoming an ally. Learn about gender identities, trans etiquette, trans ethics, and creating an environment that promotes self-esteem and student success. Panel

**Sheraton/Metropolitan Ballroom West/2nd Floor**

**3:30 - 3:55 PM**

Research

**Mascots Infiltrate Museums: Re-Visioning David Ecker’s Qualitative Problem Solving Fifty Years on**

Christen Sperry-Garcia, Graeme Sullivan

This presentation re-visions David Ecker’s notion of artistic process, which he defined as qualitative problem solving, through an interpretive analysis of the contemporary art group, the Nationwide Museum Mascot Project. Research Lecture

**Hilton/Concourse D/Lower Level**

**3:30 - 5:20 PM**

Business

**Studies in Art Education Business Meeting**

Mary Ann Stankiewicz, B. Stephen Carpenter, II

Annual meeting for the Editorial Advisory Board of Studies in Art Education. Bring Your Own Device (BYOD)

**Hilton/Hilton Board Room/4th Floor**

**4:00 - 4:25 PM**

Research

**Post-Secondary Art Education in Canada Through the Decades: A Web of Connections**

Alison Shields

This presentation draws from interviews with artists across Canada to examine the role of artists’ experience in post-secondary art institutions in shaping the development of artists. Research Lecture

**Hilton/Concourse D/Lower Level**

**4:00 - 4:50 PM**

Arts Integration

**The Wyoming Mural Project: Integrating the Arts, Literature, and Social Studies**

Jessica Flock

Explore the Wyoming Mural Project curriculum, an interdisciplinary and thematic-based unit about our state’s identity through the work of murals. Create and modify similar lessons for your own community. Lecture

**Hilton/New York/4th Floor**

Arts Integration

**Starting Them Young: When Art and Music Collide in an Elementary Classroom**

Rachel Read, Rosa Mastri

When a dynamic interplay of music and art occurs, children are capable of creating innovative artworks that blur disciplinary boundaries and show an in-depth understanding of artistic concepts. Lecture

**Hilton/Concourse C/Lower Level**

Caucus of Social Theory in Art Education Issues Group

**Black Lives Matter in the Art Room: Designing Activist Art Lessons**

Marit Dewhurst

Art can change students into activists by inspiring social awareness about racial justice. Learn how to design lessons that provide a much-needed opportunity to discuss race, power, privilege, and justice. Lecture

**Hilton/Gibson/2nd Floor**

Committee on Multiethnic Concerns Issues Group

**Embracing Change, Celebrating Our Diversity: Telling Our Stories in Pictures and Words**

Beth Olshansky

Pictures offer a universal language for English Learners and others who struggle with words. Learn about a proven art-based-literacy model. Witness powerful family immigration stories crafted in pictures and words. Lecture

**Hilton/Beekman/2nd Floor**

Curriculum Design

**Creative Curriculum Design: Changing the Art of Teaching of Art**

Julia Marshall

Come learn about a model of curriculum design that utilizes ideas and strategies from contemporary art and art-based research to generate learning paths that are integrated and generative. Lecture

**Sheraton/Murray Hill/Lower Level**

Elementary

**Embrace Change With Choice**

Sarah Burns, Callie Slider, Amanda Mamula

Move from teacher-led to student-driven through our hybrid implementation of T.A.B. and Choice-Based Art. Witness engagement rise and creations transform with this new approach to art education. Lecture

**Hilton/Murray Hill East/2nd Floor**

Elementary

**Elementary Carousel of Learning: Teaching with Contemporary Art**

Thomas Knab, Jennifer Dahl

Four accomplished elementary art educators share their successful approaches to creating and delivering lessons which incorporate contemporary art. Learn how contemporary art can be effective instructional material at this level. Panel

**Hilton/Bryant Suite/2nd Floor**

Global Connections

**Art Education in the Face of Global Conflict: A Politics of Peace and Love-Infused Curriculum**

Ann Holt, Susan Zwirn

Learn about the work of art educators facilitating much-needed arts initiatives with populations world-wide living in conflict-affected environments—from refugee camps to juvenile prisons in the United States. Research Lecture

**Hilton/Clinton/2nd Floor**

Global Connections

**Turning Point: One Educator and His Influence on Contemporary Iranian Graphic Design**

Roshanak Keyghobadi

Through discussion of an Iranian educator’s pedagogical practices, this session explores a critical moment in Iranian art and design education which has shaped new perspectives in the field locally and globally. Research Lecture

**Hilton/Madison/2nd Floor**

Higher Education

**Fellows Forum: The NAEA Yearbooks (1949-1959)**

David Burton Read Diket

In NAEA’s first decade (1949-1959), its founders published nine annual yearbooks in which they proclaimed their goals, aspirations, and intentions for art education. These original sources are the cornerstones of NAEA. Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Instructional Practice

**National Art Education Foundation Grant Program**

Larry S. Barnfield, Doug Blandy, Kathi R. Levin

Presenters will discuss the NAEF Grants available to NAEA members which include the Research Grant, the Teacher Incentive, the Halvorsen Professional Development Grant, and the Mary McMullan Grant. Panel

**Sheraton/Empire Ballroom East/2nd Floor**

Instructional Practice

**Supporting ELLs in the Visual Art Classroom**

Melissa Raymer

Discover strategies for working with English Language Learners (ELLs) in Art K-12; learn about a multicultural, interdisciplinary unit incorporating Differentiated Instruction; and collaboratively create animations or photo essays using cell phones. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Instructional Practice

**Extended Viewing in an Art Museum: Implications for Teacher Planning and Practice**

Karen Rosner

NYC art educators each selected one artwork from the Metropolitan Museum of Art; then, over 3 months, they discovered and documented the value of deep observation. Learn to apply this practice with your students. Lecture

**Sheraton/Flatiron/Lower Level**

Leadership

**Creating Change From Within: Voices That Reshape the Role of Art Education**

Avery Powell, Jose-Manuel Villanueva, Christopher Parkman

This panel explores the use of interviews, personal narratives, process-based art activities, and digital media to inform and reshape the role of art education as an agent of change. Panel

**Hilton/Murray Hill West/2nd Floor**

Media Arts

**Student Film Festivals: Integrating Movie-Making Into the Classroom and Community**

Alexandra Garove, Jesse Dortzbach, Bethany Dentes, Brandon Nicklas,

Learn a variety of ways to incorporate time-based media into your curriculum and community from a panel of teachers who founded a county-wide student film festival. Panel

**Sheraton/Gramercy/Lower Level**

Museum Education

**Why It Matters: Supporting Change Through Educational Program Evaluation in Art Museums**

Natasha Reid, Agnieszka Chalas

Explore two approaches to program evaluation in museums—internal evaluation and evaluation in partnership with universities—and discover lessons learned from using these approaches in two art museums. Lecture

**Hilton/Concourse E/Lower Level**

Museum Education

**Communities in Dialogue: Museum Arts Programming for Differently Abled Adults**

Jaime Ursic, Justine Menchetti

Learn crucial strategies to create a successful partnership between a museum and adults with special needs. Discover techniques to help differently abled participants to become confident, independent, repeat museum visitors. Lecture

**Hilton/Gramercy East/2nd Floor**

Research

**The Cart and the Horse: What NAEP Arts Tells Us About Curricula**

Read Diket, Thomas Brewer, Lihua Xu

Session panelists discuss critical issues in longitudinal assessment; examine changes during the cycle NAEP Arts 1997, 2008, and 2016; and share what assessment reports tell about changing curricular emphases. Panel

**Hilton/Mercury Ballroom/3rd Floor**

Research

**Preservice Art Educators Transform Dispositions of Inclusion and Disability**

Angela LaPorte, Susan Whiteland

Discover the changes in preservice art teachers’ dispositions about special needs students during the study of a community-based service learning course integrating technology and inverse inclusion. Lecture

**Hilton/Concourse B/Lower Level**

Research

**How Are Museums in Central Virginia Using Audio Technologies To Engage Visitors?**

Vivian Medina-Messner

How are museums in Central Virginia using audio technologies to engage visitors? Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Secondary

**Innovative Lesson Plan Kick Starters Jam From A to Z**

Michael Bingham

The inspiration for great lesson plans can be found all around us; learn how to recognize and develop it. This rapid-fire jam session will present 26 examples from A to Z. Lecture

**Hilton/Sutton North/2nd Floor**

Secondary

**Pinhole Photography Extravaganza!**

Nicole Croy

Pinhole Extravaganza! From pinhole camera trucks to 360-degree pinhole cameras, gain a deeper understanding of pinhole photography and walk away completely inspired! Lecture

**Hilton/Sutton Center/2nd Floor**

Secondary

**One Community: Creating an All-School Art Experience**

Samantha Setterlin, Becky Reilly

An all-school read promotes community by creating a shared, year-long learning experience. Each year the art department has responded to the book with the creation of an all-school installation. Lecture

**Sheraton/Chelsea/Lower Level**

Secondary

**The Elephant in the Room: Engaging Students Through Project-Based Curriculum**

Jean Wallace, Aly Robinson

Learn about a successful secondary level project-based curriculum designed to engage students in multidimensional, immersive learning with a focus on contemporary social justice issues. Lecture

**Hilton/Sutton South/2nd Floor**

Special Needs in Art Education Issues Group

**Changing the Lives of the At-Risk student community through Art**

Scott Renk, Angela Lombardi Zappala

In this session participants will learn how art can change the lives and future of At-Risk students and communities. Lecture

**Sheraton/Central Park East/2nd Floor**

Standards and Assessment

**A Report about Benchmarking the New Model Cornerstone Assessments for Secondary Visual Arts Education Programs**

Robert Sabol

Sample Model Cornerstone Assessments (MCAs) created to help assess learning through the new visual arts standards created for the secondary level were piloted last spring. This session will detail the process of benchmarking over 5,000 samples of student Panel

**Hilton/Gramercy West/2nd Floor**

STEAM

**Full STEAM Ahead**

Alissa Abercrombie, Shelley Bolton, Mary Cheairs, Meghean Warner,

The CMDS STEAM Initiative gives students the opportunity to tinker, create, collaborate, and build! Leave with fresh, inspiring ideas to build, better, and begin a STEAM Initiative at your school! Lecture

**Sheraton/Central Park West/2nd Floor**

United States Society for Education through Art Issues Group

**Art and Art Education in North Korea**

Jaehan Bae

Explore the North Korean art world and art education programs of its public school system. Lecture

**Hilton/Nassau East/2nd Floor**

Womens Caucus Issues Group

**Revolution in the Art Room: Navigating Adolescence With Feminist Pedagogy**

Tesni Stephen, Beth Link

Explore ways art educators can dismantle traditional educational practices by utilizing feminist pedagogy. Learn about two community art programs that respond to the needs of adolescent girls. Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

**4:00 - 5:50 PM**

Elementary

**Making Art With Michael Albert**

Jeannine Kocher, Michael Albert

Inspired by Albert’s “Cerealism” series of work, participants will make an original collage out of consumer packaging. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Global Connections

**Weaving With Looms Made of Recycled Materials**

Lisa Kaplan, Jackie Cruz, Anu Sieunarine

Create your own simple loom using recycled cardboard and weave a small wall hanging. Yarn, straw, ribbon, scarves, and other recycled materials will be used for the weavings. Bring materials you want to include in your work. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

Instructional Practice

**Studio to School: Utilizing Collaboration to Enrich Instructional Practice**

Madelaine McGrath, Shelley Toon Lindberg

Participants will learn to draw a portrait of a paired partner on acetate while using plexiglass as an easel that is held by their partner in front of their face. Conversations will center around instructor collaboration, student engagement, and studio ha Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

Instructional Practice

**See, Hear, Move, Create! With American Art**

Noel Bella Merriam

Build artistic and visual literacy using multi-sensory interpretation to deepen understanding of art elements with student-centered methods easily adapted to other works of art. Create an abstract mixed-media cityscape. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Instructional Practice

**Beyond Bubble Wrap! The Gelatin Plate as a Significant Art Teaching Tool**

Amy Nack, Kathleen Keys, Ruth Piispanen

Discover extraordinary potential for gelatin printmaking as an accessible, versatile tool for meaningful curriculum with early to advanced learners. Learn techniques through guided exploration. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Middle Level

**Celebrate Buddha’s Birthday by Creating a Korean Lotus Lantern**

Susan Kopecki, Maria Avery

Explore the Buddhist cultural connections of the Lotus Lantern Festival of Korea. Learn how to create a traditional Korean lotus lantern with brilliant, handcrafted paper; place small tea candles inside; and attach to the bottom a ribbon tag with a wish o Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**

**4:30 - 4:55 PM**

Arts Integration

**Students as Illustrators: A Cross-Community Art & Literacy Project**

Maureen Senn-McNally

Learn how a high school art program writes, illustrates, translates, and publishes children’s picture books in an effort to promote literacy in an underserved neighboring community. If we can, you can! Lecture

**Hilton/Nassau West/2nd Floor**

Caucus of Social Theory in Art Education Issues Group

**Exposed: Understanding the Public and Private in Online Educational Environments**

Martin Lalonde, Lina Moreno

A critical discussion of the gap between teen online visual practices and art educator perspectives and expectations. Research Lecture

**Hilton/Morgan/2nd Floor**

Research

**Meaning-Making in Art and the Influence of Feldman’s Method**

Deanna Filiault

Explore results from an action research study conducted in Ocoee, Florida, regarding Feldman’s method of critiquing art, meaning-making in art, big ideas, and teacher-made rubrics. Research Lecture

**Hilton/Concourse D/Lower Level**

**5:00 - 5:25 PM**

Instructional Practice

**Challenge Your Classroom to Change With ARTSONIA’S Classroom Mode**

Jennifer Sims

Challenge your students to become independent learners. ARTSONIA’s Classroom Mode goes hand-in-hand with TAB/Choice classrooms and allows students to reflect on their art. Challenge and change your classroom with ARTSONIA. Lecture

**Hilton/Concourse B/Lower Level**

Research

**Changing Dynamics Through Drawing, Collage, and Comics**

Yen-Ju Lin

Discuss creative forms of data visualization through drawing, collage, and comics and how they change the dynamics in-between practice, representation, and theory in research. Research Lecture

**Hilton/Concourse D/Lower Level**

**5:00 - 5:50 PM**

Art Education Technology Issues Group

**We Are Makers: Educating the Next Generation of Artists/Innovators**

Alice Gentili

As artist/educators, we are makers! Let’s work together on Maker and Design Ed challenges while learning to make our thinking visible. Walk away with a toolbox of engaging activities for the classroom. Bring Your Own Device (BYOD)

**Sheraton/Bowery/Lower Level**

Caucus of Social Theory in Art Education Issues Group

**Normative Spaces of Education and the Challenges of Supporting Beginning Art Teachers**

Samantha Nolte-Yupari, Downi Griner, Christina Hanawalt, Joana Hyatt,

This panel examines beginning art teacher experiences within a variety of educational spaces and practices in order to draw out relational, discursive, embodied, and ideological entanglements of those experiences. Panel

**Hilton/Gibson/2nd Floor**

Community Arts Caucus Issues Group

**Hard Lessons: Adapting Art Education Curriculum to Address Real-Life Issues**

Katherine Broadwater, Emily Ragan, Jayme Schomann Rodriguez, Garrett Ames-Ledbetter, James Barnhart

Explore portfolio preparation, community engagement, and social justice in Baltimore amid the Freddie Gray crisis: Can art education be part of the solution to the problem of systemic inequity? Lecture

**Sheraton/Lenox Ballroom/2nd Floor**

Curriculum Design

**Challenges of Transitioning Art Education Curriculum to Understanding by Design Curriculum Template**

Christine Miller, Laura Grundler

Find out about the challenges and outcomes of rewriting foundation Art 1: 2-D and 3-D high school art education curriculum using the Understanding by Design curriculum template. Lecture

**Sheraton/Murray Hill/Lower Level**

Elementary

**Recreating Purpose: Seeing Materials in a New Way**

Julia McTighe

Explore techniques and strategies for repurposing materials in creative ways through collaborative problem solving, self-portrait sculptures, and other artworks for students in grades K-5. Unit plans and resources provided. Lecture

**Hilton/Murray Hill East/2nd Floor**

Global Connections

**Creating Global Connection Through Art: The Indiana and Hiroshima Art Exchange Project**

Kazuyo Nakamura, Marjorie Manifold, Leah Morgan

Learn about the Global Art Exchange Project developed by Indiana University’s East Asian Studies Center and Hiroshima University, Japan, aiming at developing a 21st-century global education. Lecture

**Hilton/Madison/2nd Floor**

Higher Education

**Risk-Taking Research: Changing Curriculum and Assessment Practice to Promote Creative Behavior**

Doug Boughton, Nicholas Leonard

Research describing student risk-taking in two countries provide insights into changes needed to promote risk-taking in high school students’ creative activity. Recommendations for planning and assessment are offered. Research Lecture

**Sheraton/New York Ballroom East/3rd Floor**

Higher Education

**Artist-Educator-Researcher: Seeking Balance in Practice and Pedagogy**

Jane Dalton, Laurel Campbell

Through the presentation of research strategies and practices, learn how insights gained through artistic engagement offer information that supports new knowledge to inform teaching, and personal and professional growth. Research Lecture

**Sheraton/Riverside Ballroom/3rd Floor**

Higher Education

**The Challenge of Hair Loss and Performance Art, and Changing the Curriculum**

William Wightman, Jay Hanes

From the perspective of two artists/educators, this session considers the changes and challenges in which studio practice informs teaching and learning in the arts. Lecture

**Sheraton/Chelsea/Lower Level**

Instructional Practice

**Technique and Creativity… Live Together in Perfect Harmony**

Matt Young, Craig Huffman

Can’t seem to choose between creativity or core skills? Join us to see how we’ve achieved this! Project expectations, class examples, rubrics, support technology, and written responses will be shared. Lecture

**Sheraton/Flatiron/Lower Level**

Middle Level

**Changing the Environment Through Design Thinking**

Margaret Livengood, Cindy Todd

Presenters discuss the partnership between a Design Thinking school and preservice art teachers. They collaborated to create three integrated challenges, all with the overarching theme of changing the environment. Lecture

**Hilton/Regent/2nd Floor**

Museum Education

**NAEA/AAMD Impact of Art Museum Visits on K-12 Students Study Update**

Barbara Bassett, Emily Holtrop, Amanda Krantz

This session will share the progress to date of a national impact study sponsored by NAEA and AAMD to determine the benefits of visits to art museums by K-12 students. Research Lecture

**Hilton/Nassau West/2nd Floor**

Museum Education

**Coping with Change: Art Therapy for Us**

Ann Rowson Love, Jessie Spraggins Rochford

Museum educators explore research-based strategies from art therapy to reflect on our changing workplace. Through a hands-on process, identify emerging themes and issues. Lecture

**Hilton/Concourse E/Lower Level**

Museum Education

**How Partnerships Change Practice: Examining an Early Childhood Organization / Art Museum Collaboration**

Elizabeth Williams, Dana Holohan, Jessica Sack

An innovative and evolving partnership between a university art museum and an early childhood nonprofit is helping both entities shift assumptions about community, expertise, access, and young children’s relationship to the arts. Lecture

**Hilton/Gramercy East/2nd Floor**

Museum Education

**Tearing Down Walls: Creating Collaboration Between Paid and Volunteer Educators**

Alyssa Wilson, Zev Slurzberg, Sally Ball

Learn how educators within a hybrid system of paid and volunteer museum educators at Crystal Bridges Museum of American Art transformed isolated teams into a collaborative, visitor-focused working environment. Panel

**Hilton/Nassau East/2nd Floor**

Preservice

**Hands-On, Brains-On Workshop for Developing or Revamping Your Teaching Portfolio**

Nan Park

Responding to hands-on, brains-on prompts will help you begin designing a teaching portfolio unit spread that includes essential components while artfully reflecting your teaching persona. Bring laptops and existing units. Hands-On Demonstration

**Hilton/Murray Hill West/2nd Floor**

Research

**Beyond Arts Integration—Sustaining Professional Learning Communities**

Eileen Cave

Learn how Teacher Action Research identifies the best practices in professional learning communities. A public school system implementing AI curriculum reform provides an opportunity to research six school programs. Research Lecture

**Sheraton/Central Park West/2nd Floor**

Research

**Cultivating Mindful Studio Practices in Times of Change**

Lisa Kay, Sheri Klein

This interactive session will explore the topic of and strategies for mindful studio practices in times of change that invites dialogue and various perspectives for sustaining artistic research. Lecture

**Hilton/Sutton North/2nd Floor**

Research

**Teaching for Artistic Behavior: A Collective Case Study**

Caroline Nesmith

Case-study research documenting two teachers integrating interpretations of TAB pedagogy in their classrooms informed changes made to the researcher’s personal curriculum and teaching methods. Research Lecture

**Sheraton/Empire Ballroom West/2nd Floor**

Research

**Confronting Failures of Whiteness in Art Education**

Sunny Spillane

Membership meeting of NAEA’s LGBTQ Issues Group. We welcome LBGTQ art educators, allies, and all people interested in LBGTQ and other social justice issues. Bring your ideas and energy! Research Lecture

**Hilton/Beekman/2nd Floor**

Research

**Inquiry, Play, and Problem Solving: Lessons From the Exploratorium**

Anne Thwaits

Any museum can be a playground! Discover what the Exploratorium (a hands-on museum of science, art, and human perception) can teach museum educators about inquiry, play, problem solving, and innovation. Research Lecture

**Hilton/Mercury Ballroom/3rd Floor**

Secondary

**Active Learning About World Architecture in AP Art History: Sacred Spaces**

Dana Howard

Let’s employ active learning techniques to teach about the sacred spaces required in AP Art History. This session will provide guiding questions tailored to each monument and several project ideas. Lecture

**Hilton/Sutton Center/2nd Floor**

Seminar for Research in Art Education Issues Group

**(In)Justice on the Playground: The Politics of Play in Artmaking**

Sarah Thompson, Alison Coombs, Rebecca Taudien

This panel explores playgrounds as semi-bounded, socially cogent political sites for artmaking, specifically considering the natural world, worlds constructed (from loose parts), and spaces enlivened by dark subject matter. Panel

**Sheraton/Central Park East/2nd Floor**

Standards and Assessment

**Assessing Student Growth by Way of the Mind’s Eye: Visual-Spatial Reasoning**

Doris Wells-Papanek

Assessing student growth can be a challenge! Experience proven visual-spatial reasoning assessment practices: one’s ability to think and construct new ideas in the mind’s eye and problem solve prior to sharing. Lecture

**Sheraton/Gramercy/Lower Level**

**5:30 - 5:55 PM**

Instructional Practice

**Changing Instruction From Traditional to Dynamic**

Matt Christenson

This conference illustrates some strategic ways that we can create slideshows and short films of our artistic process to create powerful, instructional resources for students. Lecture

**Hilton/Concourse B/Lower Level**

Research

**The Dispositions of Teachers of Artistically Talented Students**

Kyle Guzik

Learn about the nature of disposition in teachers of artistically talented students and new directions for research through the use of technology-media transcription and discourse analysis. Research Lecture

**Hilton/Concourse D/Lower Level**

**6:30 - 8:20 PM**

Arts Integration

**Making Visual Art Integration Meaningful**

Linda Louis, Maria Richa

Develop teaching and assessment strategies for integration that honors artistic growth while expanding interest, curiosity, and knowledge in social studies/history. Construct a 3-D prototype of a project to engage K-12 students in meaningful integration o Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Hudson/4th Floor**

Arts Integration

**Wild Beasts Surfing**

Tina Martin, Sandra Snyder, Lesley Etherson

Paint like the Fauves! Explore ideas and paint your very own pastel Fauve! You will need a laptop or venue to upload the free Dreamscope and Pixlr programs and to access a digital image of a person or animal to paint. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Harlem/4th Floor**

Arts Integration

**The Geometry in Islamic Tile Designs**

Katherine McKie

Using only a compass and straightedge, participants will be guided through the process of creating geometric tile designs inspired by Islamic art and architecture. This lesson combines math, social studies, and visual arts for a truly integrated experienc Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Holland/4th Floor**

Museum Education

**Pop-Up Art: Changing Places, Changing Spaces**

Laura McManus, Amy Keenan-Amago

Learn about pop-up art: free, drop-in art encounters with changing themes and locations. Rotate through three pop-up art stations, experimenting with materials to create found object weavings, pipe-cleaner portraits, and reflective surfaces. Leave with th Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Green Room/4th Floor**

STEAM

**Experience a Makerspace: Makerspace-in-a-Box!**

Barbara Liedahl, Elizabeth Stuart, Susan Brown

Experience this Makerspace-in-a-Box concept and explore sample makerspace boxes! Rotate through four “centers” to create a musical interface with MaKey MaKey, make a felt bracelet illuminated with light-emitting diodes (LEDs), experience basic coding usin Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Concourse H/Lower Level**

STEAM

**Make an Interactive Painting With Conductive Paint, LEDs, and Makey Makeys**

Cindy Maguire, Lisa Pastore, Rob McCallum, Cassidy Del Orfano,

An interactive workshop designed by professors and preservice students where teachers work across different STEAM domains in order to create an interactive painting using conductive paint, LEDs, and Makey Makeys. Hands-On Studio Workshop (Ticketed/2 hours)

**Hilton/Midtown/4th Floor**