



RETIRED ART EDUCATORS ISSUES GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

JANUARY E-BULLETIN 2017

HAPPY NEW YEAR!!

FROM THE RAEA BOARD!!

LINDA, WOODY, DEAN, BOB, BECKY, KAREN,
EMILY (BOO), MICHAEL, PATSY

From the President

LINDA
WILLIS
FISHER

ILLINOIS

I look forward to seeing you at the NAEA Convention in New York March 2 - 4. NAEA and New York will offer many exciting events and experiences from which to choose.

We will recognize the 2017 RAEA Outstanding National Emeritus Art Educator, Robert W. Curtis, and the 2017 Outstanding Student Chapter, Brigham Young University, at the Awards Ceremony Friday, March 3 at 1:00 pm at the Hilton in Murray Hill West on the 2nd Floor. They will receive their awards and share highlights of their successes. The RAEA Annual Business Meeting will follow at 2:00 pm in the same location.

Because of the high cost of hotel catered meal events we will not have a luncheon in conjunction with the Awards Ceremony and Annual Meeting.

RAEA members and friends will gather for dinner at the *Etrusca Cucina Toscana* restaurant at 5:30, Friday, March 3. *Etrusca Cucina Toscana*, which is in the Hilton complex, offers intriguing Italian cuisine. We will order from the menu and pay individually. Our award recipients will be invited to join us.

Please send me an email at lmwfis@ilstu.edu indicating that you plan to join us for dinner so that I have an approximate number of attendees.

See you in New York!!!

**Save the Date!! 2017 NAEA National Convention,
March 2 – 4, 2017, New York, NY**



NATIONAL EMERITUS ART EDUCATOR



Dr Emily “Boo” Ruch, Chair of the “National Emeritus Art Educator Award” selection committee reports:

It is my great honor and pleasure to announce that Mr. Robert W. Curtis from Dearborn, Michigan has been chosen as the **2017 National Emeritus Art Educator of the Year!**

Bob’s inspiring commitment to serve our Art Education profession at local, state, regional and national levels expands well over 50 years! After serving as President for both MAEA and NAEA, Bob led all of us in RAEA as President for 8 years. Continuing to serve as Co-Editor of the RAEA E-Bulletin, Bob also models leadership while mentoring future generations of art educators. It was my true privilege to work with Bob when I joined RAEA.

**ROBERT W.
CURTIS**

MICHIGAN

As quoted by his friend and colleague, Harvey Goldstein...

“Bob continues to share his expertise within our profession by giving presentations aimed at Pre-service art teachers, both at state and national levels. Of course, he is also a “Life Trustee” of the National Art Education Foundation (NAEF), for which he began work on planning and development in 1983. He currently serves on Grants Development and Executive/ Finance Committees – always seeking potential donors and encouraging membership to participate in the work of NAEF. He also accepted the “RAEA 2014 Distinguished Service Award” in San Diego. Robert Curtis is truly a National Art Education ICON !!! I can’t think of a more deserving recipient for the “National Emeritus Art Educator Award” than our own – Mr. Robert W. Curtis!”

Bob Curtis will be honored at the RAEA Awards Ceremony during the 2017 NAEA convention in New York. Bob will make a presentation highlighting his personal contributions made to the profession. Please join us for this joyous occasion!

Robert W. Curtis was born in Dearborn, Michigan, the firstborn of William and Elizabeth. His parents, though not college educated, recognized the importance of exposing him to available culture. Many weekends were spent at the Detroit Institute of Art, attending concerts, and plays. When he entered school, Bob was privileged to attend the Greenfield Village Schools where beside the basics the arts were integrated into educational life; drawing, painting, weaving, pottery all were offered from day one; generally with an emphasis on the early American tradition of each craft. Of course vocal and instrumental music and traditional dance were a regular part of education. This grounding had an influence on Bob's later development.

Bob's family was always involved in community and that influenced most of Bob's life's focus. As a student in high school he broadened his vista but without classes in visual art - that came when he started college. His first college path focused on architecture but difficulty in math and chemistry soon helped change direction toward Interior Design. He received a degree in Interior Design from the University of Michigan; while there he minored in drawing and ceramics and, most importantly pursued art education courses. It was the influence of the art education faculty that led him to enter the field of art education and an active life in the professional association. Further pursuit for the Masters led him to major in Metalsmithing with minors in Sculpture and Ceramics. This diverse study made for a better grounding in the classroom.

Bob began his professional career in 1960 in the Wayne Westland School District educating in elementary, junior high and senior high art settings. He immediately became active in the curriculum development in his district and in the Region 2 MAEA. MAEA became an important element in Bob's career because he realized that this would be an opportunity to expand his knowledge and also to influence the acceptance of art in the general curriculum. Bob served on the MAEA Council from mid 1960's until the late 1970's. In 1976-1977 he served as MAEA president which led him into leadership positions at the NAEA. His first year at NAEA Assembly was 1976; he co-chaired Ways and Means in 1977, became assembly secretary in 1978-1979, and was elected to the position of National Secondary Director-Elect in 1979. In 1983 Bob was elected NAEA President Elect and served as NAEA President 1985-1987; he is the only NAEA President that served while still maintaining a full time teaching schedule in the junior high school. He was on the committee to develop the National Art Education Foundation and has served as a life trustee since its inception; he currently serves on the Executive/Finance, Grants, Development, Planned Giving and Nominating committees. Upon retirement he accepted the invitation to chair the NAEA-RAEA where he served six years and developed a sound financial structure and a structured awards system along with an updating of the Constitution. Along with the MAEA he also became very active in the Michigan Education Association; thus providing the opportunity to inform other disciplines in the necessities of art education for all students. For ten years in the late 1970's Bob chaired an MEA group "The Council of State Organizations" (representing most subject matter organizations that were then affiliated with the MEA.) Another opportunity to inform not only the importance of art education but ways that different disciplines could enhance each other.

Bob's family believed in serving the community. Along with his educational pursuits Bob has generously served the community being active in the Dearborn Community Arts Council including as president, chair of the Dearborn VSA, administering the Homecoming At Fair for over 20 years, chairing the Padzieski Art Gallery for over ten years. Bob served on the board of the Dearborn Historical Society and was a member of the committee to gain historic status for the Ford Homes Historic District in Dearborn.

From 1985 -1995, in addition to being with junior high students during the day, Bob also taught Basic Design Fundamentals at the (Center, now) College of Creative Studies. An experience just as rewarding as in the public school since there is an eagerness in most students to enhance their appreciation and their abilities. Since retiring Bob has continued to serve his profession and his community.

For Bob there is no spare time as each moment is a treasure and an opportunity to grow. When possible he enjoys spending time at his lake home, a great place to meditate and regroup. He enjoys the company of his brother, his chosen family and his many friends. He is even finding time to develop some art work. Currently his passion is photography with the desire to use images to develop new constructs.

Each of us has a destiny, to do good for humanity, for our planet. To find a path that we love and cherish enhances our journey. Bob hopes that his journey has been a benefit for those with whom he has come in contact. He hopes that everyone inner field sees teaching as not a job but a lifelong passion. Every moment is a teachable moment.

Bob's life has been full of wonderful experiences. Success does not come from the work of one individual but through the support of all those who touch your life. Bob is thankful for having been touched by so many wonderful people who have been a part of making his life so rich and satisfying.



OUTSTANDING STUDENT CHAPTER

Brigham Young University Student Chapter

UTAH

RAEA salutes the Brigham Young University Student Chapter, RAEA 2017 Outstanding Student Chapter of the Year

In recognition of outstanding activities carried out during the year by a Student

Chapter, RAEA annually invites nominations for the Outstanding Student Chapter Award, sponsored by the RAEA. The award, to be given annually, honors an outstanding NAEA Student Chapter. The RAEA/NAEA presents a certificate and monetary award to the selected chapter. Two RAEA members, the advisor of the previous year's recipient, and the Preservice Director reviewed the submitted materials and submitted their ratings to a non-voting RAEA member who tallies the scores and reports the results.

The Brigham Young University (BYU) Student Chapter of NAEA, Provo, UT, is the 2017 recipient of the RAEA Outstanding Student Chapter Award. According to Co-Presidents, Aimee Gerlach and Lindsey Jensen, the chapter members "spread the love of art best through service." This has been accomplished by active involvement in the community. Some of the ways that chapter members have been involved include serving at disability centers, helping with public school activities, and serving as jurors for local student exhibitions.

BYU art education faculty provides many opportunities for student chapter members to teach and interact with children. One example is that NAEA student chapter members plan curriculum and teach alongside their professors at their Jumpst(art) Arts Workshop, which is available for elementary and secondary students.

The chapter planned a fundraiser to help raise money for charity and to help support chapter activities by having a Soup Bowl Night. The members produced ceramic bowls in the ceramics studio over several weekends and then sold those bowls at the Soup Bowl Night.

The BYU chapter members seek out and participate in professional development opportunities. They interact with art education professionals on campus as well as at Utah Art Education Association conferences and at National Art Education conventions. Many of the chapter members exhibit their artwork in the BYU campus and the community.

The chapter advisor, Tara Carpenter, described the chapter as “warm and welcoming as well as professional in nature.” She stated that, “The students are exceptionally giving and caring—many volunteer their time to teach in community arts settings on their own as well as in the group. They are also innovative in their approach to professional development and service.”

Representatives of the BYU Student Chapter will give presentations at the Blending Our Voices Session and the RAEA Awards Ceremony at the 2017 NAEA Convention in New York.





PRESENTATIONS AND WORKSHOPS AT NAEA 2017 BY EMERITUS ART EDUCATORS

Below is a listing of presentations and workshops at NAEA 2017 by art educators whose membership designation is “retired.” There may be more retired art educators who are co-presenters but not listed. For more information specific to a presentation or workshop, or someone who may not be listed, please refer to the NAEA website and the convention schedule.

Thursday

11:00 AM - 11:50 AM

Committee on Multiethnic Concerns Issues Group

Three Voices of Change: Emergent Perspectives on African Americans in Art Education

Panel

Debra Ambush Zerric Clinton Lynette Gilbert

Hilton/Murray Hill East/2nd Floor

Saturday

12:30 PM - 12:55 PM

Elementary

Sink Your Teeth into Toothpaste Batik!

Hilton/Concourse B/Lower Level

Thursday
1:30 PM - 3:20 PM
Middle Level
The Amazing Flexagon: Magic With Art and Math
Hands-On Studio Workshop (Ticketed/2 hours)
Phyllis Brown
Hilton/Harlem/4th Floor

Saturday
8:00 AM - 8:25 AM
United States Society for Education through Art Issues Group
Promoting unity in diversity: Collaborative mural making in multiethnic and marginalized communities
Lecture
Elizabeth Burkhauser Mousumi De
Sheraton/Central Park East/2nd Floor

Thursday
11:00 AM - 11:50 AM
National Association of State Directors of Art Education Issues Group
Sharing Arts Education Assessment Resources Across States: Breaking Barriers to Build New Knowledge
Lecture
Ana Luisa Cardona
Hilton/Gramercy West/2nd Floor

Thursday
1:00 PM - 1:50 PM
Retired Art Educators
Artistic, Professional, Personal: RAEA Members Discuss the Challenge of Change
Panel
Robert Curtis Karen Branen Beth Burkhauser Michael Ramsey
Hilton/Murray Hill East/2nd Floor



Thursday
3:00 PM - 3:50 PM
Global Connections
Message from the Past-Pathway to the Future: Cultural Heritage in Art Education
Panel
Anne El-Omami Jean Detlefsen
Hilton/Sutton North/2nd Floor

Friday
7:00 PM - 8:50 PM
Secondary
Variations on a Theme Mixed-Media Abstract Design
Hands-On Studio Workshop (Ticketed/2 hours)
Glenda Folk Trisha Folk
Hilton/Concourse H/Lower Level

Saturday
2:30 PM - 2:55 PM
Arts Integration
Grandma's Attic - Junk in the Trunk
Lecture
Shirley Forpe
Hilton/Concourse B/Lower Level

Saturday
11:00 AM - 12:50 PM
Instructional Practice
When's the Last Time You Drew a Realistic Still Life?
Hands-On Studio Workshop (Ticketed/2 hours)
Camilla Haneberg
Hilton/Hudson/4th Floor

Thursday
5:00 PM - 5:50 PM
Elementary
The Learning Tree
Lecture
Craig Hinshaw
Hilton/Madison/2nd Floor

Saturday
11:00 AM - 12:50 PM
Global Connections
Making a Global Connection: Warli Art of India
Hands-On Studio Workshop (Ticketed/2 hours)
MJ Hoffman
Hilton/Holland/4th Floor

Saturday
8:00 AM - 8:25 AM
Secondary
Art Helps Heal: Three art educators start non-profit to aid hospitalized teenagers
Lecture
Anne Hollenbeck Eve Hedlund Shirley Forpe
Hilton/Sutton Center/2nd Floor

Thursday
3:00 PM - 3:50 PM
Instructional Practice
Interdisciplinary Art Lessons On An Environmental Water Issue That Generates Student Activism
Lecture
Karen Kakas
Sheraton/Madison Square/Lower Level

Thursday
1:00 PM - 1:50 PM
Standards and Assessment
Alternatives to the National Visual Arts Standards more aligned with NAEA values
Panel
Peter London Liora Bresler Douglas Boughton Jerry Hausman Peter Geisser
Sheraton/Gramercy/Lower Level

Saturday
4:00 PM - 5:50 PM
Instructional Practice
Beyond Bubble Wrap! The Gelatin Plate as a Significant Art Teaching Tool
Hands-On Studio Workshop (Ticketed/2 hours)
Amy Nack Kathleen Keys Ruth Piispanen
Hilton/Holland/4th Floor

Saturday
11:00 AM - 11:50 AM
Curriculum Design
Rethinking Art Curricula Redesign
Panel
Toby Needler JoAnne Riina Molly McGrath
Sheraton/Sutton Place/Lower Level

Thursday
2:00 PM - 2:50 PM
Arts Integration
Using the Visual Arts as an Intervention and Prevention to Bullying
Lecture
Gene Neglia Vanessa Paccione
Sheraton/Lenox Ballroom/2nd Floor

Saturday
4:00 PM - 4:50 PM
Committee on Multiethnic Concerns Issues Group
Embracing Change, Celebrating Our Diversity: Telling Our Stories in Pictures and Words
Lecture
Beth Olshansky
Hilton/Beekman/2nd Floor

Saturday
11:00 AM - 11:50 AM
Instructional Practice
Student Centered Learning in the Arts: Deeper Standards-based Learning and Creativity
Lecture
Mel Pontious
Sheraton/Flatiron/Lower Level

Friday
8:00 AM - 8:50 AM
Design Issues Group
Can Design Thinking Transform Schools in the 21st Century?
Lecture
Martin Rayala Cindy Todd Jan Norman Rande Blank
Hilton/Gramercy West/2nd Floor

Saturday
12:00 PM - 12:50 PM
Instructional Practice
The World is Your Canvas
Lecture
Purnima Sampat
Sheraton/Flatiron/Lower Level

Thursday
3:00 PM - 3:50 PM
Leadership
SummerVision PLC Reunion: Celebrating 7 Years of Leadership, Vision and Change
Lecture
Renee Sandell Carole Henry
Hilton/Gramercy West/2nd Floor

Friday
7:00 PM - 8:50 PM
Arts Integration
Botanical Tangles
Hands-On Studio Workshop (Ticketed/2 hours)
Pamela Signorelli
Hilton/Holland/4th Floor

Saturday
1:00 PM - 1:50 PM
Business
USSEA Business Meeting
Panel
Alice Wexler Steven Willis Fatih Benzer Allan Richards
Hilton/Nassau East/2nd Floor

Friday
12:00 PM - 12:50 PM
Awards
Edwin Ziegfeld and Marantz Awards
Panel
Alice Wexler Steven Willis Fatih Benzer
Hilton/Murray Hill East/2nd Floor

Friday
4:30 PM - 5:20 PM
Higher Education

Reinventing the Wheel: Perspectives on Change in University-Community Relationships in Art Education

Lecture

Alice Wexler Connie Stewart Amelia Kraehe Paul Sproll

Hilton/Gibson/2nd Floor

Thursday
12:00 PM - 12:50 PM
Business

USSEA Executive Board Meeting

Panel

Alice Wexler Steven Willis Fatih Benzer Allan Richards

Hilton/Nassau East/2nd Floor

Friday
1:00 PM - 1:50 PM
Awards

Retired Art Educators Issues Group Annual Awards

Panel

Linda Willis Fisher Woody Duncan Karen Branen Becky Blaine

Hilton/Murray Hill West/2nd Floor

Friday
2:00 PM - 2:50 PM
Business

Retired Art Educators Issues Group Annual Business Meeting

Panel

Linda Willis Fisher Woody Duncan Karen Branen Becky Blaine

Hilton/Murray Hill West/2nd Floor

Thursday
11:00 AM - 11:50 AM
Retired Art Educators

Blending Our Voices

Lecture

Linda Willis Fisher Jessica Burton

Hilton/Regent/2nd Floor



NAEF SPECIAL EVENT



Join us for the 6th Annual NAEF Fundraising Benefit Event

***“Inside the Designer’s Studio:
A Behind the Curtain Look at
Costume Design for the Broadway Stage”
Saturday, March 4, 2017
10:30 a.m. – 11:50 a.m.
Room location TBA***

A conversation between Broadway Producer Lou Spisto and Tony-Award Winning Costume Designer Gregg Barnes

**An enlightening conversation discussing the connection of
costume design to visual arts education
and the role of design in theater production.**



Broadway and nonprofit theater colleagues Lou Spisto (left) and two-time Tony Award Winner Gregg Barnes (right) will shed light on how design is integral to theatre production. Following Gregg Barnes’ visual presentation of his work, the speakers will exchange and share their thoughts about design, the connection of visual arts education to design aspects of theatre production, professional training, and workforce skills. The conversation will include opportunities for audience questions.

This is a ticketed event, open to all NAEA Convention attendees. Light Refreshments will be served.

Tickets are \$50 (\$40 tax deductible).

All proceeds will support the National Art Education Foundation, a 501(c)3 organization.

RAEA SILENT AUCTION

The passion of RAEA members for art education does more than impart facts and figures. It is a superb resource of experiences that inspire, foster, and offer new insights into one's own classroom journey.



Jewelry by Dean Johns

2016 SILENT AUCTION

sponsored by RAEA

CALL FOR ENTRIES

NAEA NEW YORK 2016

All NAEA members are invited to donate a piece of their own original artwork for the Silent Auction sponsored by RAEA. All proceeds support the RAEA Awards Program.

CATEGORIES FOR ARTWORK INCLUDE:

painting * drawing * mixed media * printmaking * fabric
jewelry * sculpture * ceramics * photography * glass

For information and donation form

CONTACT – Michael Ramsey

mgramsey01@comcast.net

Michael Ramsey (Kentucky) will once again organize the silent auction, to be held during the Artisan's Gallery, Thursday night of the Convention. All NAEA members are invited to donate their own original artwork. If you are not able to submit a work of art, but want to participate, you can sponsor a table by paying a table fee. All tables were sponsored at the last convention, which allowed for 100% profit from the sales of the artworks. All proceeds support the RAEA Awards Program. **To donate artwork for purchase, or sponsor a table, please contact Michael Ramsey: mgramsey01@comcast.net.**

SILENT AUCTION CHAIR NEEDED

RAEA is on a quest to find a member who likes to organize and work with artwork, to coordinate the annual RAEA Silent Auction, held during the Artisan's Galley at NAEA conventions.

Interested? Intrigued? Please contact Michael (mgramsey01@comcast.net) or Dean (deangjohns@gmail.com). Thank you!!



ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS FEBRUARY 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS “RETIRED” AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

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2016 - 2017 RAEA BOARD

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JOIN US AT NAEA IN NEW YORK, NEW YORK
MARCH 2-4, 2017

THE CHALLENGE OF CHANGE