

Beauty in the Everyday: Sculptures Inspired by Shinique Smith's “Open Secret”

Lab Teacher: Erica Taussig

Art 475

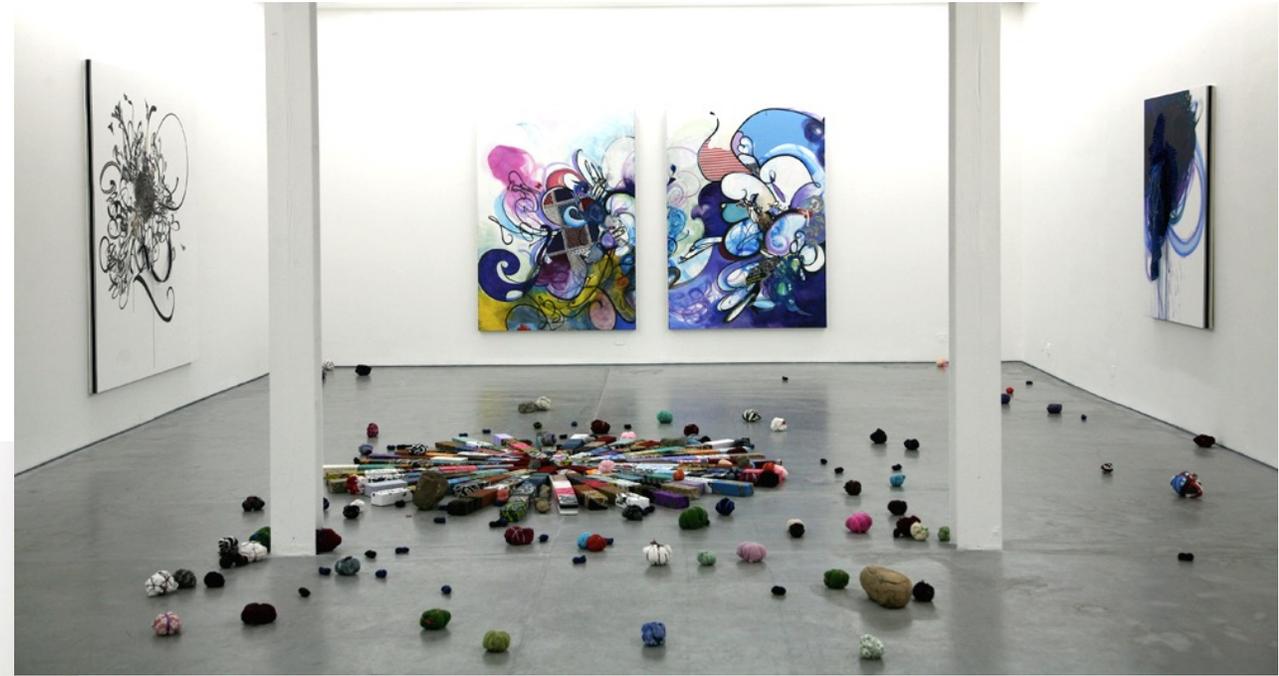
Kindergarten and First Grade

Spring 2016

The Primary Artwork



Supporting Images, Gallery Installation



Teaching Visuals

Shinique
Smith



Important Vocabulary

Day 1

Maryland
fabric
fun colors
and patterns
sculpture
3D form
inspiration
transform

Important Vocabulary

Day 2

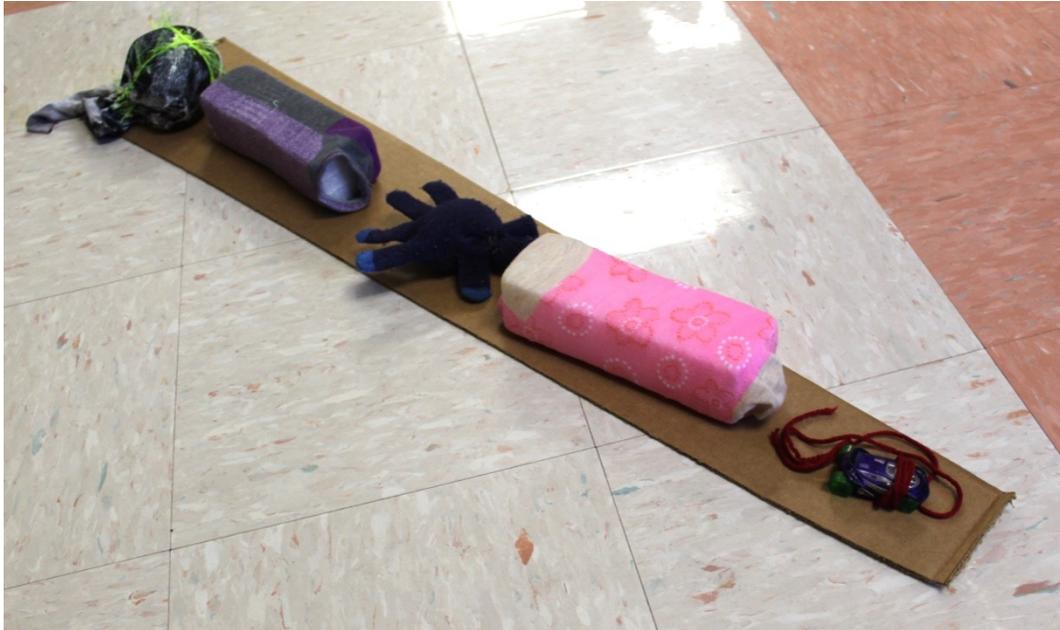
repetition
movement
explosion
circle
shape
collaboration

Teacher Example: Visual Steps



These are a handful of examples that I made during class to show students how to transform a range of everyday objects and materials using 3 techniques: stuffing, wrapping, and tying.

Student Work Examples: ✓



Student Name: BM

Reasoning:

- Transformed more than one everyday object brought from home (glove & toy car)
- Wrapped yarn around sphere form in multiple directions
- Yarn is not wrapped/tied around majority of forms



Student Name: MA

Reasoning:

- Transformed an everyday object brought from home in a unique way, inserted stuffing into sea shell
- Yarn is not wrapped/tied around majority of forms

Student Work Examples: ✓ +



Student Name: MG

Reasoning:

- Wrapped/tied multiple segments of yarn around each form created
- Combined 2 everyday objects brought from home and tied them together to transform them into a sculpture (toy car & pencil)



Student Name: EK

Reasoning:

- Transformed fabric and stuffing by tying off both ends with yarn, an approach that was not demonstrated
- Transformed everyday object brought from home in multiple ways (sock) by stuffing and tying

Student Work Examples: ✓ +



Student Name: OL

Reasoning:

- Wrapped/tied multiple segments of yarn around some forms
- Worked with a level of independence that exceeded criteria



Student Name: JS

Reasoning:

- Transformed everyday object brought from home (paper towel roll) in multiple ways by wrapping with fabric, tying off both ends with rubber bands, and wrapping/tying yarn around form
- Each form is wrapped/tied using yarn segments
- (This student made 3 more forms that did not fit on her cardboard slice, but I was unfortunately unable to capture images of them)

Student Work Examples: ✓ +



Student Name: AG

Reasoning:

- Wrapped/tied multiple segments of yarn around some forms
- Worked with a level of independence that exceeded criteria
- Dynamic arrangement of forms



Student Name: E

Reasoning:

- Transformed everyday object brought from home (shoes) in multiple ways by stuffing, then wrapping in rubber bands and yarn
- Each form is wrapped/tied using yarn segments, some forms have multiple yarn segments

Student Work Examples: ✓ +



Student Name: RC

Reasoning:

- Wrapped/tied segments of yarn around each form
- Worked with a level of independence that exceeded criteria
- Wrapped yarn around one form in multiple directions

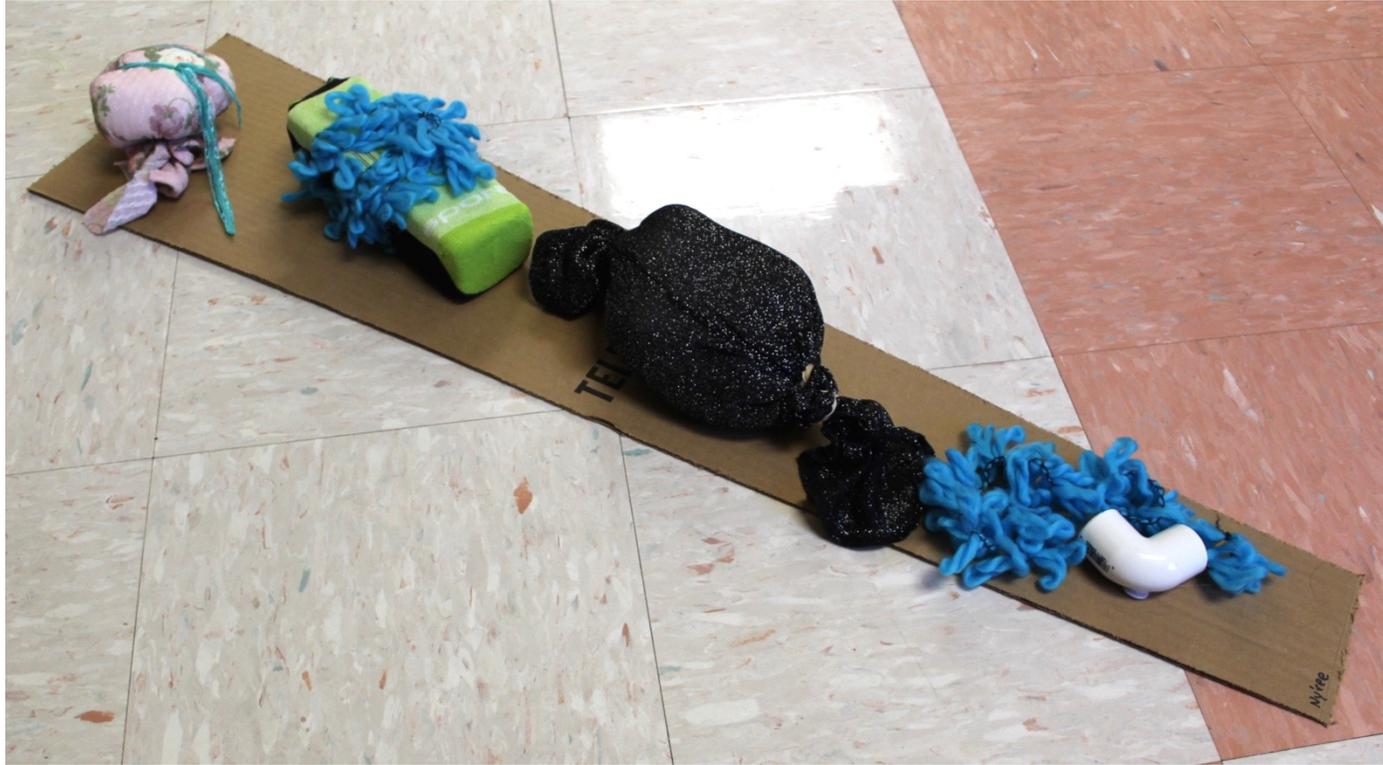


Student Name: GT

Reasoning:

- Wrapped/tied segments of yarn around each form
- Worked with a level of independence that exceeded criteria
- Wrapped yarn around one form in multiple directions

Student Work Examples: ✓ +



Student Name: NF

Reasoning:

- Wrapped/tied segments of yarn around each form
- Worked with a level of independence that exceeded criteria
- Transformed fabric and stuffing by tying off both ends with yarn, an approach that was not demonstrated

