NATIONAL ART EDUCATION FOUNDATION
Investing in Leadership, Innovation & Learning

National Art Education Foundation Convenes for Various Events in Boston

BOARD MEETS AND APPROVES FUNDING

The National Art Education Foundation (NAEF) held its Annual Meeting of the Board of Trustees on March 13, 2019, in conjunction with the NAEA National Convention in Boston. The NAEF Annual Meeting provided an opportunity for the Trustees to take action on several important matters, including the 2019 grant review (see separate article for listing of proposals funded). NAEF also approved 2019-2020 funding for three NAEA initiatives: (1) NAEA School for Art Leaders, (2) 2020 Preconference on Research to be developed and implemented by the NAEA Research Commission, and (3) curriculum development for the NAEA pilot, Cultural Competency in Teaching Certificate Program, which will begin in 2019-2020.

Trustees in attendance at the Annual Meeting were Chair Doug Blandy, Vice Chair Diane Scully, Past Chair Larry S. Barnfield, Secretary/Treasurer Deborah B. Reeve, Karen Lee Carroll, Robert W. Curtis, Patricia B. Franklin, Cris Guenter, Kathryn O. Hillyer, Frank Juarez, Linda W. Kieling, Samantha Melvin, and F. Robert Sabol. Also in attendance was former Development Committee Chair Margaret Peeno, who continues to serve on the NAEF Development Committee. Outgoing Trustee Patricia Franklin was thanked and acknowledged for her years of service and contributions to NAEF. (A full list of Trustees is available on the website.)

(Front Row, L to R) Robert W. Curtis, Cris Guenter, Chair Doug Blandy, Program/Development Officer Kathi R. Levin. (Back Row, L to R) F. Robert Sabol, Linda W. Kieling, Vice Chair Diane Scully, Kathryn Hillyer, featured speaker David Pyle, Patricia B. Franklin, Samantha Melvin, and Past Chair Larry S. Barnfield. Photo: ©Seth Freeman Photography

THE PERFECT INTERSECTION: FUNDRAISING AND DAVID PYLE

On Saturday, March 14, NAEF held its 8th Annual NAEF Fundraising Benefit, a ticketed event open to all NAEA National Convention attendees. The event, The Perfect Intersection: Art as a Pathway to Learn (and Do) Anything!, featured a presentation by David Pyle, senior vice president of F+W Media, publisher of *Artists Magazine, American Artist, Watercolor Artist, Pastel Journal,* and *Jewelry Artist.* F+W Media entered into a partnership to provide funding for NAEF in 2018 from the sales of *Artists Magazine*. Pyle announced additional support through subscription sales planned for 2019 (read advertisement within *NAEA News* and on NAEF website). Guests were welcomed to the event by Doug Blandy and Patricia Franklin. Pyle's presentation is posted on the NAEF area of the NAEA website for a limited time. Thanks to all who attended this event to benefit NAEF.

IN OTHER CONVENTION NEWS

Several additional NAEF sessions took place in Boston. Diane Scully moderated a panel featuring the work of NAEF research grantee Karen Keifer-Boyd. Keifer-Boyd presented her research, Fostering Upstanders to Injustice Through Art Encounters, along with her collaborators.

Diane Scully, NAEF Grants Program Committee Chair, and Kathi R. Levin, NAEF Program/Development Officer, co-presented a session on the NAEF grants program. The deadline for the next review cycle is October 1, 2019 (postmarked), and updated guidelines will be posted on the website in mid-August. ■

The National Art Education Foundation has approximately 1,000 donors. One of the significant developments in fundraising has been active participation among new and ongoing donors in utilizing the donor commemoration form (found on the website), which enables donors to give contributions of any size to NAEF in honor or memory of individuals—including NAEA award winners—or special events. All donations to the National Art Education Foundation, a 501(c)3 organization, are tax deductible.

NATIONAL ART EDUCATION FOUNDATION UNVEILS GRANT RECIPIENTS FOR 2019-2020

The Board of Trustees of the National Art Education Foundation (NAEF) has announced the recipients of the next cycle of grant awards. The 14 grants awarded reflect total funding of $79,558, more than double the $39,570 awarded for 10 grants last year. The NAEF grant program is highly competitive, with annual requests for funding totaling approximately $200,000. The grant awards were voted on by the NAEF Board of Trustees at the NAEF Annual Meeting in Boston, convened during the NAEA National Convention.

The NAEF Board of Trustees and reviewers are impressed with the growth of the NAEF Grant Program. "The level of interest in our Grant Programs remains strong, and we continue to receive competitive proposals each year," reported Doug Blandy, Chair of the NAEF Board of Trustees. "The NAEF Board of Trustees increased the maximum amounts of funding in each grant category this year," added Diane Scully, Chair of the NAEF Grants Program Committee. In addition, the total number of grants selected for funding increased this year from 10 to 14. The Trustees made a conscious decision to increase the amount of funding to recognize the high quality of proposals submitted this year."

Kathi R. Levin, NAEF Program/Development Officer, noted that NAEF support doesn't end with the funding. "We look forward to hearing about the impact and outcomes of the work funded through the NAEF Grant Program. We are pleased that so many recent grantees have been able to share their work at NAEA National Convention sessions." To support this effort, the grant recipient list on the NAEF portion of the NAEA website contains the project description submitted with each proposal. Profiles featuring the projects of select grantees are an ongoing feature of the NAEF website.

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The postmarked deadline for applications for the next funding cycle, for projects beginning July 1, 2020, will be October 1, 2019. The NAEF Grant Program guidelines and application are currently being updated and will be available on the NAEF website in mid-August. A calendar for the NAEF Grant Program is available on the NAEF portion of the NAEA website. Questions may be directed to Kathi R. Levin, NAEF Program/Development Officer, at naef@arteducators.org.

2019 NAEF GRANT RECIPIENTS

PROJECT DATES: JULY 1, 2019 THROUGH JUNE 30, 2020

Ruth Halvorsen Professional Development Grants

Jennifer Bockerman, Nebraska, Professional Development Proposal for Art21 Educators Program, $1,865

Jay Linsenbigler, Pennsylvania, Beyond the Postcard Shot: Teaching Students to Critically See Through Landscape Photography, $2,500

Elizabeth Lasko Vaughn, Alabama, To Attend a 2-Week Long, Intensive Artmaking Course at the Accademia del Giglio in Florence, Italy, $3,000

Mary McMullan Grants

Orlando Graves Bolanos, Texas, Placing Art at the Service and Intersection of a STEM-Focused Museum: Improving My Teaching Practice to Expand the Use of Visual Thinking Strategies for K-8 Educators, $2,500

Toby Eugenio, Massachusetts, The Power of Art as a Way to See Myself, Connect With Others, and Celebrate Voice!, $3,000

SHIP Grants

Eugene Neglia, New Jersey, A is for Art, $948

Angela K. Winters, Virginia, Kinetic Visions: Storytelling through Stop-Motion Animation, $955

Teacher Incentive Grants

Theres Cerceo, Maine, Mentoring Student-Driven Research in the Artistic Process, a Model for Gifted and Talented Visual Arts Programming, $1,790

NAEA Research Grants

Flavia M.C. Bastos, Kentucky, and James Rees, Utah, Critical Digital Citizenship for High School Students: A Participatory Arts-Based Study, $10,500

Kerry Freedman, Illinois, An Investigation of Student Learning Through the Creation of Sociopolitical Art, $10,500

Christina Hanawalt, Georgia, and Brooke Hofsess, North Carolina, Exploring Reggio-Inspired Approaches to Mentoring New Art Teachers in an Era of Accountability, $10,500

Lilly Lu, Nebraska, Teaching and Learning Art and Design in the Virtual Age: Affordances and Applications of Augmented and Virtual Realities for Art & Design Education, $10,500

Amy Pfeiler-Wunder, Pennsylvania, and Shyla S. Rao, Maryland, Socially Engaged Pedagogy: The Impact of Teacher Identity on Views of the Learner and Curriculum Development, $10,500

Justin P. Sutters, Virginia, How Is Art Education Looking? Visualizing the Field's Genealogy, Current Demography, and Future Trajectory, $10,500