



RETIRED ART EDUCATORS INTEREST GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

MARCH E-BULLETIN 2017

Meet the Newly Elected RAEA Officers

From the
President

Woody
Duncan

New
Mexico



Past President -
Linda Willis
Fisher, Illinois;
President -
Woody Duncan,
New Mexico;
President Elect
- Rick Lasher,
New Jersey;
Treasurer -
Kathryn Hillyer,
Illinois
Not pictured:
Secretary/
Historian -
Becky Blaine ,
Illinois (elected
2016)

I consider it an honor to be elected as the President of RAEA. Thank you for this opportunity to contribute to the profession I love. We each chose to teach because we love art and want to share that passion with others. Like you, I had teachers I admired who became my mentors. We were called to service as teachers in a subject we loved. Retirement is simply a continuing of that journey.

Rather than sitting back and relaxing - we each find avenues to continue giving back. We all have the ability to share our passion for art and education in various ways. When I moved from Kansas to New Mexico I chose to be a museum docent, to serve on several boards, to do workshops, to paint and exhibit my work, but most importantly to be active in NMAEA and NAEA. Back in 1976, I attended my first NAEA in St Louis. I quickly discovered how invigorating a national conference could be. I've continued to attend many since then and try to impress on younger teachers how valuable NAEA can be.

I encourage you to stay active in your profession and to urge younger teachers to maintain an active professional membership. We all learn best by sharing. I'm quite sure I learned much more from my middle school students than I ever taught them. Teaching is a collaboration and we teach much more than creativity in art. To our students, we taught life long skills about making it in this complex world. I now enjoy following about 450 of my students through Facebook as they continue to follow me.

Please consider sharing your many years of skills and knowledge with others - through workshops, state conferences, etc. RAEA is especially interested in serving as mentors for pre-service art teachers. I especially would like to hear any of the ideas you might have about working with those just entering our field. Please consider attending NAEA in Seattle in 2018 - and be sure to attend the RAEA sessions - I'd love to meet everyone in person. Please feel free to contact me - you can search "Woody Duncan" on Facebook or check out my blog at the top of my website homepage at www.taospaint.com or by email woodyduncan@comcast.net.

NATIONAL EMERITUS ART EDUCATOR



Thank you members of the MAEA-NAEA-RAEA for recognizing my achievements in my chosen profession.

A special thank you to Suzanne Butler Lich, Madeline Milidonis Fritz and Harvey Goldstein for their unwavering support for this nomination, the preparation of my application and the high accolades presented in their video.

I also owe thanks to my parents who recognized the importance of art, to my University of Michigan professors Tom Larkin and Al Kaufman who both pointed out that one must be active in our

professional organization, to my colleagues in MAEA, NAEA and RAEA who have mentored me along my path. Special thanks also to my life partner, Brian Sullivan - my biggest cheerleader and supporter who always encouraged me to follow my dreams, stay involved, make a difference.

I also want to recognize members of my chosen family who are here today as my supportive cheering section: Anne van Amerongen, Donna Potter and special "sons" Father Harry Posner and Father Charles Blanchard.

**ROBERT W.
CURTIS**

MICHIGAN

Bob Curtis was honored at the RAEA Awards Ceremony during the 2017 NAEA convention in New York. Bob made a presentation highlighting his personal contributions made to the profession.

MY PROFESSIONAL ORGANIZATION HISTORY

When I received word of my selection I began to think of what I would share with you today.

In my early years I was fortunate to attend a school whose curriculum was rich in hands on experience in many fields, including many in the arts: our own table looms in the elementary classroom, visits to the nearby silk worm farm and mill with experience in spinning; ceramic experience in a working pottery. There were always historic examples to explore in many areas.

When I arrived at the high school I was encouraged to pursue the “college bound” track which meant there was no room in the schedule for art. Once I entered higher education some art opportunities opened. I thought I would like to become an architect - math and chemistry shattered that thought. So I pursued an Interior Design degree (a relative of architecture). I achieved the degree in Interior Design with additional hours to qualify for teaching art.

About this time I decided that the interior designer would be selling good design to those who would spend the money to have someone create an environment for them. Instead I decided to work with students to introduce concepts of good design and pleasing environments so they could satisfy their own design sensibilities. It would also allow me to encourage cultural diversity and collaboration.

For thirty five years this philosophy was at the core of my teaching goals even though sometimes the path was hampered by the restrictions of school curriculum and grading.

Early in my professional life I recognized that the position of art education in the curriculum would not advance if we only met with our students and displayed their work. It is necessary that we impose ourselves on the total school environment. Interaction and cooperation with all disciplines became my focus. I became involved in the teacher union and the professional association.

My work with the Michigan Art Education Association and the National Art Education Association provided the opportunity to have influence with representatives of many disciplines and provide a spotlight on the value of art education.

In 1976, as president of the Michigan Art Education Association I became a delegate to the States Assembly (now it is the Delegate Assembly). In that assembly I served as a member of the executive committee and as chair of Ways and Means (whose duty was to determine the dues for NAEA). This all led to the opportunity to serve my profession as National Secondary Director and NAEA President (I am the only NAEA member who has served as president while maintaining a full time junior high art education career.)

In 1985, as I began my presidency, the National Art Education Foundation was established. I have been privileged to serve as an active life trustee of the foundation since its' founding. I have been the NAEF chair, member of the executive committee and currently serve on several committees. This has been a great opportunity to move the profession in positive directions.

In 1995 I retired from the classroom and joined the Retired Art Education Interest Group. At the time Liz Smith was the leader and she quickly enlisted me in the governance of the group.

The many highlights of my professional journey are thoughts for another time.

MY OWN WORK

When I think about categorizing my own work I initially consider myself to be a conceptual thinker. This is true in the way I approach most projects and initiatives. In my professional life as an art educator I put emphasis on developing curriculum and environments that would enhance the experience for students.

My own creative effort has been very eclectic, an “on again - off again” endeavor. For this presentation I have included examples of my work in various media. (I have never before tried to view my production in any kind of continuum so this presentation gives insight into the continuity of form through various media.)

I often wish I had the constant dedication to spend more time in the “studio”. Lately I have been focused on recording images found in nature. As I look back in my photography records I find texture and pattern in nature has been a recurring theme, especially looking for interesting relationship of form and value. The current emphasis is that I am trying to record what we often miss with a casual look. Among the photographs shown there are some studies of tree barks, of autumn leaf patterns, clouds and sunsets. The photographs can stand alone but many will become spring boards for work in other media.

My focus has never been to become the great painter, sculptor or photographer but to present images that allow the viewer to interact and interpret their own meanings.



THE POCKETS OF PERCEPTION PROJECT (POP)

When I left the day to day classroom experience I continued my involvement with community organizations. I served as Dearborn Community Arte Council president and as the Community Gallery coordinator for several years.

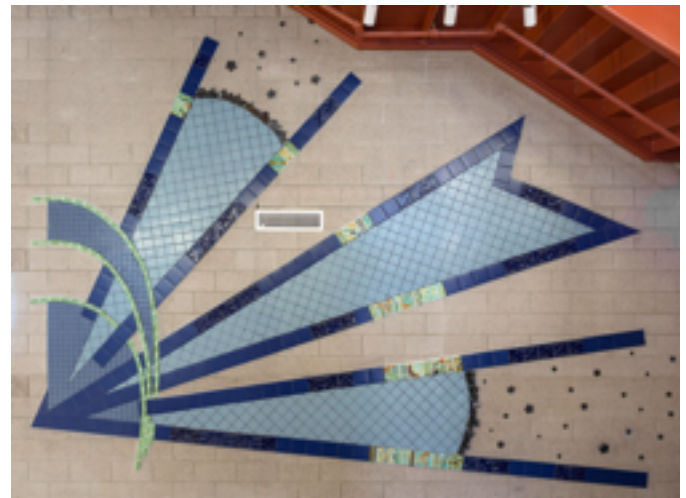
For the last two years I have been involved with “ARTSPACE” and their first development in Dearborn. Serving on the committee that evaluated a future residents’ creativity and guessing how they would function in a cooperative environment was a challenge. The facility opened to residents last January and all 54 units are consigned. Since it is a living/work space many have their studios as part of their unit. I am looking forward to see how these artists meld into our community.

For the past seven years I have been involved with a project sponsored by the Dearborn Community Fund. POCKETS OF PERCEPTION (POP) is a program for high school juniors. We are a very divergent community so through the art making experience understanding of differences and emphasis on collaboration become a good example for the participants and the community. We select 10 - 12 students (they must be at least 16, a junior and display some creative ability). We expect that the participants become ambassadors in their schools, that they develop a cohesive team whose mission is to design and create a major art piece of public sculpture.

At this time teams have completed three major public sculptures. The first, a two piece metal fabrication - that when completed was placed in different parts of town. Our town has two distinct areas separated by Ford Motor Headquarters. The chosen theme for this project was “WE ARE ONE COMMUNITY” which considers our effort to unite the diverse community.



The second team confronted a whole different approach. Their completed form was to be a design component of the new AMTRAK station in the town. The chosen approach was to create a ceramic mural. Many of the elements of the mural are tile designed by the team including several that are their own signature pieces. Again the group started with team building, then conceptualizing, designing and fabricating.



The third team had a different set of parameters. This time they were to design a piece for the public area of the new ARTSPACE-DEARBORN. The architect for that project, a member of our advisory team, salvaged 13 doors from the original building. The challenge - how to reuse doors to create a major piece of sculpture. These were heavy solid wood doors, 1020's vintage. The completed sculpture is at a temporary location at ARTSPACE until the public area is completed.



We are in the initial phase of developing the parameters for the next team which will begin in the fall of 2018. It will be another major three dimensional piece for the AMTRAK station.

I believe the POP program can become a model for emeritus art educators to develop programming in their own communities. There is so much opportunity for us once we reach emeritus status.

FINAL THOUGHTS

For me the chance to share with others in the search for a rich visual art experience has been a wonderful journey.

Working with people as young as kindergarten and including those in their 80's and 90's has been stimulating and rewarding. I am sure that when in an educational setting I have learned much more than those I have intended to guide.

There have been so many opportunities: experiencing human development; working collaboratively with others; expanding my personal development; providing opportunities for growth in many areas.

It is important that as art educators we recognize our role as facilitators, agents for positive change. We recognize each person is an individual with special abilities, one that does not fit in a mold, that each of us makes valuable contributions.

We rely on our peers for support and direction and engage them as we evaluate the effect of our goals and achievements. In these we are all mentors. I thank Suzanne, Madeline and Harvey for their accolades in the video and also the reminder that each of us, in our own way is mentoring all the time. I thank them for reminding me. They made me realize how important our work together is, especially as we support each other in our profession and in life.



Bob at RAEA table at convention talking to prospective retirees.



Deborah Reeve, NAEA Executive Director, congratulating Bob after he received his award.

2017 RAEA DISTINGUISHED SERVICE AWARD

**MICHAEL
RAMSEY**

KENTUCKY

The purpose of the Retired Art Educator Distinguished Service Award is to recognize individuals who have served RAEA in a significant manner. Michael Ramsey is most deserving to be recognized for the Retired Art Educator Distinguished Service Award.

Dean Johns says: "Years ago at conventions he would find the location of the RAEA Tea and Silent Auction so we could drop in and support the fundraising activity. He worked tirelessly for RAEA even before we were "official" RAEA members. Little did we realize at that time that in 2010 Michael would be the Chair of the Silent Auction as it moved center stage to the convention's Artisan's Gallery event and take on a much broader, viable, and inclusive role in the Association."



Michael says: "I have always been a "maker. As early as I can remember, it seemed only natural. My father was a cabinet maker and there were always scraps of wood lying around to assemble into whatever imagination devised. It was not until my senior year at Murray State University that I took my first ceramic class and discovered that clay was my medium.

After receiving a BFA in Art Education from Western Kentucky University, I established a pottery in Bowling Green, Kentucky and began producing and selling functional pottery across the southeast. My creations were exhibited across the United States and in many foreign countries.

After I closed my pottery in 1977 and moved back to Paducah to join the family construction business, I began working on my Masters of Education degree with an area in ceramics in 1982 and received that degree from WKU in 1985. In 1984 I started teaching art in the public school system and continued in that profession until my retirement in 2007. Since that time, I have volunteered in schools across Kentucky giving assistance as a guest artist in wheel throwing, hand-building and sculpture techniques."

Besides being on the board of RAEA, Michael has served Art and Art Education in many capacities over the years. He has maintained membership in local guilds, served on the boards of five state arts organizations and represented Kentucky as a delegate to the National Art Education Association. Currently he is enjoying creating one-of-a-kind works at the Paducah School of Art and Design, in his own Ram Ceramics studio and at Frogtown Art Studio in Union, Kentucky.

Michael is an outstanding professional, teacher, artist, and colleague. He serves as an extraordinary role model not only for emeritus professionals but for educators at all levels of their careers. Michael is an individual of integrity, a wise counsel for those of us who know him personally, and one who is highly respected in our profession. He has continually demonstrated those qualities throughout his career as a teacher and advocate. It is truly the Executive committee's delight to be able to honor Michael Ramsey with the Retired Art Educator Distinguished Service Award.



OUTSTANDING STUDENT CHAPTER



2017 Outstanding Student Chapter: Brigham Young University Student Chapter

RAEA President, Linda Willis Fisher, introduces members of Brigham Young University Student Chapter, recipient of the 2017 Outstanding Student Chapter Award. Left to right: Linda Willis Fisher, Lindsey Jensen, Lauren Wall and James Scoffield. The BYU students gave presentations at the Blending Our Voices session and at the RAEA Awards Ceremony at the NAEA Convention in New York.

**Brigham
Young
University
Student
Chapter**

UTAH

RAEA AWARDS CEREMONY



Photos: Dan DeFoor

NEWS FROM THE STATES



Vidabeth Bensen demonstrated Screen Printing to middle school students at the Magnet School for Energy and Technology in Durham in January. Her original Screen Prints will be exhibited at the NC Crafts Gallery in March and at the Chapel Hill Town Hall from May - July. Her studio, House of Life Prints, in Fearington Village, will be open to the public April 1st and 2nd. In July she will return to the University of Connecticut to teach a Screen Printing workshop at Confratute, an international conference for teachers of all grades and subjects.

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**VIDABETH
BENSEN**

**NORTH
CAROLINA**



Vidabeth Bensen. "May Flowers." Seasonal print on display at the NC Gallery of Crafts.



Vidabeth Bensen "Falling Aspens" Original Screen Print 18" X 24"

"Falling Aspens" is a hand pulled screen print. It is a multi layered print in 5 colors creating an autumnal impression of colorful Aspen leaves is one of a series of Aspen leaf prints.

RAEA SILENT AUCTION 2017



Michael Ramsey (Kentucky) once again organized and lead the silent auction, held during the Artisan's Gallery, Thursday night of the Convention, to a very successful event!. All tables were again sponsored which allowed for 100% profit from the sales of the artworks. All proceeds support RAEA activities and Awards Program. Thank you Michael!

SILENT AUCTION CHAIR NEEDED

RAEA is on a quest to find a member who likes to organize and work with artwork, to coordinate the annual RAEA Silent Auction, held during the Artisan's Galley at NAEA conventions.

Interested? Intrigued? Please contact Michael (mgramsey01@comcast.net) or Dean (deangjohns@gmail.com). Thank you!!



Get ready for 2018 in Seattle!! Decide what your donation will be: artwork or table sponsorship!





WHAT IS RAEA?????????

The Retired Art Educators of the National Art Education Association comprise the **RETIRED ART EDUCATORS INTEREST GROUP (RAEA)**. The purpose of RAEA as stated in the Mission Statement at the beginning of each Bulletin says: “The purpose of RAEA is to conduct programs of professional activities for state and national events; to encourage continued personal involvement and development in art education; to inform State Associations and NAEA of concerns relevant to members of long-standing; and to encourage and provide mentorship for members of the Preservice Division. No dues are charged for membership to RAEA. Retired members of NAEA can become members of RAEA through individual selection.”

NAEA MISSION AND VISION ALIGNMENT

The purpose of RAEA aligns with the mission and Vision of NAE, specifically to the Priority Objectives of Community and Learning.

COMMUNITY

REA builds collaborative relationships with individuals and organizations. Rea continues to explore ways to collaborate and support members of the Preservice Division. the presentation “Blending Our Voices”, is scheduled at each annual convention. During this presentation the Student Chapter recipient of the Outstanding Student Chapter Award is presented.

With assistance from the national office, RAEA maximizes the use of technology and data management systems to build, retain, and track member engagement across the community. The outreach of RAEA continues to expand because of the RAEA E-Bulletin, thus providing opportunity to spotlight individual member achievement, state/province activities and NAEA initiatives. The communication link with state/province activities continues to improve. An ongoing process is the identification of a contact in each state. The E-Bulletin received NAEA Newsletter awards in recent years. An RAEA column appears in NAEA NEWS, which is mailed to each NAEA member and is also available to download from the NAEA website.

LEARNING

RAEA provides opportunities for professional learning and provides multiple approaches for access, including: blended, face-to-face, and online. Approximately 32 retired NAEA members delivered presentations, workshops or hosted sessions at the 2017 NAEA Convention in New York. the E-Bulletin is distributed via email in alternate months, (those in which NAEA NEWS is not published.) The RAEA E-Bulletins are electronically archived on the NAEA website.

RECOGNITION OF STUDENT CHAPTERS AND RETIRED MEMBERS

Two awards are given each year by RAEA at the National Convention; The Nation Emeritus Art Educator of the Year Award and the Outstanding NAEA Student Chapter Award. Honorariums of \$400 are given to each recipient with proceeds earned from the RAEA Silent Auction. The awards process operates effectively. The awards, a few years ago, were restructured and criteria in the form of rubrics were put in place for the selection process. Rubrics are posted with other awards criteria on the NAEA website.

The Silent Auction held during the Artisan’s Gallery at the National Convention is the only fund raising activity for RAEA. It continues to grow in support by donor and buyers. RAEA members as well as non-retired NAEA members participate. Funds from this event support the National Emeritus Art Educator of the Year Award, the Outstanding NAEA Student Chapter Award, and RAEA’s yearly donation to the National Art Education Foundation.

NATIONAL ART EDUCATION FOUNDATION

RAEA makes an annual donation to the National Art Education Foundation, which was established as an independent, sister organization to the National Art Education Association (NAEA) to provide support for a variety of art education which invest in Leadership, Innovation, and Learning. RAEA members attend the Annual NAEF Fundraising Benefit Event, which is open to all NAEA Convention Attendees.

RAEA CONSTITUTION AND BYLAWS

All RAEA documents are available for viewing on the NAEA website.

BENEFITS FOR RAEA MEMBERS THROUGH:

COLLABORATION

Participating in forums and seminars both within the RAEA format and with other NAEA groups at the annual NAEA convention.

PROFESSIONAL DEVELOPMENT

Updating knowledge or acquiring new skills by attending lectures, seminars, and workshops at the annual NAEA convention and viewing articles published in the E-Bulletin and NAEA NEWS.

NETWORKING

Sharing knowledge and skills by presenting or attending lectures, presentations, or workshops at the NAEA annual convention.

STAYING CURRENT

Keeping informed of updated professional trends, taking advantage of support systems, and exhibiting personal artwork in the E-bulletin.

DELEGATES ASSEMBLY

LINDA
WILLIS
FISHER

ILLINOIS

I am pleased that I was able to be the RAEA Delegate at the 2017 NAEA Delegates Assembly March 1, 2017. Watch for a full report in further NAEA communications.

The Draft of New Position Statements presented for Review and Discussion by the Delegates Assembly, March 2017 is listed below. The discussion at the Delegates Assembly resulted in consensus recommendations made to the NAEA Board. The NAEA Board will take action based on the recommendations of the Delegates Assembly.

** Deletions are indicated by ~~strikethrough~~ and additions are highlighted in green.*

Platform Category: Art Educators

• **Position Statement on Art Educators with Disabilities**

Passed

Platform Category: Relationships

- **Position Statement on Supporting, and Sustaining and Retaining Visual Art Education Programs in Colleges and Universities** **Passed**

Platform Category: Curriculum

- **Position Statement on Use of Imagery, Cultural Appropriation and Socially Just Practices**

Passed

Platform Category: Relationships

- **Position Statement on Supporting, and Sustaining and Retaining Visual Art Education Programs in Colleges and Universities** **Passed**

Platform Category: Curriculum

- **Position Statement on Use of Imagery, Cultural Appropriation and Socially Just Practices**

Passed

NAEA Adopted Position Statements under Review March 2017

Review Process:

The Platform Working Group reviewed the following Position Statements, adopted in April 2014. Each Position Statement could be either 1) Kept as is, 2) Kept with modifications, or 3) Archived (no longer relevant in any context). The recommendation regarding each Position Statement is at the close of each Position Statement. The recommendations were presented at the 2017 Delegates Assembly. Final action regarding each Position Statement will be determined by the NAEA Board at the March 2017 meeting following the Delegates Assembly.

Category: Art Educators

Position Statement on Physical Safety in the Art Classroom [Adopted April 2014]

Passed

Category: Relationships

Position Statement on Diversity in Visual Art Education [Adopted April 2014]

Passed

Category: Curriculum

Position Statement on STEAM Education [Adopted April 2014]

Passed

Category: Curriculum (continued)

Position Statement on Visual Literacy and its Relationship to the Common Core [Adopted April 2014]

Passed

Category: Instruction

Position Statement on the Ethical Use of Copyrighted Imagery and Primary Sources [Adopted April 2014]

Passed

NAEA Governance: Proposed Amendment to the NAEA Bylaws

Purpose: To align the definition of Quorum as stated in the Bylaws with the requirements stated in the Constitution

BACKGROUND:

Eligible NAEA members vote to elect leaders and to amend the NAEA Constitution.

The NAEA Constitution requires the following:

CONSTITUTION ARTICLE V - ELECTIONS

Section I: A majority of the votes cast is required for election.

CONSTITUTION ARTICLE IX - AMENDMENTS

Two-thirds of the votes cast is required for passage of an amendment.

NAEA Bylaws define a Quorum for voting as follows:

Bylaws

ARTICLE XI - VOTING

SECTION 2: *QUORUM* Five percent (5%) of the members entitled to vote shall constitute a quorum for action on any matter submitted to a vote of the membership.

REQUESTED ACTION BY DELEGATES:

NAEA legal counsel recommends an amendment to the NAEA Bylaws to align the definition of quorum with the Constitution as follows:

*Section 2: QUORUM five percent (5%) **A MAJORITY OF** the **THOSE** members entitled to vote **WHO CAST BALLOTS** shall constitute a quorum for action on any matter submitted to a vote of the membership.* **Passed**

***Proposals for New Issues* **Interest** Groups**

Asian Art and Culture Issues Group

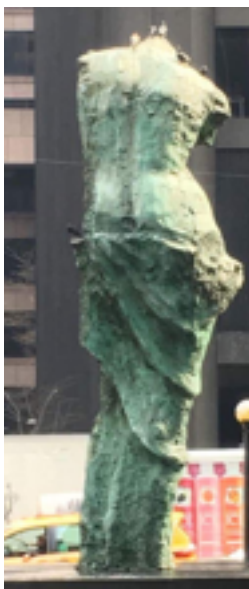
Passed

Disability Studies in Art Education Issues Group

Passed

AROUND NEW YORK 2017







ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

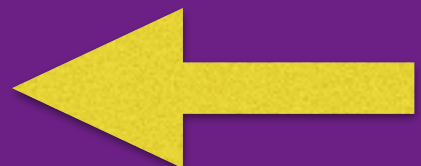
COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS APRIL 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

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2017 - 2018 RAEA BOARD and Committee Chairs

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President-Elect - Rick Lasher, New Jersey

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E-Bulletin Co-Editors - Robert Curtis, Michigan,
Dean Johns, North Carolina

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Treasurer - Kathryn Hillyer, Illinois

Awards Chair - Emily "Boo" Ruch, Tennessee

Silent Auction Chair -

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**JOIN US AT NAEA IN SEATTLE, WASHINGTON
MARCH 22 - 24, 2018**