



RETIRED ART EDUCATORS INTEREST GROUP

RAEA MISSION:

To conduct programs of professional activities for state and national events;

To encourage continued personal involvement and development in art education;

To inform State Associations and NAEA of concerns relevant to members of long - standing;

To encourage and support, as well as provide mentorship for, student members of the NAEA.

RAEA

MAY E-BULLETIN 2017

From the President

Woody
Duncan

New
Mexico

Summer is a time of reflection for retired educators. We think back to when we were teaching. As June approached, we were planning trips or studies we might consider. But, now “every day is the weekend” – at least that’s my response when I’m told to enjoy my weekend. So, my question to each of you is – What are your plans now? You are, I’m quite sure, even more active than ever. Send a note to our Co-editors “Dean Johns and Bob Curtis”, for the RAEA E-Bulletin – so we will know what’s going on in your life.

As for us, we are headed back to Kansas because we have triplet grandkids graduating from high school. We will get to see them cross the stage, then only to disappear because they are busy too. I continue painting and entering shows and I’m still taking workshops to improve while my bride hurries to finish new balloon quilts. As you know, Albuquerque is the “Balloon Capitol of the World”. Early October is our annual “Balloon Fiesta”. It should be a must on everyone’s bucket list.

Every June, since 1985, I head north to beautiful Taos, New Mexico for a watercolor workshop at the Sagebrush Inn. For one week, it’s like “Art Camp” for adults - old friends, from all over, sharing ideas about painting, around wine and great food. Then, each November, New Mexico art teachers, NMAEA, hold our annual conference. This year we gather in our southern mountains at Ruidoso, New Mexico. I’m conducting my “Torn Mountains” workshop in both Taos and Ruidoso. If I brag, too often, about my adopted state it’s because there are so many reasons to love it here.

I want to thank all of you for sharing your many years of skills and knowledge with others through workshops, state conferences, etc. I hope you plan to attend NAEA in Seattle in 2018 and be sure to attend the RAEA sessions. I’d love to meet everyone in person. Please feel free to contact me - you can search “Woody Duncan” on Facebook or check out my monthly blog at the top of my website homepage at www.taospaint.com or by email woodyduncan@comcast.net



PRESIDENT NATIONAL ART EDUCATION ASSOCIATION

**IT IS WITH EXTREME PLEASURE THAT WE RECOGNIZE THE NEW
PRESIDENT OF NAEA - A CURRENT MEMBER OF RAEA!! Congratulations
Kim!!**

I remember being gifted an easel by my parents when I was 6 or 7. I also received a set of tempera paints, a brush, and a book that taught me how to draw things like pears but not how to paint or mix colors.

My cumulative learning experiences through high school led to my choice to pursue a career as an art educator. It seemed a natural thing to do and I shared my love for making art with my students and later art educators when presenting at state and national conferences. There were lean years when a busy life of teaching and raising a family challenged me to find time to create but that passion for making and sharing art never waned.

Leadership roles soon followed. I was encouraged to become a board member for my state art education association (AENJ). This led to my participating at NAEA conventions as a state delegate and later Vice President of the Eastern Region. Since retiring in 2014, I have had more time to donate to community service in Williamsburg and to NAEA as a member of the PMC and Board of Trustees for NAEF. More importantly, I have time to make art to display in several galleries or just because I need to create!

Last summer I read a call for nominees for NAEA President and approached a few individuals to determine their level of interest in running for the office. Instead I was encouraged to throw my hat in the ring and in March embraced my most exciting leadership role as NAEA President.

My passion for art inspired my career choice and my leap into leadership roles. It is important that we continually define our passion for art and allow it to steer us in directions that fuel it (leadership roles, teaching, learning...) while simultaneously making time to create our own art.

**KIM
HUYLER
DEFIBAUGH**

VIRGINIA

**"KEEP
FUELING
THE
PASSION!"**



Paintings made on first easel at age 6 or 7.



Clock from recycled cardboard containers



Sliding tile frame filled with 15 quilt square designs made from recycled cardboard containers



Salvaged stool covered with ties



Vietnam War 50th Anniversary Commemorative Tie Quilt won awards in the 2017 NSDAR American Heritage Contest: two first place awards in Virginia (hand quilted wall hanging and "Service to America") and was forwarded to the national competition where it won second place nationally for hand quilted wall hanging.

REFLECTIONS

Do you have short statements that “reflect” on your beliefs and philosophy of art education and teaching? Let’s hear them! Bob Curtis has graciously started us off in this issue! Please email them to me by the E-Bulletin deadline listed at the end of this issue. Thanks!!! Dean

BOB CURTIS

MICHIGAN

REFLECTIONS THE POWER OF THE VISUAL ARTS AND HUMAN POTENTIAL

JANUARY 9, 2017

THE VISUAL ARTS PROVIDE A STABILIZING BASE FOR QUALITY LIVING. FOR THOSE WITH A VISUAL ART FOUNDATION THE ENVIRONMENT BECOMES A CONTINUUM FOR THE DEVELOPMENT OF UNDERSTANDING AND GROWTH.

SOME POSITIVE RESULTS FOR LEARNING IN THE VISUAL ARTS INCLUDE: THE ABILITY TO UNDERSTAND AND RELATE TO OTHER CULTURES; THE DEVELOPMENT OF JUDGMENTS BASED ON SOLID PRINCIPLES OF ORGANIZATION; THE ACQUISITION OF TOOLS FOR EXPRESSING PERSONAL THOUGHTS AND SELF EXPRESSION WITHIN STRUCTURAL PARAMETERS.

VISUAL ARTS EDUCATION ALSO PROVIDES EACH INDIVIDUAL THE RESOURCES FOR DEVELOPING SOLID DECISIONS BASED ON SEQUENTIAL THINKING SKILLS AND CONSTRUCTS. WITH THESE RESOURCES THE INDIVIDUAL HAS THE TOOLS TO FACILITATE UNIQUE DECISIONS.

RAEA SILENT AUCTION 2018

SILENT AUCTION CHAIR NEEDED

RAEA is on a quest to find a member who likes to organize and work with artwork, to coordinate the annual RAEA Silent Auction, held during the Artisan’s Galley at NAEA conventions.

**Interested? Intrigued? Please contact Woody
(woodyduncan@comcast.net) or Dean (deangjohns@gmail.com).
Thank you!!**



ITEMS IN NEED OF ACTION

COMMIT TO RAEA

COMMIT to exhibiting in the RAEA Members E-Gallery. When submitting work please include YOUR NAME AND STATE, THE TITLE OF THE WORK, THE MEDIUM AND SIZE, AND A SHORT DESCRIPTIVE COMMENT. HELP MAKE THE E-GALLERY A SUCCESS.

COMMIT to keeping us updated on member news; changes in RAEA State/Province leadership, gallery exhibits, milestones, deaths.

COMMIT to creating new opportunities for yourself and those around you!

YOU ARE THE RAEA!!! DO YOUR PART TO MAKE THE RAEA A VITAL ISSUES GROUP OF THE NAEA!

SEND Dean Johns the name and contact information of your state/province representative.

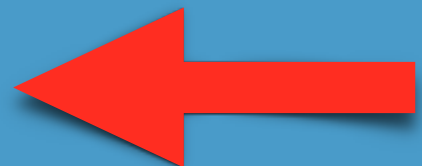
COMMIT to informing the editors of subjects you would like to see addressed.

COMMIT to contributing an article for inclusion in the E-Bulletin.

COMMIT to contributing artwork and/or sponsoring an auction table for the RAEA Silent Auction at the NAEA Convention (the only revenue source for RAEA).

DEADLINE FOR ITEMS FOR INCLUSION IN THE E-BULLETIN IS THE 15TH OF THE MONTH PRECEDING PUBLICATION: DECEMBER 15 FOR JANUARY, FEBRUARY 15 FOR MARCH, APRIL 15 FOR MAY, JUNE 15 FOR JULY, AUGUST 15 FOR SEPTEMBER, OCTOBER 15 FOR NOVEMBER.

NEXT DEADLINE IS JUNE 15



THE RAEA E-BULLETIN IS SENT ELECTRONICALLY TO CURRENT MEMBERS OF NAEA WHOSE MEMBERSHIP DESIGNATION IS "RETIRED" AND WHO HAVE AN EMAIL ADDRESS ON FILE WITH NAEA. IT IS PUBLISHED IN MONTHS WHEN THERE IS NOT AN NAEA NEWS. SPECIAL ISSUES ARE PUBLISHED AS NEED ARISES.

CONTACTS

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2017 - 2018 RAEA BOARD and Committee Chairs

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**JOIN US AT NAEA IN SEATTLE, WASHINGTON
MARCH 22 - 24, 2018**