THURSDAY, MARCH 2

6:30 - 7:20 AM
UnConference: Relax and Rewind
Stretch, Breathe, Meditate, and Tap
Stephanie Chewning
A great way to start your day! Experience 15 minutes of stretching and breathwork, 10 minutes of 'zone breathing', a 15-minute guided mindfulness meditation and 10 minutes of tapping to energize the mind and body. Seated and standing, no special clothing required.
Sheraton/Sugar Hill/Lower Level

8:30 - 9:50 AM
General Session
1st General Session: Jeff Koons
Jeff Koons
Hilton/Grand Ballroom/3rd Floor

11:00 - 11:25 AM
Caucus on the Spiritual in Art Education Issues Group
Cultivating Presentness, Creativity, and Compassion Through Looking and Making
Larissa Raphael
Explore how looking at and making art can develop mindfulness and help students look carefully, think deeply, and develop awareness of themselves, others, and the world around them. Hands-On Demonstration
Sheraton/Riverside Suite/3rd Floor

Curriculum Design
Excavating Values: District Grant Project Bringing Together Community Values and School Murals
Jason Memoli
Arts: Excavating Values, an arts-grant project uses murals to teach about community values. This presentation provides teachers with a framework and insight to implement similar programs across the US. Lecture
Sheraton/Murray Hill/Lower Level

Higher Education
The Arts as Change Agents: Arts Activities Facilitating Undergraduate Students' Identity Development

Kathleen Goodyear
Learn how undergraduates (including preservice teachers) can explore and develop their evolving identities as individuals and members of society through visual artmaking, narrative and creative writing, and other artistic modalities. Lecture
Sheraton/Riverside Ballroom/3rd Floor

Instructional Practice
The Interstitial Components of Change: School Transformation Through the Arts
Mariah Landers, Jessa Moreno
Explore how to identify and leverage interstitial components of school-wide change and the meaning of the "art of casual influence" for successful implementation of learning through the arts. Lecture
Hilton/Concourse C/Lower Level

11:00 - 11:50 AM
AICAD Live Learning Lab
College for Creative Studies (CCS) Presents: CCS Design Challenge
Nancy Vanderboom Lausch, Greg Darby, Stephen Schock
Experience a hands-on design challenge for K-12 students created by CCS Product Design Department faculty in conjunction with the Art Education Department. Hands-On Demonstration
Hilton/Bryant Suite/2nd Floor

Artist Series
Jack Of All Trades, Master Of One At A Time
Derrick Adams
A discussion on the Multidisciplinary Practice In the Arts-Is a Future Without Categories in Arts Education. Adams's presentation speaks on the collapse of division between traditional practice in contemporary arts and the arts institution. Lecture
Hilton/Grand Ballroom/3rd Floor

Arts Integration
Stop-Motion Animation in Literature: Engaging and Supporting Different Learning Styles
Lauren Ehrhart, Shani Brignolle
In this hands-on exploration of arts integration with stop-motion animation, learn how to support different student learning styles through art and create a project to take back to your school or organization! Bring Your Own Device (BYOD)
Sheraton/Bowery/Lower Level

Business
First-Time Attendees Session
Christie Castillo, Debbie Greh, Joni Acuff
Meet other first-time attendees as well as seasoned attendees who can help navigate the endless possibilities for professional development and connectivity at Convention—and you may even win a prize! Lecture
Hilton/Trianon Ballroom/3rd Floor

Caucus of Social Theory in Art Education Issues Group
Use Contemporary Art to Empower Students to Become Advocates for Social Justice
Barbara Suplee, Maria Lengauer
Discover an inner-city art teacher's inquiry-based approach to using contemporary art to promote students' research, reflection, and conceptualization of social justice… and to motivate them to become agents of change. Lecture
Hilton/Clinton/2nd Floor

Committee on Lifelong Learning Issues Group
Living Milwaukee Histories: An Exploration of Segregation, Race, and Vulnerability
Jenny Urbanek, Carrie Hoelzer
How can teachers create transformative learning emphasizing empathy? Discover what happens when two art educators create an intergenerational community diverse in age, race, and class addressing Civil Rights in Milwaukee. Lecture
Sheraton/Central Park East/2nd Floor

Committee on Multiethnic Concerns Issues Group
Three Voices of Change: Emergent Perspectives on African Americans in Art Education
Debra Ambush, Zerric Clinton, Lynette Gilbert
Learn about three experiences of African American Art Educators as a generational phenomenon while discovering possibilities for primary source curriculum material as a catalyst for curriculum studies inquiry. Panel
Hilton/Murray Hill East/2nd Floor

Community Arts Caucus Issues Group
The Magical World of "CreArte": Cross-Sector cultural Arts Exchange with Cuba
Miwon Choe, Juan Silvio
Look! Changes are coming! Learn how cross-sector arts entrepreneurship builds bridges between preK-16 students in Cuba and the US. This multi-year arts exchange program will inspire further collaboration and ideas. Lecture
Hilton/Concourse E/Lower Level

Elementary
Building Strong Foundations: Art as Essential in Prekindergarten
Thomas Cahill, Paul King
Join Studio in a School and the NYC DOE to discover how art specialists can provide leadership and influence expectations for elementary art education, by mentoring and supporting pre-K teachers. Lecture
Hilton/Gramercy East/2nd Floor

Elementary
Turning Pinterest Projects into Authentic Art
Melissa Deletant
Transform Pinterest projects into authentic art projects. Learn simple strategies to apply easy changes to any lesson idea to turn craft into creativity. Apply these strategies during group analysis and discussion. Lecture
Hilton/Gibson/2nd Floor

Global Connections
Diversity and Religion in Senegal: Understanding Social Relations for Teaching and Learning Contexts
Amanda Alexander
Explore diversity and religion in Senegal, West Africa. Develop an understanding of Senegalese diversity, and how it can be used in teaching and learning contexts. Lecture
Hilton/New York/4th Floor

Higher Education
Understanding Challenges: Teaching and Learning Social Justice Through Art With University Students
InJeong Yoon
Examine a research project conducted with university students on different understandings, approaches, challenges, and rewards of social justice art education. Research Lecture

Sheraton/Lenox Ballroom/2nd Floor

Instructional Practice
Finding the Maker in Me: Creating and Cultivating a Space and Curriculum for Creativity
Sarah Ackermann
Make way for the Maker in YOU! Walk away with strategies for bringing the Maker Movement to your community. Practical suggestions, curriculum, resources, and a timeline illustrating the evolution of a Maker Space await. Lecture
Hilton/Sutton North/2nd Floor

Instructional Practice
Conflict of Change Surrounding the Abstract Expressionist Movement and the Guggenheim Museum
Pamela Ballard
See how the Abstract Expressionists and the Guggenheim Museum arose from conflict to profoundly change the world of art. Discover how a similar quest can authentically motivate and empower students. Lecture
Hilton/Concourse D/Lower Level

Instructional Practice
Change Lives! Exemplary Art Lessons for PreK/Early Elementary Students
Jo Dale
PreK/elementary art with depth, complexity, and real-world connections! Young students CAN create magnificent art that develops patience and perseverance, awing parents/administrators with sophisticated techniques and connections to literature and history Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Contemporary Strategies for Creative and Critical Teaching in the 21st Century
Jessica Hamlin, Joe Fusaro
This session pairs classroom case studies and the work of contemporary artists who model critical and creative capacities for contemporary students. Process-driven strategies offer connections across subject areas and grade levels. Lecture
Sheraton/Gramercy/Lower Level

Instructional Practice
Creating and Using an Art Planning Book
Le Ann Hinkle
Participants will walk through Google Forms while presenter creates a document to be used for student self-reporting, small group instruction, and formative or summative assessment. Lecture
Sheraton/Columbus Circle/Lower Level

Instructional Practice
Share Your Teaching Practice: NAEA Virtual Art Educators Webinars
Dennis Inhulsen, Debra Pylypiw, Rebecca Stone-Danahy
NAEA webinars support members with best practices, research, innovations, and opportunities worldwide! Learn how to submit a proposal and share your expertise on the NAEA Virtual Art Educators platform. Lecture
Hilton/Madison/2nd Floor

Leadership
Webmasters Forum for State Association Webmasters
Billy Claire

A forum for state association webmasters to exchange ideas, identify issues, and share solutions for creating opportunities in state websites to best communicate with members. Panel
Sheraton/Central Park West/2nd Floor

Leadership
Leading From the Middle: Challenges and Potential of System Arts Directors
Lois Hetland, Louise Music, Nathan Diamond, Myran Parker-Brass,
Three leaders from district and county offices describe their roles and potential impact as they work between practice and policy to understand and educate both teachers and policy makers. Panel
Sheraton/New York Ballroom East/3rd Floor

Middle Level
Beyond Gallery Walks and Post-its: Practical Strategies for the Presenting Standard in Middle School Classrooms
Jody Boyer, Josephine Langbehn
Discover innovative strategies for infusing the Presenting standard in the middle-level classroom. Gain a variety of instructional strategies for strengthening authentic student engagement with Presenting. Lecture
Hilton/Nassau West/2nd Floor

Museum Education
Changing of the Guard: Coaching Museum Security as Visitor Engagement Guides
Ann Isaacson, Debbi Hegstrom, Thor Eisentrager
Learn how the Visitor Engagement Guard program prepares museum security guards to initiate conversations and respond to the interests and questions of visitors through short, informative encounters about art. Lecture
Hilton/Concourse B/Lower Level

National Association of State Directors of Art Education Issues Group
Sharing Arts Education Assessment Resources Across States: Breaking Barriers to Build New Knowledge
Ana Luisa Cardona
Learn how Michigan, New Hampshire, and SEADAE are breaking the mold with cross-state/organization partnerships that promise to move arts assessment forward as we all navigate the changing seas. Lecture
Hilton/Gramercy West/2nd Floor

Pk-16 Collaborations
The Light Project: Reggio Emilia & TAB Collaboration
Tina Hirsig, Wendy Robbins
Exploring LIGHT as a cross-curricular and multi-age (preK-elementary) ongoing project approached through the Reggio Emilia and TAB philosophies with collaboration at its center. Lecture
Sheraton/Flatiron/Lower Level

Retired Art Educators
Blending Our Voices
Linda Willis Fisher, Jessica Burton
Join RAEA and the Preservice Division as members of the 2017 Outstanding Student Chapter present their accomplishments. Interact with chapter representatives, advisors, and mentors to influence positive actions. Lecture
Hilton/Regent/2nd Floor

Secondary
Humor and Collaboration in the High School Art Studio

Kate Elkins
A teacher discusses how she uses humor to strengthen classroom connections, ultimately creating a safe space for students to explore deeper issues in their work. Lecture
Sheraton/Empire Ballroom West/2nd Floor

Secondary
Skills-Based Choice/TAB Program for High School Students
Andrew McKee
This presentation reviews the development of a high school art curriculum that finds a balance between training for Choice/TAB and technical art skills, and includes alternative grading methods. Lecture
Sheraton/Chelsea/Lower Level

Seminar for Research in Art Education Issues Group
Eisner Doctoral Dissertation Award: Crowdsourcing Global Culture: Visual Representation in the Age of Information
Scott McMaster, Christopher Schulte
Share in the highlights from this visual ethnographic dissertation through a selection of drawings from around the world as well as explore the image-based methods and new technologies that were used and their potential for artistic and scholarly discover Lecture
Hilton/Mercury Ballroom/3rd Floor

Special Needs in Art Education Issues Group
Embracing the Change: Personalized Instruction and Full Inclusion in Art
Kelley DeCleene
Make inclusion work! Make joyful creating accessible and meaningful for all of your students. Learn to adapt curriculum, instruction, tools, and materials for students with moderate to severe disabilities. Lecture
Hilton/Beekman/2nd Floor

STEAM
Creating Designers Out of Today's Art Students
Ninoshka Boylston
Come and learn an art teacher and interior designer's process of how to engage students in the design process in the art classroom, designing functional chairs and lamps! Lecture
Hilton/Gramercy West/2nd Floor

STEAM
Putting the Art in STEAM
Mary Gaynor, Laurie Clark, Ashley Hendrix, Monica Stroik,
Explore ideas, strategies, and resources for designing dynamic, art-rich STEAM learning experiences. Integrate art with math and science; engineer artworks with technology to incorporate movement and interactivity. Lecture
Sheraton/New York Ballroom West/3rd Floor

Supervision and Administration
Big Picture Thinking! Hands-On, Heads-In Professional Development for K-12 Art Educators
Patrick Fahey, Laura Cronen
A case study on a professional development experience for art educators: grounded in artmaking, explore UBD, big thinking strategies, emergent curriculum model, technology, and new national standards to create "Identity" curriculum. Lecture
Hilton/Sutton South/2nd Floor

UnConference: Relax and Rewind

The Science of Breath
Stephanie Chewning
Follow along and learn how better breathing habits affect your overall health. Practice various therapeutic breathing exercises including some traditional yoga pranayama techniques. Seated, no special clothing required.
Sheraton/Sugar Hill/Lower Level

United States Society for Education through Art Issues Group
International Connections and Global Initiatives for Change: Possibilities for Participation in InSEA
Karen Hutzel, Steve Willis, Marjorie Manifold, Rita Irwin, Fiona Blakie
Report and update on new initiatives and activities about jCRAE. Review Board members will discuss the journal theme, discuss ways to diversify scholarly voices, and enhance the visibility and identity of the journal. Panel
Hilton/Nassau East/2nd Floor

Womens Caucus Issues Group
Art Against Violence: Implementing Change Through Art Practice
Peter Vietgen
Learn how secondary visual arts students created artworks in response to facts and figures around violence in relationships in the world around them. Lecture
Hilton/Murray Hill West/2nd Floor

11:00 AM - 12:20 PM
Super Session
Super Session: Community Forum on Violence
Sunny Spillane, Joni Acuff, Courtnie Wolfgang
We invite NAEA members from all areas of teaching to join this open forum addressing recent and continued violence against marginalized groups and its impact on our teaching, students, schools, and communities. We will also open the conversation regardin Lecture
Sheraton/Metropolitan Ballroom West/2nd Floor

11:00 AM - 12:50 PM
Arts Integration
What is the Relationship Between Art, Social Justice, and Action?
Caren Andrews, Jennifer Stuart
In this workshop, we will share how Art-Based Research (ABR) supports social justice practice. Participants will build notebooks, play with thinking routines, and participate in art exercises to tackle charged issues. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Green Room/4th Floor

Arts Integration
Using Visual Journals to Build ELA Skills in the Art Room
Leslie Gould
Strong visual and verbal connections expand vocabulary and improve writing quality. Visual journaling combines images and text, helping students make important connections. Create journal pages inspired by prompts that build ELA skills. Use paper, waterco Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Harlem/4th Floor

Caucus of Social Theory in Art Education Issues Group
JSTAE Authors Roundtable
Aaron Knochel, Melanie Buffington, John Derby

Join the editors and contributing authors of Journal of Social Theory in Art Education, volume 36 with the journal theme of Navigating Divides: The Changing Landscapes of Art Education. Panel
Hilton/Hilton Board Room/4th Floor

Committee on Lifelong Learning Issues Group
Tet[R]ad: Draw and Play Here—Collaborative Journal Exchange Workshop
Samuel Peck, David Modler
Discover the international visual journal exchange project known as tet[R]ad; get involved and engage in a one-to-one journal exchange with another art educator. Share your drawings, writings, collages, opinions, and experiences while making connections t Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Midtown/4th Floor

Community Arts Caucus Issues Group
Building Communities of Change Through Urban Sketching
Scott Renk, Angela Lombardi Zappala
Develop a deeper understanding of urban sketching and its potential for building communities of change. After a brief discussion, presenters will demonstrate urban sketching techniques and lead participants out into the field near the Convention site to s Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Holland/4th Floor

Higher Education
Distinguished Fellows Mentoring Sessions I
David Burton, Christine Ballengee Morris, Read Diket, F. Robert Sabol, Pamela Taylor
Got a research question? Discuss it with a group of NAEA Distinguished Fellows who can help you with advice and expertise! Lecture
Hilton/Morgan/2nd Floor

Instructional Practice
Un-Purposing the Art Room… With Purpose!
Lucy Bartholomee
Two artmaking activities inspire creativity, as we un-purpose common school art media and explore the artmaking potential of unexpected materials through playful experimentation that allows failure and celebrates success! Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Carnegie East/3rd Floor

Instructional Practice
Homemade Gelatin Plates. How to Make It Work for 20+ Students
Maggie Carberry Pasquan, Katie Thurston
This fun and fast-paced workshop will bring science and inquiry into the art studio by using gelatin and glycerin in a process that is easy to replicate in the classroom. Homemade gelatin plates print on paper, fabric, or clay! Leave with video links, a p Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Hudson/4th Floor

Instructional Practice
Marvelous Monotypes!
Sean Murphy
Come learn about the amazing history and process of monotype printmaking. Explore different processes of monotype printmaking, create vibrant monotype prints, and learn about integrating the method into your classroom. Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 3/3rd Floor

Secondary
A Place in Your Heart: Exploring the Work of Thomas Lyon Mills

Patricia Belleville, Katelin Portz, Kelsey Thrush
Using Thomas Lyon Mills as inspiration, create a mixed-media work of art that is both stunning and complex. Incorporating the artist's techniques of subtraction and addition, pentimento and frottage, as well as soft and oil pastels and India ink, explore Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Concourse H/Lower Level

Secondary
Recyclable, Inexpensive, Fun, and Creative—PizzArte: Using Pizza Boxes to Create Paintings and 3-D Art
Jeannine Miller
PizzArte uses pizza boxes for both canvases and 3-D design. Pizza boxes can easily be primed to work like a canvas for acrylic and oil paint, watercolor, colored pencils, and charcoal. They are recyclable, affordable, non-intimidating, fun, and creative—a Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Carnegie West/3rd Floor

Secondary
Steampunk: Inventor's Safety Goggles/Creativity Detectors
Erica Wright
Customize a pair of safety goggles per the Steampunk aesthetic of design. Steampunk 101 states that every Inventor (that's YOU!) needs a pair of safety goggles. Start with a pair of welding goggles, and leave with a pair of Creativity Detectors! Just brin Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 4/3rd Floor

Secondary
Forced Proximity: Building Community in the Classroom
John Zilewicz
Forced Proximity is a workshop focused on leading participants through a series of conventional/non-conventional drawing activities and material uses. The primary goal is to utilize drawing as a means of developing a sense of community through an artmakin Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 5/3rd Floor

11:30 AM - 11:55 AM
Caucus on the Spiritual in Art Education Issues Group
Walking on Water: Experiencing Christo's Floating Piers: A Transformative Pedagogic Pilgrimage
Camilla McComb
Integrate Christo's Floating Piers into your curriculum. Presenter shares photographs, journal entries, and subsequent lesson plans based upon her pilgrimage to experience Christo's 2016 installation on Lake Iseo, Italy. Lecture
Sheraton/Riverside Suite/3rd Floor

Curriculum Design
Now Presenting… Teaching the Art of Display From PreK to 8th Grade
Kristen Rosenthal, Lindsey Ostafy
Teaching the art of display is new to many of us! Learn how to incorporate the new National Core Art Standard Presenting in your preK through 8th grade classrooms. Lecture
Sheraton/Murray Hill/Lower Level

Higher Education
Identity, Mobilities, Social Media in Art Class, Sociograms, Goffman, Hogan (2010)
David Pariser, Ehsan Akbari

Explore research on the use of pseudonyms in online artmaking with secondary students. With online anonymity, students took more creative risks and were less constrained by the physical art class's social hierarchy. Research Lecture
Sheraton/Riverside Ballroom/3rd Floor

Instructional Practice
Art Madness: Using Contemporary Art in the Elementary Classroom
Danielle Ruggiero
Bring the conceptual, controversial, and sometimes confusing artwork of contemporary artists into the elementary classroom. "Art Madness" is a practical and engaging exercise to expose students to contemporary artists. Lecture
Hilton/Concourse C/Lower Level

12:00 - 12:25 PM
Design Issues Group
Opportunities for Art Students: 21st-Century Design Careers for the Creatively Inclined
Julia Rice, Julia Rice, Kathleen Collier
Gain an informed perspective on career possibilities for students pursuing higher education degrees in design in the 21st century. Learn new ways to encourage students toward successful, creative careers. Lecture
Sheraton/Riverside Suite/3rd Floor

Elementary
Young Artists Making Choices
Aileen Castro
Explore strategies to encourage choice making in art lessons for early childhood and elementary learners. Lecture
Hilton/Gibson/2nd Floor

Higher Education
A Case for Moving Media in the University Art & Design Curriculum
Peter Byrne, Carole Woodlock
How does moving media fit in the art and design curriculum? In this presentation, we show examples and share tangible methods for the development, instruction, and integration of moving media. Research Lecture
Sheraton/Riverside Ballroom/3rd Floor

Middle Level
Operation Collaboration: Motivating Adolescents to Successfully Work Together
Tyler Seisler
Operation Collaboration is a lesson structure that captures an individual's natural sense of curiosity, excitement, and personal motivation. It addresses real world skills such as communication, brainstorming, and problem solving. Lecture
Hilton/Sutton South/2nd Floor

Secondary
QR Codes, Stop-Motion Animation, and Dusty Library Books
Julie Etheridge
Discover how to foster literacy by celebrating books and reading through the arts with the use of stop-animation and QR Codes. Lecture
Hilton/Concourse E/Lower Level

12:00 - 12:50 PM

Advocacy
After-School Art Clubs: Changing Communities and Building Community Among Art Educators
Norma Reichenbach-Nichols, Stephanie Stamm
Bring after-school art clubs into your community! This inspirational session will demonstrate how handmade bears change communities and student lives, while building community between art educators. Hands-On Demonstration
Hilton/Sutton Center/2nd Floor

Arts Integration
Curiosity Cabinets in the Information Age: Empowering Student Learning Through Arts Integration
Amanda Martin-Hamon, Joyce Huser
This session provides lessons that tap into the wondrous phenomenon of the curiosity cabinet, reinforcing curricular connections with art across disciplines, including English language arts, science, and social studies. Lecture
Hilton/Gramercy East/2nd Floor

Business
Special Needs in Art Education (SNAE) Business Meeting I
Juliann Dorff, Doris Guay
Join Special Needs in Art Education for an update on our activities and issues. Share your ideas and help guide our organization to continue meeting the needs of all students. Panel
Hilton/Beekman/2nd Floor

Business
USSEA Executive Board Meeting
Alice Wexler, Steven Willis, Fatih Benzer, Allan Richards,
The Board discusses policies and procedures for USSEA operations and shares information from the Chairs of each category to review past successes and plan future goals. Members and non-members are welcome. Panel
Hilton/Nassau East/2nd Floor

Caucus of Social Theory in Art Education Issues Group
Critical Flashpoints: Reflection on Race, Class, Gender, and Sexuality in Art Education
Sarah Travis, Amelia Kraehe, Emily Hood, Tyson Lewis,
How does race, class, gender, and sexuality impact our everyday interactions and experiences in the art classroom? Gain insight about yourself while learning new methods of critical classroom reflection. Lecture
Hilton/Clinton/2nd Floor

Committee on Multiethnic Concerns Issues Group
White Racial Literacy in Multiracial Worlds: Taking Up Challenge of Change
Patty Bode, Derek Fenner
Presenting case studies of projects that give voice to youth and deepen teacher reflection to directly address White art educators' racial literacy. Participants of all racial affiliations may find relevance. Lecture
Hilton/Murray Hill East/2nd Floor

Curriculum Design
This Is Your Brain on Art: Brain Function and the Creative Process
Michael Ariel, Foad Afshar, Suzanne Canali

Making art incorporates more brain function than any other activity. Learn what's happening in the brain during creativity while enjoying this interactive presentation of lessons that engage the entire brain. Hands-On Demonstration
Sheraton/Murray Hill/Lower Level

Featured Session
Featured Session: Conversation with Laura Chapman and Diane Ravitch
Laura Chapman, Diane Ravitch
Lecture
Hilton/Grand Ballroom/3rd Floor

Global Connections
International Exhibition, Eksperimenta! Benefits of Global Connections!
Joanna Black, Peter Vietgen
Learn about secondary students' expression of change in a global perspective. Discover student artworks from around the world at an international exhibition called EKSPERIMENTA! 2014. Lecture
Hilton/Concourse C/Lower Level

Higher Education
The Triumphs and Perils of Change-Making: Teaching In-Service Art Teachers in Pakistan
Razia Sadik
This lecture tells the story of introducing art education as a formal discipline for the first time in Pakistan through making and running a graduate program for art teacher education. Lecture
Sheraton/Lenox Ballroom/2nd Floor

Higher Education
The Disappeared: Exploring the Erasures of Our History
Amy Snider, Jodi Kushins
Where have all our leading scholars of yesteryear gone? Does their work live on only in out-of-date textbooks? Whom have we left out of our recent journals, presentations, and syllabi? Panel
Hilton/Regent/2nd Floor

Instructional Practice
Creating a Community for Mindful Change in the Classroom
Jackie Du, Gala Narezo
Learn how mindful, inquiry-based lessons centered around a mandala can develop student voice and transform classrooms into community. Explore strength-based discussion and artmaking activities for student-centered learning. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Flipping Your Classroom for the YouTube Generation
Will Goertzel
Ever wondered what makes YouTube celebrities so popular? Harness the strategies of influential YouTubers to invigorate your instructional practice and engage the members of the video-centric generation. Bring Your Own Device (BYOD)
Sheraton/Bowery/Lower Level

Instructional Practice
Studio Habits for Littles and Middles
Caroline Nesmith, Holly Bess Kincaid

Studio Habits of Mind can enhance learning at the elementary/middle level! Leave with ideas and resources for planning, implementing, and evaluating—finding natural connections between your curriculum and SHoM. Lecture
Sheraton/Columbus Circle/Lower Level

Leadership
Strengthening Board Dynamics Using AEDC's Strategy and Planning Toolkit for State Leaders
Suzanne Wright, Heidi Hinish, Leah Quinter
Try Art Education DC's newest tools from its "Strategy and Planning Toolkit." Practice leadership-style analysis, board team-building protocols, and S.M.A.R.T. goal-setting that you can implement with your state association. Lecture
Hilton/Gramercy West/2nd Floor

LGBTQ+ Issues Group
Challenging History: Jane Addams, Ellen Gates Starr, and Queer Domesticity
Melanie Buffington, Pamela G. Taylor, Courtnie N. Wolfgang
This session addresses social activists Jane Addams and Ellen Gates Starr, founders of Hull House, whose work in Chicago was rendered virtually invisible in art education by dominant heterosexual male narratives. Research Lecture
Sheraton/Central Park West/2nd Floor

Media Arts
Two Photoshop Layered Projects That Impress!!
Michael Sacco
Two layered photoshop design projects featured in School Arts Magazine showcase student creativity, contain clear learning objectives, and yield impressive results! Lesson introduction, procedure, and assessment will all be covered. Lecture
Sheraton/Gramercy/Lower Level

Middle Level
I'm Done! Now What? A Solution for Encouraging Continued Engagement and Learning
Cory Bucknam, Kari McCarthy
Learn a practical method of giving structure to early finishers that fosters creativity and student-driven choice, while allowing for differentiation in a way that enriches the content in your curriculum. Lecture
Hilton/Nassau West/2nd Floor

Middle Level
NAEA Middle Level Awardee Showcase
September Buys, Peter Curran
Learn what nationally recognized middle level teachers are doing to make their art programs vibrant. Gain valuable insight into what makes an exemplary program, and walk away with loads of ideas! Lecture
Hilton/Madison/2nd Floor

Preservice
Preservice Division Student Meet and Greet
Barry Morang, Jessica Burton, Amanda Barbee
Meet and greet with Preservice members as we network and share successes from various Student Chapters. Come with questions about your student chapter and role in NAEA. Panel
Hilton/Mercury Ballroom/3rd Floor

Research
Does Testing Matter for Art? Creativity in the Era of Bubble Sheets
Kristen Breitfeller

Drawing from contemporary research on creativity and postmodern theories of surveillance and control, this presentation outlines a conceptual framework for troubling the intersection of creativity and accountability in U.S. schools. Research Lecture
Sheraton/New York Ballroom East/3rd Floor

Secondary
Photo Portfolios for the AP Studio Art: 2-D Design Exam
Phyllis Burstein, Cara Lee Wade
Photography assignments inspired by reality TV, smartphones, art history, and contemporary photographers teach students skills necessary to create successful AP Breadth and Concentration portfolios. See examples of high-scoring student portfolios. Lecture
Hilton/New York/4th Floor

Secondary
Keeping Creativity Alive in the Photography Classroom (Through Non-Darkroom Processes)
Nicole Croy
Come explore alternative processes in photography that do not require the use of a wet darkroom! We will discuss cyanotypes, platinum palladium, lumen prints, anthotypes, photographic transfers, and more! Lecture
Sheraton/Central Park East/2nd Floor

Secondary
Differentiation in the Digital Art Classroom
Alexandra Overby
The digital art classroom is a different environment than a traditional studio space. Learn how to differentiate your digital curriculum to support a variety of student learning styles. Lecture
Sheraton/Chelsea/Lower Level

Seminar for Research in Art Education Issues Group
Children's Sociocultural Negotiation in an Art Classroom
Eunjung Choi, Min Gu, Naheed Natasha Mansur
Using the method of video-cued ethnography, we examine how children's artmaking accompanies a multilingual dialogue that interweaves personal, cultural, and social contexts surrounding them, despite the controlled classroom setting. Research Lecture
Hilton/Sutton Center/2nd Floor

STEAM
The Innovation Collaborative: Building Change in STEAM through Effective Practices
Andrew Watson, Jeff Poulin
Engage in and take home exemplary lessons from the first national research to study effective practices at the intersections of STEM, the arts, and humanities. Lecture
Sheraton/Empire Ballroom West/2nd Floor

12:00 - 1:20 PM
Business
What is the Future of Feminism(s)? Embracing Difference, Diversity, and Change
Linda Hoeptner Poling, Olga Ivashkevich, Amber Ward, Michelle Bae-Dimitriadis,
The annual Women's Caucus Board Meeting will focus on Caucus initiatives, future goals, and actions—and explore ways to advance understanding of future feminism(s). Everyone is welcome. Panel
Hilton/Murray Hill West/2nd Floor

12:30 - 12:55 PM
Elementary

Art as Material: Transforming and Repurposing Unwanted Work
Anita Sidler, Yuliya Skurska
How do you teach students to turn failures into new beginnings? To find value in mistakes? This session offers lesson ideas and developmental rationales for repurposing unwanted art. Lecture
Hilton/Gibson/2nd Floor

Higher Education
Teachers as Learners: College Students Teach an After-School Art Program for Elementary School Children
Jana Silver
Explore the process and results of bringing together 75 elementary school children from the community with 18 first- and second-year undergraduate art education students who designed, funded, and taught a 9-week after-school art program. Lecture
Sheraton/Riverside Ballroom/3rd Floor

Middle Level
Fusions: Art and Photography in the Digital Age
Hannah Salia
Art and Technology teachers collaborated on exciting visual projects engaging students across multiple themes. Includes a comprehensive curricular overview, learning objectives, detailed project descriptions, and visual resources for the classroom. Lecture
Hilton/Sutton South/2nd Floor

Secondary
The Flipped Art Room
Kelly Desmond
Ever wonder how to take advantage of technology students use every day? This session will share tips on "flipping" your art room to differentiate instruction, encourage collaboration, and promote student reflection. Hands-On Demonstration
Hilton/Concourse E/Lower Level

1:00 - 1:25 PM
Arts Integration
Student-Centered Art Education: Interdisciplinary Subject Area Study Through Arts-Based Internships
Melissa Birnbaum
Learn how student choice and collaborative teaching practices are applied at internships resulting in interdisciplinary art education. Discuss and explore real-world arts-based connections that open doors to unique windows of learning. Lecture
Hilton/Nassau West/2nd Floor

Arts Integration
Instituting a Visual Arts Liaison in Your District
Gail Pepe, Virginia Eaton
This presentation/documentary will cover the evolution of how the Visual Arts Liaison position was developed and the results of embracing multiple perspectives for problem-based learning in our own district. Lecture
Hilton/Nassau East/2nd Floor

Curriculum Design
Technology Integration to Create Engaging Art History Lessons
Carol-Lynn Comparetto

Create student-centered engaging Art History lessons using technology (even if very limited). Adaptable for students of all ages and skill levels, this approach works as great evidence on teacher evaluations. Lecture
Sheraton/Murray Hill/Lower Level

1:00 - 1:50 PM
Art Education Technology Issues Group
Artodynamics and the Internet
Jason LeClair
Make your classroom Artodynamic. Discover enhancing your daily practice through blended/flipped learning, using Google Classroom, YouTube, Weebly, Pinterest, and more! Bring Your Own Device (BYOD)
Sheraton/Central Park West/2nd Floor

Arts Integration
Transforming the Curriculum Through Art
Nicola Giardina, Ashley Cantor, Brian Tauzel, Carla Cherry,
Discover the extraordinary ways that K-12 teachers participating in a museum-based professional learning community have incorporated art into their curriculum to support their students' diverse learning needs. Lecture
Hilton/Gramercy West/2nd Floor

Arts Integration
The Creative Process for Young Artists
Jenn Jacques
This session is designed for educators interested in developing integrated art experiences for students. Be introduced to an organized approach to planning, delivering, assessing, and celebrating art projects. Lecture
Sheraton/Central Park East/2nd Floor

Arts Integration
A National Conversation: How Do We Prepare for Arts Integration?
Martha Barry McKenna, Amy Charleroy, Gene Diaz, Eric Engdahl, Julia Marshall
Authors of a new publication, Preparing Educators for Arts Integration, engage in a rich conversation about professional development programs in arts integration across the nation and offer recommendations to expand the field. Lecture
Hilton/Mercury Ballroom/3rd Floor

Caucus of Social Theory in Art Education Issues Group
Changing Authorship: Crossover Fan Art/Fiction as Reterritorialization
Laura Hetrick
Fan art/fiction production are explored as creative processes in a manner that offers arts scholars/teachers new insights in reading such works as theoretically complex texts and functional modes of being. Research Lecture
Hilton/Clinton/2nd Floor

Curriculum Design
Getting Started With CHOICE
Anne Bedrick
Intrigued by teaching art with choice? Learn all about it. Leave with lesson ideas, practical tips, assessment tools, and confidence for getting started! Lecture
Hilton/Sutton South/2nd Floor

Design Issues Group
Design Thinking Book Making Project
Maureen Lorimer
Learn about the context, criteria, and step-by-step process for the Design Thinking Book Making Project; see tangible examples and generate ideas for application in your own classroom. Lecture
Sheraton/Riverside Ballroom/3rd Floor

Global Connections
Art: The Universal Thread for Connecting Places, Faces, and Spaces
Ioanna Angelopoulos
Learn about presenter's Fulbright experiences and methods for global investigations through artistic expression. Discover how to create a space for your students to develop the necessary skills for a global society. Lecture
Hilton/New York/4th Floor

Instructional Practice
Inquiry and Reflection That Heightens Student Ownership and Quality of Work
Leslie Flowers
Learn multiple strategies for embedding inquiry and reflection throughout the design/creating process that heighten student engagement and quality of work. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Arts as Inclusion: Holding Ourselves Accountable in Reaching Students With Disabilities
Jenna Gabriel
This session unpacks arts lessons to define principles that support success for students with disabilities. Explore art within a differentiated framework, and become an advocate for inclusion across settings. Lecture
Hilton/Concourse D/Lower Level

Instructional Practice
ACEs and Trauma-Informed Art Education in Impoverished School Communities
Raissa Rosenbaum, Mikela Thrasher
Discover how Adverse Childhood Experiences (ACEs) impact student development in impoverished school communities. Discuss unit examples and strategies for art classrooms from a trauma-informed perspective. Lecture
Sheraton/Columbus Circle/Lower Level

Leadership
The Best of PLC (Professional Learning Community)
Mary Lewien, Shelly Nelson, Mindy Anderson, Adam Nirmaier,
Do you want more from your PLC? This session centers on the Best of PLC: a 9-year journey to develop a collaborative platform that advocates for art and student learning. Lecture
Sheraton/Lenox Ballroom/2nd Floor

Media Arts
Media Arts in the Visual Arts Classroom: 21st-Century Creativity and Connectivity
Dain Olsen, Jeremy Holien, Anne Kornfeld, Nelle Stokes,
Attendees will receive a hands-on, dynamic introduction to a variety of simple, low-tech media arts tools and projects that are easy to integrate into the visual arts classroom. Bring Your Own Device (BYOD)
Sheraton/Bowery/Lower Level

Museum Education

Don't Flip Out: How to Flip the Classroom for Innovative Docent Training
Debra Hegstrom, Ann Isaacson
Explore how the flipped classroom enhances docent learning and promotes greater confidence. Learn how to create effective videos and share best practices for museums of any size or topic. Lecture
Hilton/Madison/2nd Floor

Pk-16 Collaborations
Art Residencies: Making Change Through Collaboration
Ashley Mask, Laura Pawson, Patrick Rowe, Shani Perez,
Four experienced art teachers and teaching artists explore ways to energize classrooms through art residencies—providing leadership, inspiration, and concrete next steps to make the most of these partnerships. Panel
Sheraton/Flatiron/Lower Level

Public Policy and Arts Administration Issues Group
When Policy Meets Practice: Negotiating Expectations in Arts Education
Timothy Garth
Examine research about the ways art teachers interpret policies and negotiate their practice to meet professional norms. Then discuss challenges in the changing accountability cultures of public education. Research Lecture
Sheraton/Empire Ballroom West/2nd Floor

Research
Impact of Arts Instructional Methods on Learning and Cognitive, Social, Personal Competencies
Rob Horowitz, Mary Hafeli
This large-scale, mixed-methods study funded by the NEA examines the effects of particular arts learning and teaching characteristics on the cognitive, social, and personal competencies of elementary and middle school students. Research Lecture
Sheraton/New York Ballroom East/3rd Floor

Retired Art Educators
Artistic, Professional, Personal: RAEA Members Discuss the Challenge of Change
Robert Curtis, Karen Branen, Beth Burkhauser, Michael Ramsey,
Emeritus Art Educators discuss professional life paths: choices made, lessons learned, strategies used as change agents. Their contributions will inform to possibilities of continuing contributions to art education. Panel
Hilton/Murray Hill East/2nd Floor

Secondary
Phoenix, A Fashion Show Created by High School Students Using Unusual Materials
Reta Rickmers
Learn about students as designers and models exploring the world of fashion through the use of unusual materials. Collaboration and creative problem solving culminate in an exciting community event. Lecture
Sheraton/Chelsea/Lower Level

Standards and Assessment
Alternatives to the National Visual Arts Standards More Aligned With NAEA Values
Peter London, Liora Bresler, Douglas Boughton, Jerry Hausman, Peter Geisser
Alternatives to the National Visual Arts Standards are more aligned with NAEA's own values of open-ended inquiry, pluralism in learning and teaching styles, clientele, and functions of art. Panel
Sheraton/Gramercy/Lower Level

STEAM
Teaching Digital Visual Literacy Through a Virtual World STEAM Project
Hsiao-Cheng (Sandrine) Han
This presentation introduces a research project, presents findings, and emphasizes the link between art and science, technology, engineering, and mathematics; it also examines how art influences and impacts students' learning about ecosystems. Lecture
Sheraton/New York Ballroom West/3rd Floor

UnConference: Relax and Rewind
Principles of Energy
Stephanie Chewning
Understanding what energy is and how it works is the first step to understanding your health and the life that you have created. Learn how thoughts and emotions affect your health and how to practice a Reiki self healing technique. Understand why meditation goes hand-in-hand with energy work and how it can counteract the 10 most common thought patterns that create unhealthy dense energy in the body. Seated or standing, no special clothing required.
Sheraton/Sugar Hill/Lower Level

1:00 - 2:20 PM
Super Session
Super Session: Mind the Gap: Strategies for Reconciling Demographic Disparities in Schools
Vanessa Lopez, Shyla Rao, Adriane Pereira
In this session, we will embody, discuss, and develop strategies for examining demographic realities in the educational fabric of the US, in order to reconceptualize the spaces we share with students. Lecture
Sheraton/Metropolitan Ballroom West/2nd Floor

Business
Art Education Editorial Board Meeting
James H. Rolling, Jr.
This is the annual business meeting of the Editorial Board for Art Education. Board members will meet for discussion with the Editor, Associate Editor, and Instructional Resource Editor. Bring Your Own Device (BYOD)
Hilton/Hilton Board Room/4th Floor

Elementary
Conversation With Colleagues
Thomas Knab, Jennifer Dahl
Connect with other elementary art educators, including the Elementary Division Leadership Team. Share and learn with colleagues on topics that are of interest and importance to you. Lecture
Hilton/Beekman/2nd Floor

Higher Education
Conversation With Colleagues: Connecting With Higher Education Art Educators
Sara Wilson McKay, Jeffrey Broome
Join your colleagues for this lively conversation and contribute your ideas to Higher Education Division initiatives and programs. Connect with other Division members and brainstorm issues for discussion. Lecture
Hilton/Gramercy East/2nd Floor

Middle Level
Middle Level Conversations With Colleagues
September Buys, Peter Curran

Connect with Middle Level Division Colleagues to discuss best practices, awards, NAEA leadership opportunities, presentations, NJAHS, National Visual Arts Standards, Assessment, and more! Share your ideas! Bring Your Own Device (BYOD)
Hilton/Sutton Center/2nd Floor

Museum Education
Conversation With Colleagues: Museum Education Division
Emily Holtrop
Join your peers and contribute your ideas to Museum Education Division initiatives and programs during this lively conversation. All Division members, students, and others interested in the field are welcome. Lecture
Hilton/Regent/2nd Floor

Preservice
Preservice Division Conversations With Colleagues
Amanda Barbee, Jessica Burton
All Preservice Division members welcome! Connect with student chapter members, cooperating advisors, and the Preservice Leadership team. Contribute to conversations that will help make your Preservice Division strong from the start! Hands-On Demonstration
Hilton/Bryant Suite/2nd Floor

Secondary
Conversations with Colleagues: Secondary Division
Andrea Haas, Joshua Drews
Connect with your colleagues as we plan and discuss awards, workshops, standards, research, NAHS and AP, leadership, best practices, advocacy, and Secondary Division Vibrancy. All Secondary members are welcome! Panel
Hilton/Sutton North/2nd Floor

Supervision and Administration
Conversation With Colleagues: Supervision and Administration: Be Together, Not the Same
Cheryl Maney, Lisa Stuart
Meet Division members to discuss issues in our different roles. What resources do we need? By collaborating, how can we work smarter, not harder? Be Together, Not the Same. Panel
Hilton/Morgan/2nd Floor

1:30 - 1:55 PM
Arts Integration
The Rwanda Art and Literacy Project
RoseAnn LaBrocca
A collaborative research project integrates art and media literacy. Strategies will be shared that meet National Art Standards and Common Core Standards for English Language Arts. Lecture
Hilton/Nassau West/2nd Floor

Arts Integration
Impact of War Trauma on Refugee Children: Psychosocial Recovery Through Drama Education
Hala Mreiwed
Drama education based on the UN Convention on the Rights of the Child will help empower and integrate refugee children, facilitate learning, and create a community within the classroom. Research Lecture
Hilton/Nassau East/2nd Floor

Community Arts Caucus Issues Group

A Free Community Art Program: How it Happened and Where It's Going
Rachel Fendler, Jennifer Hamrock
This presentation discusses the design and implementation of a free community art program, challenging what we know art education looks like and exploring the possibilities of what it could be. Lecture
Hilton/Murray Hill West/2nd Floor

Curriculum Design
Making as Tending: Art Education in School and Community Gardens
Anna Ramsey
Explore art education as a catalyst for positive change in the context of school/ community gardens. Includes lessons and theory for making as tending toward social justice and youth resiliency. Lecture
Sheraton/Murray Hill/Lower Level

Research
Walking and Investing the City Differently: Contribution of Art In the Daily Life of Homeless Men
Mona Trudel, Sophie, Cabot
We will present a number of works of art created by homeless man and the results of a feasibility study will highlight the benefits of such an experience, as well as the challenges it implies. Research Lecture
Hilton/Concourse E/Lower Level

Seminar for Research in Art Education Issues Group
Deleuze|Guattari's Poetics of Rhizomatic Cartography as Research Method in Art Education
Elizabeth Dubin
Explore the poetics of Deleuze|Guattari for research in art education. Listen, reflect, and actively respond to this method within the framework of your own practice. Research Lecture
Hilton/Concourse B/Lower Level

1:30 - 3:20 PM
Design Issues Group
Design Thinking as a Problem-Solving Process: 5 Hands-On Participatory Activities
Rande Blank
This workshop will define design thinking; identify cycles; review objectives; identify terms, challenges, and obstacles; and enhance your art and design curriculum through hands-on artmaking activities using the design thinking model. Teach students to b Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Hudson/4th Floor

Elementary
Alphabet Plastique: A Unit Integrating Art and Math
Christine Donnelly
Learn the steps and hands-on process of completing a work of collage art using the Alphabet Plastique series of paintings as a foundation for ideas. Incorporate graphic organizers and tools, such as a ruler and compass, to construct the "blueprint" of the Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Carnegie East/3rd Floor

Global Connections
Learn the Ancient Peruvian Clay Coil-Building Technique
Terry deBardelaben
Make a clay coil vessel using traditional hand-building pottery techniques used in the Andes mountain Village of Raqchi, Peru. This ancient building process will facilitate your construction of a perfectly cylindrical bulbous form without the use of an el Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Green Room/4th Floor

Global Connections
Connections Between Positive/Negative Space: Notan and Block Printing
Mara Wilson
Explore and experiment with the Japanese paper cutting techniques of Notan. Learn how the use of positive and negative space in Notan can lead to linoleum block printing. Make linoleum prints to investigate more deeply the ways negative and positive space Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 5/3rd Floor

Instructional Practice
Comics as Reflective Practice
Rachel Branham
Comics are great for expression and storytelling, and also for reflection! Learn about the language of illustrated text, create your own avatar, and write a comic to spur dialogue and discussion. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Midtown/4th Floor

Middle Level
The Amazing Flexagon: Magic With Art and Math
Phyllis Brown
Discover the magic of the flexagon, a polygon that flexes to reveal unseen surfaces with kaleidoscopically shifting designs. Combine art and math as you construct and design your own flexagons. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Harlem/4th Floor

Middle Level
Beyond Words: Art and Words Intertwined
Penelope Venola, Kathleen Rogers
Change your thinking about books by creating an altered book page, incorporating words and images using a variety of provided materials. Adaptable to all learning levels. Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 3/3rd Floor

Pk-16 Collaborations
Kid-Friendly Faux-Batik Silk Painting
Rebecca Watkins, Kara Gunter
Create a faux-batik silk painting while learning best practices between professional artist and art educator. Experience the same processes and techniques used by third graders at the Center for Inquiry for creating gorgeous silk paintings utilizing scien Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Liberty 4/3rd Floor

Secondary
Fabric Design and Textile Art
Cayce Davenport
Utilize printmaking and other mixed-media techniques within an art career based unit. Use monoprinting with gelli plates/block printing to create a design which will be repeated on a piece of fabric with inks/paints. The finished fabric can be used within Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Holland/4th Floor

Secondary
Cyanotypes—Merging Old and New Technologies
Sarah Dugan

This hands-on, jam-packed workshop merges old and new photographic technologies for classrooms withOUT a darkroom. Learn how to prepare a cyanotype surface, explore how to create a print using a negative created from a digital image or found objects, and Hands-On Studio Workshop (Ticketed/2 hours)
Sheraton/Carnegie West/3rd Floor

STEAM
Rube Goldberg in the Art Room
Janine Napierkowski
Explore the world of Rube Goldberg—the grandfather of STEAM! Build a Rube Goldberg machine and learn how engineering principles can be used in the art room and beyond! Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Concourse H/Lower Level

2:00 - 2:25 PM
Womens Caucus Issues Group
Re/de/gendered Art Education
Anniina Suominen
Art education could offer an artistic and pedagogical platform for studying gendered and sexualized identity processes as social, cultural, and historical constructs and for building gender-sensitive alternatives through performativity, art, critical inqu Lecture
Hilton/Murray Hill West/2nd Floor

2:00 - 2:50 PM
Art Education Technology Issues Group
Creative Code: Experiments With Interactive Beauty With Secondary-Level Art Students
Luke Meeken
Learn how to create interactive digital artwork with your students! Practical tools, resources, and theoretical underpinnings for teaching programming in an arts context will be shared. No prior coding experience required. Lecture
Sheraton/Central Park West/2nd Floor

Arts Integration
Authentic Mathematical Thinking Through Artmaking: Algebraic Equation Paintings Inspired by Sol Lewitt
Jennifer Fry
Discover what conceptual artist Sol LeWitt has in common with algebraic equations. Middle school educators share an arts integration project that deepens authentic mathematical thinking through visual art. Lecture
Hilton/Concourse E/Lower Level

Arts Integration
What's The Story: Helping Students Claim Authorship Through The Comics Medium
Julian Lawrence
This presentation discusses student explorations of authorship and identity and describes ways the medium of comics was employed as arts-based knowledge mobilization activity to engage students with storytelling and literacy. Hands-On Demonstration
Sheraton/Central Park East/2nd Floor

Arts Integration
Using the Visual Arts as an Intervention and Prevention to Bullying
Gene Neglia, Vanessa Paccione

This workshop will examine and provide activities for interventions and preventions through the visual arts to reduce bullying among children. The study is motivated by the increasing school violence prompted by bullying. Lecture
Sheraton/Lenox Ballroom/2nd Floor

Business
Committee on Lifelong Learning Business Meeting
Jenny Urbanek
Discuss annual activities and share future and ongoing projects related to intergenerational and lifelong learning in schools, community centers, and museums. Make new connections and ask questions. All are welcome! Lecture
Hilton/Clinton/2nd Floor

Committee on Multiethnic Concerns Issues Group
Considering Changes and Progressive Curricular and Historical Issues of African American Artists
Minuette Floyd, Bernard Young
This session examines several generations of African American artists from the 19th, 20th, and 21st centuries. Emphasis will be placed on how race and inequality has been treated in their artwork. Research Lecture
Hilton/Gramercy West/2nd Floor

Curriculum Design
Where's the Big Idea?
Sheryl Lamme, Michelle Livek
Immerse yourself in the easy way to implement big ideas with your elementary artists! Two veteran elementary art teachers offer a scaffold, research, and examples of this practice in action. Lecture
Sheraton/Murray Hill/Lower Level

Global Connections
Many Schools, Many Stories: Insights From Classrooms in Nepal and India
Tara Carpenter, Priscilla Stewart
What does teaching and learning in the arts look like on the other side of the world? Researchers share experiences and images of teaching practices in schoolrooms in Nepal and India. Research Lecture
Hilton/Concourse C/Lower Level

Instructional Practice
Change It Up: 30 Art Lessons in 50 Minutes!
Julia Healy, Evangeline Christodoulou
Two veteran art educators with K-16 teaching experience will share 30 "go-to" K-12 lessons in collage, drawing, printmaking, media arts, painting, and sculpture. Participants may download all lessons once home. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Using Blogs to Unlock Students' Artistic Potential to Deepen Analysis and Reflection
Michelle Lynn
Come learn the benefits of blogging in the art classroom using Tumblr as an intuitive means of communicating, reflecting, and sharing with an authentic audience. Bring Your Own Device (BYOD)
Sheraton/Bowery/Lower Level

Instructional Practice
Change Your Mindset! Safe Raku in High School

Kristi Rucker
Learn how to safely Raku in a secondary setting. Discover tips that come from education and experience about clay bodies, project ideas, glazing, and the process for a successful Raku. Lecture
Sheraton/Columbus Circle/Lower Level

Leadership
School for Art Leaders - Cohort 1
Dennis Inhulsen, Shannon Elliott Heidi O'Donnell, Aulil Nahulu Kirsch Cindy Parsons, Kate McLeod Kerry Parrish,
Join members of the School for Art Leaders and learn up-close and personal about their leadership growth and development. After a brief presentation, participants join the discussion about leadership for art educators. Lecture
Hilton/Gibson/2nd Floor

Museum Education
Racial Equity at the Forefront: The Journey to Becoming Fully Inclusive
Priya Frank, Anna Allegro
Racial equity is critical in arts education, but often is labeled as too "challenging." Explore one museum's efforts tackling structural inequities and discover how small steps can foster big change. Lecture
Hilton/Madison/2nd Floor

Museum Education
Integrating Evaluation Into Gallery Reinstallations
Juli Goss, Anne Kraybill, Caren Condon Gutierrez
Join your evaluation, education, and interpretation colleagues to learn about recent gallery reinstallations at two art museums. Walk away with lessons learned about the process and evaluation tools. Panel
Sheraton/Riverside Ballroom/3rd Floor

Research
Art as Play of Power and Its Implication for Art Education
Chen-sung Chang
This presentation explores theory of art as play of power, the definition of art and artist, and the implication for art education. Research Lecture
Sheraton/New York Ballroom East/3rd Floor

Research
Fellows Forum: Authors-To-Be(a)ware
Sheri Klein, Karen Keifer-Boyd
With online publications and databases, new challenges arise with the pressure to "publish or perish" in academia. This session concerns changing research and writing habits, publication ethics, and authors' responsibilities. Panel
Hilton/Nassau West/2nd Floor

Research
Cultivating Visual Imagination by Learning to Draw: A Research Report
Seymour Simmons
Can a 6-week imaginative drawing course improve visual imagination in college non-art majors? This presentation documents research to answer that question, considering procedures, preliminary findings, and implications for art education. Lecture
Hilton/Sutton South/2nd Floor

Research
Fellows Forum: THE END

John White, Doug Blandy, Laurie Hicks
Presenters and audience members will consider "The End" as a force within professional and personal practice, and a necessary condition for change. Panel
Hilton/Murray Hill East/2nd Floor

Secondary
Symbolic Gateways in Clay
Shannon Furst
Engage students with a creative problem that is inspired by symbolic gateways from around the world and across time. Represent significant ideas through the creation of unique structures in clay. Lecture
Sheraton/Empire Ballroom West/2nd Floor

Secondary
Rethinking Portraits Projects: Creative Ways to Tackle Portraiture in Secondary Art
Lauren Robles
Portraits are a daunting challenge. Learn about a variety of portrait projects from Grades 6-12 that emphasize process and lead to engaging outcomes. Lecture
Sheraton/Chelsea/Lower Level

2:00 - 3:50 PM
Business
Caucus of Social Theory in Art Education Executive Board Meeting
Aaron Knochel, Manisha Sharma, Alice Pennisi, Cala Coats,
All Executive Committee officers of CSTAE are required to attend to review business reports and budget. This is an open meeting and CSTAE members or other interested parties are welcome. Panel
Hilton/Nassau East/2nd Floor

Caucus on the Spiritual in Art Education Issues Group
Business/Board Meeting Caucus on the Spiritual in Art Education (CSAE) Board/Social Event
Patricia Rain Gianneschi-McNichols
Celebrate the relationship between art and spirit with us! Learn about the CSAE retreat planned for members to the Abby at San Martino, Italy, in 2017. Includes voting for Board positions. Lecture
Hilton/New York/4th Floor

Super Session
Super Session: Looking Back, Considering Forward: A Discussion about Histories of Art Education
Ami Kantawala, Paul Bolin, Mary Ann Stankiewicz, Wanda Knight, Mary Hafeli
2017 marks the 70th anniversary of NAEA. Reflecting on our rich history and looking to engage thoughtfully the many challenges ahead for the field of art education, this Super Session is designed to explore the lives of historians and matters of history w Panel
Hilton/Grand Ballroom/3rd Floor

2:30 - 2:55 PM
Womens Caucus Issues Group
Children Growing Up With Gendered/Girly Visual Culture: New Challenges in Art Education
Yichien Cooper, Alice Lai
Explore new trends, issues, and children's perceptions of gendered/girly visual culture as well as gendered visual culture projects and pedagogical strategies for fostering gender-inclusive, playful, and empowering learning. Lecture
Hilton/Murray Hill West/2nd Floor

3:00 - 3:25 PM

Curriculum Design
Differentiation in the Art Classroom
Faye Kendall
Examine concrete examples of modes of teaching, classroom organization and environment, and specific projects that engage different types of learners and help build a strong K-8 classroom community. Lecture
Sheraton/Murray Hill/Lower Level

3:00 - 3:50 PM
AICAD Live Learning Lab
Minneapolis College of Art & Design (MCAD) Presents: Drawing as Thinking
Lynda Monick-Isenberg
A hands-on experience teaching design drawing strategies as an active way of seeing, thinking, and designing and common visual language for developing ideas. Hands-On Demonstration
Hilton/Morgan/2nd Floor

Art Education Technology Issues Group
AET Panel: Challenges and Opportunities of the Changing Technologies in Art Education
Alice Lai
Members of Art Education Technology Interest Group discuss the technology-related challenges and opportunities they have encountered in their teaching, research, student learning, and/or other aspects of professional life. Panel
Sheraton/Riverside Suite/3rd Floor

Arts Integration
The Arts in Every Classroom: Effective Arts Integration Professional Development for Non-Arts Teachers
Amber Tait Litwack
Learn the ins and outs of an effective, research-based arts integration PD program for non-arts teachers. Program design, description, evaluation, and outcomes will be shared and followed by Q&A. Lecture
Sheraton/Lenox Ballroom/2nd Floor

Business
Committee on Multiethnic Concerns (COMC) Business Meeting
Joni Acuff
Join COMC officers in expanding the plan of action for the upcoming year. Committee reports include the member newsletter, the scholarship project, membership drive, and new research initiatives. Panel
Hilton/Gramercy East/2nd Floor

Design Issues Group
Secondary Design Education With Poverty in Mind
Karen Carroll, Meghann Harris
Learn about teaching design in a secondary school partnered with an art and design college. We'll share units for grades 6-12, tested with urban students, largely African American and from poverty. Lecture
Sheraton/New York Ballroom East/3rd Floor

Early Childhood Art Educators Issues Group
Fostering New Spaces in Early Childhood Art Education: Nomadism, Play, and Collaboration
Shana Cinquemani
Explore theory, research, and pedagogical encounters with young children, as well as visions for new spaces in early childhood art education that challenge established conventions of power, knowledge, and relationships. Research Lecture
Hilton/Murray Hill East/2nd Floor

Elementary
Contemporary Hispanic Artists
Laurie Navarro
Come learn about six contemporary Hispanic artists and successful elementary art units inspired by their powerful stories and work. Each unit includes interdisciplinary connections with an emphasis on literacy. Lecture
Hilton/Sutton Center/2nd Floor

Global Connections
Message From the Past-Pathway to the Future: Cultural Heritage in Art Education
Anne El-Omami, Jean Detlefsen
Explore the integration of Cultural Heritage into art education curriculum, assessing it locally and globally, in times of peace and of armed conflict. Discuss community- and curriculum-based initiatives and practical plans of action. Panel
Hilton/Sutton North/2nd Floor

Higher Education
Creating Community Within a "Non-Community"
Lisa Erdman
Explore the pedagogical potential of community building through "Finnexia®," a public art intervention in the form of an advertising campaign for a (fictitious) medication that helps people learn the Finnish language. Research Lecture
Hilton/Clinton/2nd Floor

Higher Education
With Relevancy Comes Challenges: Fluidity in Art Teacher Education Emphasizing Diverse Learners
Amanda Newman-Godfrey, Susan Coll-Guedes
An art education program in an urban art college shares its successes and challenges for envisioning ways of preparing art educators to work with diverse populations across many settings. Lecture
Hilton/Gibson/2nd Floor

Higher Education
The Impact of Facilitated Group Experience on Independent Looking Time When Viewing an Artwork
Ai Wee Seow, Takagishi Haruto, Yuki Sato
An art educator, a brain scientist and a psychologist share findings from a collaborative research study utilizing eye-tracking technology to learn about independent looking time when viewing an artwork. Research Lecture
Hilton/Madison/2nd Floor

Independent School Art Education Issues Group
Independent School Art Education (ISAE/ISSUES GROUP) Business Meeting
Rebecca Stone-Danahy
Elect officers, set goals for the year, discuss articles for NAEA News, and share the many responsibilities to leading an issues group. Those wishing to take a leadership role in the ISAE are encouraged to attend. Lecture
Hilton/Beekman/2nd Floor

Instructional Practice
31 Nights Challenge for Change
Michael Bell

Ignite passion in your students through a series of challenges that will change the way they engage in the artmaking process over 31 Nights. Awesome for both drawing and photography! Lecture
Hilton/Regent/2nd Floor

Instructional Practice
Through Student Eyes: Exploring the Presenting Standards
Susan Gabbard, Joyce Huser, Deb Hannu
How objects, artwork, or artifacts are displayed or presented enhances the message and the learning process. Examine and develop classroom applications for the Presenting standards with National Standards writing team members. Hands-On Demonstration
Sheraton/Central Park West/2nd Floor

Instructional Practice
The Flipped Studio & the Impact of Social Media
Dara Green
Ever dreamt of cloning yourself? Now you can! Learn simple ways to FLIP your class studio and the powerful impact of social media on class climate, culture, community, and curriculum. Lecture
Hilton/Concourse D/Lower Level

Instructional Practice
Interdisciplinary Art Lessons on an Environmental Water Issue That Generates Student Activism
Karen Kakas
A detailed explanation, including images, of art lessons with 5th-grade students focuses on pollution of drinking water from Lake Erie, as well as drawings created and sent to their State government. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Change Happens and Paradigms Shift: Finding Your Balance
Gino Molfino, Jaye Ayres
Faced with educational shifts and changes, how do you ensure purpose and relevance in your units, developing students' lifelong artistic behaviors within a limited time frame? Lecture
Sheraton/Gramercy/Lower Level

Instructional Practice
Eureka! Building Your Toolbox for a 21st-Century Choice Art Room
Michelle Turner, Tobey Eugenio
Looking to enhance your choice curriculum, or make the change? This session shares tools and strategies ready to implement "next-day" that will structure and enhance student engagement in choice learning. Lecture
Sheraton/Columbus Circle/Lower Level

Leadership
SummerVision PLC Reunion: Celebrating 7 Years of Leadership, Vision, and Change
Renee Sandell, Carole Henry
SummerVision DC participants and museum educators reconnect as a growing professional learning community to network face-to-face, share personal and professional developments, explore new teaching strategies, and more. Lecture
Hilton/Gramercy West/2nd Floor

Museum Education
Leadership is Messy: Real Talk About Change Management
Wendy Ng, Rachel Trinkley, Jennifer DePrizio, Ami Davis,

Emerging, mid-career, and established leaders are invited to participate in honest talk about change management, and analyze the skillsets and mindsets that museum educators possess to be effective leaders. Panel
Hilton/Nassau West/2nd Floor

Museum Education
A Tale of Three Cities: Collaborating on International, Teen-Produced, Online Content
Calder Zwicky, Maura Flood, Jen Aarvold, Laura Turner,
Staff from the Tate, the Art Institute of Chicago, and MoMA discuss their experiences collaborating across institutions—overseeing the production and implementation of a teen-centered, teen-created online art course. Panel
Hilton/Concourse B/Lower Level

Pk-16 Collaborations
Building a Vibrant K-16 Collaboration Around Arts Integration
Brittni Nelson, Wendy Strauch-Nelson, Katherine Baumgart
A unique and vibrant example of K-16 collaboration that brings together teachers, teacher candidates, and university faculty around arts integration with a focus on community, positive change, and teacher resiliency. Lecture
Sheraton/Flatiron/Lower Level

Secondary
Image Transfer Technique: Building Students' Confidence and Expanding Creative Painting Process
Jun Gao
Demonstrate the procedure of digital image editing and transfer technique in introductory-level painting classes for adolescents and adults. Explore how integrated digital media and painting processes strengthen students' confidence. Hands-On Demonstration
Sheraton/Empire Ballroom West/2nd Floor

Secondary
Making Art Matter More: The Value of the Outside Expert
Allyson Seal, Eric Oldmixon
In this workshop, learn ways of collaborating with visual artists to create dynamic and novel lessons for your students and engage in discussion about the relevance of the artist-in-residence. Lecture
Sheraton/Chelsea/Lower Level

Secondary
Changing Photo Curriculum: From Historic Processes to Smartphone Apps and Back Again
Erik Whipple, Alexandra Garove
Discover how to implement a cutting-edge photo curriculum that fuses historic and digital processes, from 19th-century Tintypes to the latest 21st-century apps popular with teenagers. Resources provided. Lecture
Sheraton/Central Park East/2nd Floor

Seminar for Research in Art Education Issues Group
Seminar for Research in Art Education Business Meeting
Christopher Schulte
Business Meeting. A permanent, standing session of SRAE. Panel
Hilton/Sutton South/2nd Floor

Standards and Assessment

The Nation's Report Card: Measuring How Well Our Students Perform in Music and Visual Arts
Dolly Maiah, Ebony Walton, Kelle Wyatt
The National Assessment of Educational Progress provides the only comprehensive view of how well U.S. students are performing in arts education. Join us to learn about the assessment and its results. Lecture
Sheraton/Gramercy/Lower Level

STEAM
Beyond STEAM: Engaging Communities in Student-Directed, Collaborative, Interdisciplinary, and Compassionate Learning
Nicholas Hostert, Chris Sykora
Move STEAM beyond the simple integration of science and math in art classrooms toward innovative, student-led, authentic, and community-based curriculum designed to encourage dialogue, build compassion, and produce social change. Lecture
Sheraton/New York Ballroom West/3rd Floor

UnConference: Relax and Rewind
The Intelligence of the Heart
Stephanie Chewning
The heart generates the largest electromagnetic field in the body and sends far more signals to the brain than the brain sends to the heart. Studies show that this electromagnetic energy can transfer from person to person, but does the heart have it's own intelligence? Explore the possible benefits of being 'heart centered' and tapping into your heart's intuition. The class will include a "*manifesting through the heart*" guided meditation. Seated or standing, no special clothing required.
Sheraton/Sugar Hill/Lower Level

United States Society for Education through Art Issues Group
Culturally Sensitive Art Education in a Global World
Marjorie Manifold, Steve Willis, Enid Zimmerman
Editors of Culturally Sensitive Art Education in a Global World, published by NAEA, describe goals and strategies, and provide models of art education that nurture empathetic global citizens. Panel
Hilton/Concourse C/Lower Level

Womens Caucus Issues Group
The Craft of Art: Re-Skilling Students Into a Contemporary Art World
Margaret Walker
Preservice teachers use traditional "craft" materials in artwork and teaching, using big ideas in a contemporary context. Discuss the importance of handwork in learning; share artwork and K-12 lesson topics. Lecture
Hilton/Murray Hill West/2nd Floor

3:00 - 4:20 PM
Super Session
Super Session: Media Arts, Sexuality Education, and Social Justice: Youth as Change-Makers
Karyn Sandlos
Explore and discuss the work of a Brooklyn-based media arts organization that supports youth in making educational films about issues of gender, sexuality, and social justice. Presentations and film screenings. Panel
Sheraton/Metropolitan Ballroom West/2nd Floor

3:00 - 4:50 PM
Preservice
Preservice Division Roundtables

Jessica Burton, Amanda Barbee
Join your fellow students as they share undergraduate and graduate research, community outreach programs, student chapter initiatives, successful lesson demonstrations, and more! Participants may attend multiple presentations throughout this session. Bring Your Own Device (BYOD)
Hilton/Bryant Suite/2nd Floor

3:30 - 3:55 PM
Curriculum Design
Biographical Explorations Through the Arts: Expanding Possibilities for Social Justice
Morgan Gardner, Heather McLeod
Passionate about developing creative/imaginative/holistic learning through the arts, we explore our curriculum design/implementation of a graduate course inviting students into a multi-modal exploration of their lives as teachers/learners. Lecture
Sheraton/Murray Hill/Lower Level

4:00 - 4:25 PM
Committee on Multiethnic Concerns Issues Group
Outside the Dominant Culture: Augusta Savage's Impact on the Harlem Community During the WPA
Leying Zhang Alicia Grullon, Colin Brooks,
This salon-style presentation will look at the legacy of August Savage and her impact on arts education in the United States. Research Lecture
Hilton/New York/4th Floor

Secondary
The Art of Giving: Teaching Community Engagement Through Art
Sabrina Bejba
Learn about projects that increase community engagement by asking students to create artworks for others. Discuss how these projects can inspire your students to create positive changes in their neighborhoods. Lecture
Hilton/Concourse E/Lower Level

4:00 - 4:50 PM
Arts Integration
The Apollo Program: Empowering Students Through Choice
James Grandi
Apollo—a customizable fusion of English, social studies, and art—offers a project- and skill-based environment in which student choice is paramount. Daily schedules and project design are entirely student-driven. Lecture
Hilton/Gramercy West/2nd Floor

Arts Integration
Design Thinking Live! Game Design: Engaging Students in Arts-Integration Explorations
Kristen Walter, Jennifer Duncan
Combine game challenge ideas with FAPE collection art cards, collaboratively seeking out multiple play pathways via challenge prompts. Tap into children's natural inclination as game players/designers while merging multi-subject standards. Lecture
Sheraton/New York Ballroom West/3rd Floor

Arts Integration
See What You Want to Say: Develop Visual Thinking Routines With Your ELL Students
Elaine Weeks, Keisha Johnson

Creating visual thinking skills is a powerful tool in the development of English Language Acquisition. Learn how to use rich visual clues with art prints and illustrations to visually activate literacy skills in the classroom. Lecture
Sheraton/Lenox Ballroom/2nd Floor

Business
Annual Meeting of the Review Board for the Journal of Cultural Research in Art Education
Karen Hutzel, Ryan Shin
Participate in InSEA and share the benefits of a supportive, inclusive, international network of art educators with global access to resources, networks, advocacy, and opportunities for peer-to-peer collaborations across nations. Lecture
Sheraton/Chelsea/Lower Level

Business
LGBTQ+ Issues Group Membership Meeting
Sunny Spillane, Courtnie Wolfgang, Melissa-Ann Ledo
This presentation, which is structured as a personal narrative, frankly examines individual and systemic failures of whiteness in art education in order to initiate meaningful change. Panel
Hilton/Nassau East/2nd Floor

Committee on Multiethnic Concerns Issues Group
Arts Integration Instructional Strategies Empowering Bilingual Learners' Aesthetic and Language Literacies
Laura Fattal
Examine the outcomes of arts-integration strategies to enrich and expedite bilingual learners' aesthetic and language literacies. Preservice and classroom teacher training in project arts-based learning is encouraged. Research Lecture
Hilton/Murray Hill East/2nd Floor

Curriculum Design
The Powerful Role of the Art Educator in Supporting English Language Learners
Barbara Place
Learn how the art educator is uniquely suited to support English language learners, the most compelling research in English language acquisition, and strategies for applying these strategies in the art room. Lecture
Sheraton/Murray Hill/Lower Level

Elementary
Stop Waiting for the Right Time, Begin the Transition Now: Art Students to Artists
Tracy Skeels
Learn to empower students to become leaders of their own art experiences. Transition students into artists by introducing strategies for developing theme, experimenting with materials, creating, and reflecting. Lecture
Hilton/Murray Hill West/2nd Floor

Instructional Practice
Transforming Our Practices: Indigenous Art and Pedagogies
Christine Ballengee Morris, Kryssi Staikidis
This presentation will review artists that are featured in the new book, Transforming Our Practices: Indigenous Art and Pedagogies. We will discuss lessons and unit planning, objectives, and local inclusion. Lecture
Hilton/Madison/2nd Floor

Instructional Practice
Sketchbook and Visual Journal Speed Date
Samuel Peck, David Modler, Laurie Gatlin
Bring your sketchbook or visual journal and participate in our interactive session: a speed date where we'll share in a series of quick opportunities to learn and meet someone new! Lecture
Sheraton/Central Park West/2nd Floor

Instructional Practice
Off the Grid
Rebecca Roberts, David Ingenthron, Sejal Patel, Amy Winston,
Explore how four art teachers "went off the grid" and redesigned their school's art program to put students' interests, research, and passions at the center of the curriculum. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Visual Voices: Teaching Art to Non-Verbal Students With Disabilities
Maude Wiltshire
Explore lesson planning to support Individualized Education Plans, learn instructional approaches using adaptive art tools, and explore alternative communication for teaching art to students with severe and multiple disabilities. Lecture
Sheraton/Columbus Circle/Lower Level

Leadership
A Conversation With the NYC Art Teachers Association
Mario Asaro, Joan Davidson, Androneth A Sieunarine, Lisa Kaplan, Jackie Cruz
NYCATA/UFT has served as the NYC region of the New York State Art Teachers Association and as a standing professional committee of the United Federation of Teachers for over 35 years. Meet members and join a dialogue on organizing/participating with local Panel
Sheraton/Central Park East/2nd Floor

Leadership
School for Art Leaders - Cohort 2
Dennis Inhulsen, Rose Doherty Hasmik Cochran, Julie Sawyer Stephanie Silverman, Jared Boone Danny Mendoza,
Join members of the School for Art Leaders and learn up-close and personal about their leadership growth and development. After a brief presentation, discuss leadership for art educators. Lecture
Hilton/Gibson/2nd Floor

Museum Education
Innovations Through Museum-Based Art Therapy in a Higher Education Partnership
Kathy Dumlao, Paige Scheinberg, Sarah Hamil
Learn how an art museum expanded its art therapy program by partnering with a university to serve the community, promote health and wellness, and achieve educational goals. Lecture
Hilton/Concourse B/Lower Level

Museum Education
Emotional Learning, Empathy, and the Role of Art: A Research Study
Jennifer Kalter, Nim Tottenham
Learn about a study that focuses on the role of art in cultivating empathy in children, and explores the idea of parental scaffolding of emotional learning through art. Research Lecture
Sheraton/Riverside Ballroom/3rd Floor

Research

Changes in Art Education Since the 1965 Penn State Seminar
Yang Deng, Lindsay Esola, Felix Rodriguez, Mary Ann Stankiewicz,
This presentation of the 1965 Penn State Seminar examines the changes that occurred in art education over the past 50 years and addresses possible implications for the future. Panel
Sheraton/New York Ballroom East/3rd Floor

Research
Art as Research: Investigating Education as Artist Educators
Jessica Hamlin, Ariana Mygatt, Jungwon Park, Alissa McKendrick,
Highlighting the work of preservice teachers in the NYU Art+Education program, this panel shares examples of research-driven inquiry and artwork produced while working in urban public schools and community-based contexts. Panel
Hilton/Regent/2nd Floor

Secondary
AP Art History, AP Studio, and NCTA (National Consortium for Teaching About Asia)
Lisa Hirkaler Murphy, Stacey Gross, Pearl Lau
AP Art History has a new framework focusing on several East Asian works; knowing and understanding will be shared by three teacher scholars who will share their travel scholarship with NCTA. Lecture
Sheraton/Empire Ballroom West/2nd Floor

Seminar for Research in Art Education Issues Group
Can We Change the Subject? Discussing Policy With Arts Educators
Timothy Garth
Learn how one researcher elicited responses from disinterested participants and discuss strategies for conducting successful interviews. Additionally, explore a gap in the changing landscape of arts policy research. Research Lecture
Hilton/Sutton Center/2nd Floor

Standards and Assessment
Navigating The Education Policy Landscape Under ESSA and the New Administration
Jeffrey Poulin, Kathi Levin
As a visual arts educator, supervisor, administrator, higher education professional, or preservice student, join this session to learn about federal developments impacting arts education under the new Every Student Succeeds Act (ESSA) and presidential adm Lecture
Hilton/Sutton North/2nd Floor

STEAM
Seeing Art Through STEAM in Art Institutions
Lindsey Bloom, Ah-Young Kim, Colleen Wilson
What happens when art institutions collaborate in classroom STEAM education? Join museum educators in a lively discussion about their exciting journey of exploration and experimentation in STEAM programming. Panel
Hilton/Sutton South/2nd Floor

4:00 - 5:50 PM
Awards
Celebrating Leadership: All Divisions Combined Awards Ceremony
Thomas Knab, September Buys, Andrea Haas, Sara Wilson McKay, Amanda Barbee, Cheryl Maney, Emily Holtrop
Honor and celebrate Art Education leaders from across the country who have addressed the challenge of change. Learn of their achievements and what motivated them to take on a leadership role. Honorees from all NAEA Divisions will be recognized. Lecture

Hilton/Grand Ballroom/3rd Floor

Business
Art Education Technology (AET) Open Membership Meeting
Ryan Patton
We invite you to join AET Issues Group where you will meet people with an interest in technology. At our meeting you can make suggestions for AET's programming next year. Panel
Hilton/Beekman/2nd Floor

Curriculum Design
LUDICrous: Restoring the Role of Play
Nicole Sumner
How playful is your teaching? Interweave artmaking, movement, and writing to explore the spectrum of play-based learning. Apply your play history to support play-based learning in your teaching practice. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Holland/4th Floor

Elementary
Yes, You Can Paper Maché!
Sarah Burns, Callie Slider, Amanda Mamula
Create fun and economical 3-D art with paper maché. Learn how to make this very affordable medium that kids love a "do" in your class. Each person will leave with the confidence and knowledge to teach paper maché in their own class! Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Midtown/4th Floor

Elementary
Low-Tech Printmaking
Cosima Storz
Discover a variety of basic low-tech printmaking methods (monoprinting, relief printing, and more) which can be altered to suit the needs of your classroom and students. Explore each of these methods during the workshop. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Harlem/4th Floor

Media Arts
From Smartphones to Cyanotypes: Creating Alternative Photography Utilizing Personal Electronic Devices
Amy Utzig
Come explore mixed-media alternative photography adaptable for all grades! Safely and creatively use photographs taken on cellphones, tablets, and other personal electronic devices with a combination of historical photographic processes. Safety, creativit Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Green Room/4th Floor

Middle Level
Creativity Within the Pages
Katrina Bullington
Explore and create a recycled book sculpture in this hands-on experience as you actively engage to rip, cut, coil, twist, shred, and create a successful sculpture. Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Concourse H/Lower Level

Middle Level
Marbleizing Manhattan
Aimee Burgamy

Learn the art of paper marbleizing from a teacher who has studied in Italy and Turkey. After creating as an artist, explore modifications that make the medium manageable in the classroom. Create 3-5 sheets of one-of-a-kind paper and use (dry) teacher-crea Hands-On Studio Workshop (Ticketed/2 hours)
Hilton/Hudson/4th Floor

Womens Caucus Issues Group
Women's Caucus Awards
Linda Hoeptner Poling, Cynthia Bickley-Green, Mary Stokrocki
Introduced by nominators, the Women's Caucus Award recipients share deeply moving narratives that reflect their transformative teaching, research, and public engagements. Panel
Hilton/Gramercy East/2nd Floor

4:30 - 4:55 PM
Secondary
Drawing on Common Ground: Local Understanding Through Artmaking
Jane Baker
Learn how to help students look up from technology to find inspiration in their own community, history, and surroundings. Lecture
Hilton/Concourse E/Lower Level

4:30 - 5:50 PM
Business
Meet the Choice-Art Educators!
Anne Bedrick
You are invited to the first meeting of the Choice-Art Educators issues group! Come meet like-minded educators and discuss any questions or concerns. Lecture
Hilton/New York/4th Floor

Research
Evidence and Data in Practice: A Research Toolkit for Documenting Art Learning Outcomes and Educator Performance
Mary Hafeli, Juan Carlos Castro, Olga Hubard, Amy Pfeiler-Wunder,
In this interactive session, NAEA Research Commissioners and invited panelists explore research strategies for generating data and documenting evidence of learner outcomes and teacher effectiveness in school and museum contexts. Panel
Hilton/Nassau West/2nd Floor

5:00 - 5:25 PM
Instructional Practice
Make Writing Visual!
Audrey Cisneros, Stacy Rodriguez
Writing can be visual! Learn how to engage students in writing about art through a systematic and organic approach to annotating and analyzing works of art. Hands-On Demonstration
Hilton/Concourse C/Lower Level

Secondary
Using Socially Engaged Art to Build Cultural Bridges
Marie-Pier Viens
Explore the use of digital photography and socially engaged art to build cultural understanding between high school students and a Guatemalan community. Lecture
Hilton/Concourse E/Lower Level

5:00 - 5:50 PM

Arts Integration
Scribbling With a Mission: A Collaborative Art-Jam Inquiry Into Arts Education
Todd Berman
Learn to conduct art experiments to explore any topic with students of all ages and abilities. Have fun creating one big collaborative drawing about the education work we believe in. Hands-On Demonstration
Sheraton/Lenox Ballroom/2nd Floor

Arts Integration
DigitalWorks by Design: Multimodality, Mathematics, and Cultural Understanding Through Technology and Art
Susannah Harris, Jan Spencer de Gutiérrez, Stephanie Draayer
Experience the synthesis of art and technology achieving student-centered, cultural, and multimodal learning through elementary geometry, Islamic mosaics, digital music composition, and stop motion animation—with only an iPad! Hands-On Demonstration
Hilton/Gramercy West/2nd Floor

Arts Integration
Integration: Geography, Art and Global Awareness
Lieu Nguyen
A unique integrated course combining Geography and Art using Project-Based Learning implementation within a STEAM school. Take away authentic lesson ideas, best practices, and the success of integration between multiple content areas. Lecture
Sheraton/Central Park East/2nd Floor

Caucus of Social Theory in Art Education Issues Group
Mapping Social Theory Across Art Education's Past and Future Territories of Practice
Alice Pennisi, Cala Coats, Lillian Lewis
On this anniversary year, the Social Theory Caucus invites members across the field to discuss current and future directions in social theory in art education. Panel
Hilton/Clinton/2nd Floor

Committee on Multiethnic Concerns Issues Group
Social Media as Social Change Agent in the Art Classroom
Pamela Harris Lawton
Explore using social media as a curricular tool to educate students about racism and anti-racist activism through examination of contemporary art exhibitions and counter-narratives promoted through social media. Lecture
Hilton/Murray Hill East/2nd Floor

Curriculum Design
Creative Cure for the Common Core: Go Urban!
Jody Wilmarth, Donnalyn Shuster
Drawing, painting, architecture, perspective, and all common core subjects are infused into this unit that starts with observational drawing within your own community. Learn about Urban Sketching with students. Lecture
Sheraton/Murray Hill/Lower Level

Elementary
Life Hacks for the Elementary Art Teacher
Kate Baker
Explore a variety of life hacks that will help keep your art room organized and ensure that your lessons are aligned with the National Core Arts Standards. Lecture
Hilton/Nassau East/2nd Floor

Elementary
The Learning Tree
Craig Hinshaw
The Learning Tree was a year-long artist residency which raised $6,500 in 5 months to construct an outside learning center surrounding a large maple tree. Lecture
Hilton/Madison/2nd Floor

Elementary
Art in the Natural World: Making Paints, Paper, and Dye With Students
Adra Valentine
From consumer to creator: make art materials with K-8 students! Presenters share favorite explorations making paints, dyes, chalk, and so much more (while connecting to history, science, and math). Hands-On Demonstration
Hilton/Murray Hill West/2nd Floor

Instructional Practice
Transformative Inclusive Museum and Classroom Practices
Zahra Ahmed, Kirsten McNally
Transform the classroom or museum into a more inclusive place for young artists! Teaching Artists from a museum in NYC discuss LOOKING, MAKING, and SHARING art with diverse learners. Lecture
Sheraton/Madison Square/Lower Level

Instructional Practice
Bulletin Boards: Reframing Pedagogy With Preservice Teachers
Joy Bertling
Learn how bulletin boards and related artmaking activities can be used as transformative pedagogical tools with preservice art teachers to engage them in fresh approaches to curriculum. Lecture
Sheraton/Columbus Circle/Lower Level

Instructional Practice
Art Bikes: Collaborating to Transform the Character of Discarded Bikes
Kris Heintz Nelson
Learn how introductory design students worked to transform discarded bicycles into unique "art bikes" which exhibited relevance to history, culture, and collaborative problem solving. Lecture
Hilton/Concourse D/Lower Level

Instructional Practice
Put Your Best Lesson Forward: Submissions to the NAEA Instructional Resources Gallery
Dennis Inhulsen
Learn first-hand how you can contribute to NAEA's worldwide gallery of exceptional art lessons by submitting your best standards-based lessons and units for the Instructional Resources Gallery. Lecture
Hilton/Gibson/2nd Floor

Media Arts
A Year of Digital Art in the Elementary Classroom
Amelia Zschaber
Don't be afraid! Digital Art at the elementary level is awesome! Peek inside a year-long, dedicated, elementary course in Digital Art for ideas and inspiration for projects and integration. Lecture
Sheraton/Gramercy/Lower Level

Museum Education
10 Things to Do (and 2 to Avoid) While Developing Local Community Programming

Beth Foulds, Callan Steinmann
Creating programs that engage the general local community is an art. Discuss what's working and what isn't, as well as strategies for enticing visitors outside of the normal museum-goer audience. Lecture
Hilton/Concourse B/Lower Level

Museum Education
Changing Perspectives: New Pedagogies From an Ancient Chinese Painting
Brian Hogarth
Using a single Chinese landscape painting, explore new meanings and associations that go beyond the usual techniques of visual analysis and inquiry to develop more inclusive, culturally diverse perspectives. Lecture
Sheraton/Central Park West/2nd Floor

Museum Education
When to Get Out of the Way: Supporting Docent Peer Learning Groups
Amy Kirschke
A museum educator and volunteer docent share their perspectives and lessons learned from a wildly popular docent-initiated and docent-led workshop series entering its fourth year with over 100 participating docents. Lecture
Sheraton/Riverside Ballroom/3rd Floor

Pk-16 Collaborations
Underneath the Poet's Tree: Elementary Students and Artist Collaborate for Gallery Installation
Amanda Tutor
The inspirational story behind this elementary collaboration/installation with a world renown artist, "Underneath the Poet's Tree" is pure art classroom magic. The tale will inspire, motivate, encourage, and uplift teachers! Lecture
Sheraton/Flatiron/Lower Level

Research
All Our Voices: Changing Frameworks for Socially Just Research in Art Education
Flavia Bastos, Samantha Charek
This presentation describes an innovative research project in which new methodological approaches were developed to include artists with intellectual disabilities in the research team. Research Lecture
Hilton/Regent/2nd Floor

Research
Converge, Explain, Explore: 3 Approaches to Conducting Mixed-Methods Research
Karin Tollefson-Hall
Looking for new research ideas? Bridge the gap between qualitative and quantitative research as you learn the basics of how to conduct a mixed-method study using three different designs. Lecture
Sheraton/New York Ballroom East/3rd Floor

Secondary
Ceramic Image Transfer Techniques: Using Traditional & New Technology
Corine Adams
Ceramic image transfer techniques such as sgrafitto, mishima, screen printing, 3-D printing, and decal printing will be explained and demonstrated during this session. Hands-On Demonstration
Sheraton/Chelsea/Lower Level

Seminar for Research in Art Education Issues Group
Disrupting Academic Comfort Zones: Making Space for Artistic/Creative Research

Hallie Jones, Kristopher Holland
Two art educators explore the challenges and opportunities they encountered as they incorporated artistic research into an academic philosophy conference and a peer-reviewed philosophy journal. Lecture
Hilton/Sutton Center/2nd Floor

Standards and Assessment
Piloting the Model Cornerstone Assessments: Sharing Outcomes, Experiences, and Lessons Learned
Robert Sabol
Model Cornerstone Assessments (MCAs) are sample assessments art educators may use with the new national visual arts standards. A pilot group of secondary art teachers will report what they learned and include examples of students' work on the MCAs. Panel
Hilton/Sutton North/2nd Floor

STEAM
Envision Curricular Change: Life After Mind-Altering Professional Development
Courtney Bryant
Gain insights from our ultimate STEAM Professional Development trip. Learn nuggets of wisdom from observations of daily happenings at Google, Stanford's d.School, AutoDesk, the Exploratorium, and more. Lecture
Hilton/Sutton South/2nd Floor

STEAM
Integration Nation: Learning to Create Effective Arts-Integrated Lessons
Esther Tokihiro, Sandi Yellenberg
Where to begin in the challenge of creating imaginative and effective arts-integrated lessons? The STEAM Thinking Map process will be modeled in this engaging hands-on session that will inspire! Hands-On Demonstration
Sheraton/New York Ballroom West/3rd Floor

5:30 - 5:55 PM
Instructional Practice
Art as a Vehicle for Change: Bringing Power and Hope to Hurting Children
Alyssia Ruggiero
Art can bring change to the lives of emotionally suffering youth, through learning about and responding to the work of contemporary artists who have transformed and impacted the world around them. Lecture
Hilton/Concourse C/Lower Level

Secondary
Empowering Art Students Through Our Art Honor Society
Cheri Jorgenson
Empower your student artists though your school's chapter of the National Art Honor Society. Community initiatives, art-inspired field trips, volunteering, and local exhibitions support the arts with your students. Lecture
Hilton/Concourse E/Lower Level