

NATIONAL ART EDUCATION ASSOCIATION



PRESERVICE DIVISION

CLASSIFIEDS

Webinar: How to Get to the National Convention
 February 7th, 7 pm EST
 NAEA members can participate for free; if you are not a member you can attend for a small fee. The webinar can also be downloaded or streamed later. Visit <http://virtual.arteducators.org> for details.

Student Chapter Roundtable Applications Have Been Received and Reviewed

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Student Teaching Tips: How to Ensure a Successful Experience. By: Jessica Burton Aulisio



Leading a discussion on installation during my high school student teaching experience. Photo by: Jeanette Thompson

Going into an experienced educator's classroom can be a nerve-wracking experience. The classrooms are microcosms for learning that have been perfected and crafted over years of trial and error and you have been invited to test your new pedagogy in someone else's territory. Your ultimate goal is to be the best student teacher possible and to ensure that your cooperating teacher is more than thrilled to write you a recommendation letter with a glowing review. This teacher is the one person who has seen you daily in a classroom environment and their word is worth gold. Here are some tips to ensure that you shine!

Always be on time: Being on time is basic job skills 101 and will show your cooperating teacher that you are **dependable and responsible** - great skills they can tell your future employer about!

Submission: Student Chapter Highlights

Did you host a great fundraiser, or provide an awesome art experience for your community? We want to know about it! Help share your best NAEA Student Chapter moments with others across the nation. We are currently looking for a student chapter to highlight for the March/April issue. Please send pictures of your chapter doing great things, along with a 200-word story about the success, to jburton.naea@gmail.com by **February 1st**.

Deadline Extended for Pacific / Southeastern Regions

Looking for a great leadership position? Are you organized, reliable and outgoing? This position is for you! Our Regional Directors connect with other student chapters in the Pacific, Western, Southeastern, and Eastern regions to provide support and encouragement. The position is a two-year term and we would love if you were in the collegiate environment during this time. In order to apply please send a letter of recommendation from a professor and a cover letter to Jessica Burton Aulisio, Preservice Division Director-Elect at jburton.naea@gmail.com by February 1st.

Be respectful of your cooperating teacher's time and schedule: Does your cooperating teacher have an office in a closet? Do they get to school 40 minutes ahead of time to get in the zone mentally? What does their daily class schedule look like? Make sure that you find out the intricacies of your cooperating teacher's schedule so that you do not step on their toes or get in their way. Make sure that you have a set place to plan and work and grade, all of which will make your life easier. Find out when the best times are to meet with your cooperating teacher for debriefing time so you both can get work done and ensure open communication.

Be a good communicator: Communication is key to making any relationship work. Your cooperating teacher has worked hard to create positive habits in the classroom. It is really important that you and your cooperating teacher are on the same page with how the classroom is managed and how lessons should be scaffolded so that the cooperating teacher does not have to work harder to bring their students back up to speed when you leave. This all starts with **communication and teamwork**. Especially if your state has adopted the EdTPA you will need your cooperating teacher's help to ensure the lesson is scaffolded and designed to fit into the teaching timeline. You will most likely need their help to video record your lessons as well, so make sure they know what you need to be successful up front and they will likely be able to help you reach your goals.

Plan, plan, and plan some more: Start successful planning habits during student teaching. Brainstorm with your teacher about lesson ideas, and then bring them to life, through research and lots of planning. ALWAYS make a prototype of a lesson ahead of time so that you have worked out all the possible outcomes for your students. This will show your cooperating teacher that you are **organized and prepared** for every scenario in your classroom.

Be reflective and take constructive criticism: Remember that your cooperating teacher has years of experience and is the expert in the classroom. You will make mistakes, and when you do, do not get defensive. Listen to your cooperating teacher, digest, understand, and reflect. These are skills that are so important to becoming a successful educator and your future

employer will be impressed when you acknowledge you can do something better and reflect on the ways that you can always improve your practice.

Get a lot of sleep and take care of yourself: Student teaching is really stressful and usually takes place at the peak of flu season. Your immune system has not yet reached its full fighting power and students are walking germ factories. This is not the time for late nights and parties. You will get sick during student teaching, it is almost a guarantee, but unless you have a fever you should still go teach. Remember that glowing review you need from your cooperating teacher about how dependable you are? This is not the time to put your head under a pillow for a little snuffle. Pump fluids, take your vitamins, get lots and lots of sleep and power through. You'll thank me later.

Don't leave with out your recommendation letter: Make sure your cooperating teacher knows when you will need your recommendation letter. Get a printed version and a PDF on the schools letterhead and make sure that you have them before you leave your assignment. Once you are out of the school you are no longer your cooperating teacher's priority and tracking down your glowing recommendation will be a challenge.

Frequently Asked Questions: Attending the NAEA National Convention:

Q: What are the best ways to seek funding for NAEA Convention?

A: There are several different ways for Preservice members to find support. The first would be to plan to travel as a group to cut costs. Presenting at the Convention will often open doors for Departmental or College/University support, so submit a presentation proposal! If your proposal is not accepted, try applying for a Student Round Table Presentation. Applications for these are accepted from October 1-November 1, and you receive results by December 1. Another great option is group fundraising with your chapter, in your community, on your campus.

Q: What days should I plan to attend?

A: The dates and days of the week of each Convention tend to vary slightly, but it is highly recommended that you attend the last 2 days of full-session Convention, if you cannot attend more! Keeping in mind that you may have to leave mid-day to make a flight, plan your travel and lodging appropriately to take in every bit of Convention!

Q: But I am only a student. Won't it be for active teachers?

A: This is THE BEST time to go: You have possible funding, support from friends and colleagues, cheaper rates, friends to bunk with, and a forgiving schedule. There are also MANY presentations and activities specifically geared to Preservice members, and not just teachers: museum educators, community directors, administrative roles, high education, and yes, classroom educators. There is more than enough to learn and do for everyone.



Meet your Preservice Regional Leaders

With the NAEA convention just around the corner, we want to make sure when you see us you know a little bit about who we are and where we come from! When you see a us at convention please stop and say hello!

Regional Leadership

Barry Morang - Northeastern Region

Graduate Program: Masters in Art Education at Rhode Island College- 2014

What level do you teach? I teach Middle Level

What one piece of advice can you give to our Preservice members? I would advise Preservice members to be open minded and foster a positive outlook when it comes to working with students at all grade levels. Each grade level offers amazing experiences and interactions that inform our continued teaching and learning.



What is your chosen art form? Photography & Mixed Media

I chose Art Education because to me, art education is deeper than just creating a painting or a sculpture, it is creating one's self. Pride, self-discovery, creativity, and resolution are ongoing themes that I explore alongside my students, incorporating our experiences and diverse cultural backgrounds in order to encourage and facilitate an understanding of art making and visual communication in combination with our personal histories.

Shannon Carey - Southeastern Region

Undergraduate BFA in Art Education at Belmont University, Nashville TN
Graduating in Spring 2017!

What level do you plan to teach? Pre-K - Adults in Community Education Programs

What one piece of advice can you give to our Preservice members? Ask questions of every art educator you meet! One professional's answer may differ from another's.

What is your chosen art form? Printmaking (Silkscreen & Woodblock Carving)

I chose art education because I wanted a degree which would allow me to interact with many different types of people, but would also allow me to continue creating art and growing as an artist.



Incoming Regional Leadership

Carlos Cruz - Northeastern Region

Rhode Island College to obtain my Masters in Art Education-June 2018 What level do you teach or want to teach? Secondary/High School

What one piece of advice can you give to our Preservice members? Follow your dreams and never lose sight of who you are as an artist, teacher, and person.

What is your chosen art form? Digital Media, Photography, Ink, and Charcoal

Why did you chose art education? My high school art teacher changed my life and believed in my ability as an artist and I want to pay that forward to young aspiring artists and scholars.



Alice Brandenburg - Midwestern Region

I am currently an undergraduate studying Art Education at Illinois State University-2020.

I plan on teaching at the Secondary school level.

My all time favorite quote is "do small things with great love." As human beings, especially as educators, we have the power to make small impacts in people's lives every single day, and I believe we should. A little love goes a long way.

My chosen art form is mixed media.

I chose art education because it's something I'm passionate about. I was raised on creativity and imagination, and I believe every child should have the opportunity to experience the same.



Need Advice?

Have a question or query about research, pedagogy, or how to survive student teaching? Send your questions to us at jburton.naea@gmail.com and we will provide you with answers in our newsletter.